Italian Courses

Courses

ITAL 101. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.

ITAL 102. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.
Prereq: ITAL 101.

ITAL 103. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.
Prereq: ITAL 102.

ITAL 104. Intensive First-Year Italian. 5 Credits.
Covers in two terms the work of ITAL 101, ITAL 102, ITAL 103. Sequence. Cannot be taken in any combination with ITAL 101, ITAL 102, ITAL 103 to total more than 15 credits of first-year Italian.

ITAL 105. Intensive First-Year Italian. 5 Credits.
Covers in two terms the work of ITAL 101, ITAL 102, ITAL 103. Sequence. Cannot be taken in any combination with ITAL 101, ITAL 102, ITAL 103 to total more than 15 credits of first-year Italian.
Prereq: ITAL 104.

ITAL 150. Cultural Legacies of Italy. 4 Credits.
Italy's contributions to world cultures includes topics such as modern Italian life, Italians in America, Italian cinema and its influence, the Italian Renaissance, Roman art, opera. Conducted in English.

ITAL 152. Desire and Resistance: Italian Cinema. 4 Credits.
The theories and works of the major Italian filmmakers; topics in Italian history and culture; introduction to film analysis.

ITAL 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ITAL 201. Second-Year Italian. 4 Credits.
Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.
Prereq: first year language competence.

ITAL 202. Second-Year Italian. 4 Credits.
Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.
Prereq: ITAL 201.

ITAL 203. Second-Year Italian. 4 Credits.
Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.
Prereq: ITAL 202.

ITAL 252. The Italian-American Experience. 4 Credits.
Overview of the Italian-American experience investigating the process of assimilation of Italians into American life through the analysis of different cultural artifacts.

ITAL 301. Cultura e lingua: l'Italia contemporanea. 4 Credits.
Analysis of Italian history and society since the unification of Italy through the readings of a short novel. Vocabulary enrichment activities and grammar review.
Prereq: ITAL 203.

ITAL 303. Cultura e lingua: societa, economia, politica. 4 Credits.
Analysis of Italian society, its economy and politics from 1950 to present. Readings of short stories and magazine articles, viewing of films. Vocabulary enrichment activities and grammar review.
Prereq: ITAL 203.

ITAL 305. Cultura e lingua: arte, musica, i mass media. 4 Credits.
Artistic expressions over time and the influence of the mass media on the social structures and language.
Prereq: ITAL 203.

ITAL 306. La cultura culinaria. 4 Credits.
This course, taught in Italian, focuses on food in the arts to teach Italian history.
Prereq: ITAL 203.

ITAL 307. Oral Skills. 2 Credits.
Practice in improving listening, comprehension, and oral skills in Italian. Communicative activities in class in addition to language laboratory work. Repeatable twice for maximum of 6 credits.
Prereq: ITAL 203 or equivalent.

ITAL 317. Italian Survey: Medieval and Renaissance. 4 Credits.
Introduction to major themes and ideas in Italian literature and art from the medieval and Renaissance periods. Conducted in Italian.
Prereq: ITAL 203.

ITAL 318. Italian Survey: Baroque and Enlightenment. 4 Credits.
Introduction to major themes and ideas in Italian literature from the baroque and Enlightenment periods through the reading of representative texts. Conducted in Italian.
Prereq: ITAL 203.

ITAL 319. Italian Survey: 19th and 20th Centuries. 4 Credits.
Representative literary works from the 19th and 20th centuries with attention to literary analysis and literary history.
Prereq: ITAL 203.

ITAL 350. Global Histories of Italian Food. 4 Credits.
The story of Italian food is a tale of global trade, revealing the historic connections between Italy and the world. Each weekly seminar explores the relationship between an Italian city and a different world capital to illustrate how far-flung empires have shaped Italy’s regional cuisines.

ITAL 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable when topic changes.

ITAL 403. Thesis. 3-6 Credits.
Repeatable.

ITAL 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

ITAL 407. Seminar: [Topic]. 1-6 Credits.
Repeatable. Recent topics include Il canzoniere, Italian Folktales, Italian Epic, Pirandello, Literary Analysis.
Prereq: one from ITAL 317, ITAL 318, ITAL 319.

ITAL 408. Workshop: [Topic]. 1-12 Credits.
Repeatable. Special group activities such as production of Italian plays.

ITAL 409. Terminal Project. 1-12 Credits.
Repeatable.

ITAL 410. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.

ITAL 449. Humanism and the Renaissance. 4 Credits.
Covers authors who exemplify learning, aesthetics, and ideology of Renaissance Italy (e.g., Ariosto, Castiglione, Colonna, Franco, Leonardo, Machiavelli, Michelangelo, Tasso). Includes essays in criticism and theory. Conducted in Italian.
Prereq: ITAL 317 or ITAL 318 or ITAL 319.

ITAL 491. 20th-Century Literature: [Topic]. 4 Credits.
Topics about issues or figures in 20th-century Italian literature (e.g., Modern Lyric Poetry, Postmodern Narrative). Conducted in Italian. Repeatable when topic changes.
Prereq: ITAL 317 or ITAL 318 or ITAL 319.

ITAL 507. Seminar: [Topic]. 1-6 Credits.
Repeatable. Recent topics include Il canzoniere, Italian Folktales, Italian Epic, Pirandello, Literary Analysis.

ITAL 508. Workshop: [Topic]. 1-12 Credits.
Special group activities such as production of Italian plays.
Prereq: ITAL 203 or equivalent.

ITAL 510. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.

ITAL 549. Humanism and the Renaissance. 4 Credits.
Covers authors who exemplify learning, aesthetics, and ideology of Renaissance Italy (e.g., Ariosto, Castiglione, Colonna, Franco, Leonardo, Machiavelli, Michelangelo, Tasso). Includes essays in criticism and theory. Conducted in Italian.
Prereq: work in literature.

ITAL 591. 20th-Century Literature: [Topic]. 4 Credits.
Topics about issues or figures in 20th-century Italian literature (e.g., Modern Lyric Poetry, Postmodern Narrative). Conducted in Italian. Repeatable when topic changes.
Prereq: previous work in literature.

ITAL 601. Research: [Topic]. 1-6 Credits.
Repeatable.

ITAL 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ITAL 606. Practicum: [Topic]. 1-4 Credits.
Repeatable.

ITAL 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

ITAL 609. Terminal Project. 1-12 Credits.
Repeatable.