French Courses

Courses

FR 101. First-Year French. 5 Credits.
Introduction to French stressing the development of listening, speaking, reading, and writing skills through a communicative approach. Sequence. Conducted in French.

FR 102. First-Year French. 5 Credits.
Introduction to French stressing the development of listening, speaking, reading, and writing skills through a communicative approach. Sequence. Conducted in French.
Prereq: FR 101.

FR 103. First-Year French. 5 Credits.
Introduction to French stressing the development of listening, speaking, reading, and writing skills through a communicative approach. Sequence. Conducted in French.
Prereq: FR 102.

FR 111. Intensive Beginning French. 5 Credits.
Intensive study for experienced language learners; introduction to French culture. Sequence. Cannot be combined with FR 101, FR 102, FR 103 for more than 15 credits of first-year French.
Prereq: previous study of French or competence in another Romance language.

FR 112. Intensive Beginning French. 5 Credits.
Intensive study for experienced language learners; introduction to French culture. Cannot be combined with FR 101, FR 102, FR 103 for more than 15 credits of first-year French.
Prereq: FR 111.

FR 150. Cultural Legacies of France. 4 Credits.
French civilization in France and beyond. Possible topics are the Francophone world; premodern, early modern, and modern France; French film, architecture, and painting. Conducted in English.

FR 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FR 201. Second-Year French. 4 Credits.
Development of reading, writing, and speaking skills; study of short literary and cultural texts; considerable attention paid to oral use of the language. Sequence.
Prereq: first-year language competence.

FR 202. Second-Year French. 4 Credits.
Development of reading, writing, and speaking skills; study of short literary and cultural texts; considerable attention paid to oral use of the language. Sequence.
Prereq: FR 201.

FR 203. Second-Year French. 4 Credits.
Development of reading, writing, and speaking skills; study of short literary and cultural texts; considerable attention paid to oral use of the language. Sequence.
Prereq: FR 202.

FR 301. La France contemporaine. 4 Credits.
Training in language and culture of modern France using newspapers, short stories, poetry and film. Vocabulary enrichment activities. Conducted in French.
Prereq: FR 203.

FR 302. Culture et langage: Le monde francophone contemporain. 4 Credits.
Training in language and cultures of the French-speaking world using literary texts, websites, videos. Grammar review and vocabulary enrichment.
Prereq: FR 203.

FR 307. Oral Skills. 2 Credits.
Repeatable. Practice in improving oral, comprehension, and listening skills in French. Communicative activities in class in addition to language laboratory work. Repeatable once for maximum of 4 credits.
Prereq: FR 203 or equivalent.

FR 312. French Survey: Francophone Literature. 4 Credits.
Introduction to major authors and texts of the French-speaking world outside of France.
Prereq: FR 301 or FR 302.

FR 317. French Survey: Medieval and Renaissance. 4 Credits.
Introduction to major themes and ideas in French literature from the medieval and Renaissance periods through the reading of representative texts.
Prereq: FR 301 or FR 302.

FR 318. Monarchy, Liberty, Revolution. 4 Credits.
Introduction to major themes and ideas in French literature from the 17th and 18th centuries through the reading of representative texts.
Prereq: FR 301 or FR 302.

FR 319. French Survey: 19th and 20th Centuries. 4 Credits.
Representative literary works from the 19th and 20th centuries with attention to literary analysis and literary history.
Prereq: FR 301 or FR 302.

FR 320. Intensive French Grammar Review. 4 Credits.
Promotes linguistic competency in French through intensive review and refinement of French grammar while introducing basic vocabulary and linguistic concepts.
Prereq: FR 203.

FR 330. French Poetry. 4 Credits.
Poems from the Middle Ages to the 20th century, literary movements, introduction to textual analysis and modern critical approaches.
Prereq: FR 301, FR 302.

FR 331. French Theater. 4 Credits.
Explores important aspects of French theater. Reading plays from different periods. Emphasizes formal aspects and critical reading.
Prereq: FR 301, FR 302.

FR 333. French Narrative. 4 Credits.
Covers important aspects of French narrative. Reading texts from different periods. Emphasis on formal aspects and critical reading.
Prereq: FR 301, FR 302.

FR 361. French Cinema for Nonmajors. 4 Credits.
An introduction to the major movements of French cinema for nonmajors. No prior knowledge of film studies or French culture required. Taught in English.

FR 362. French Film. 4 Credits.
Focuses on the differences between American culture and French and Francophone cultures. Addresses a sensitive issue exemplified by the attitude of the international movie industry.
Prereq: FR 301, FR 302.

FR 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.
Prereq: FR 301 or FR 302.

FR 403. Thesis. 3-6 Credits.
Repeatable.

FR 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FR 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

FR 407. Seminar: [Topic]. 1-6 Credits.
Repeatable. Recent topics include French Novel and World War II, Writers and Painters, Medievalism, Francophone Caribbean, Gide and Sartre.
Prereq: two survey courses from FR 312, FR 317, FR 318, or FR 319.

FR 408. Workshop: [Topic]. 1-12 Credits.
Repeatable.

FR 409. Terminal Project. 1-12 Credits.
Repeatable.

FR 410. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.

FR 416. Advanced Writing in French. 4 Credits.
Extended written production; writing for specific purposes and audiences. Advanced grammar review and composition; study of specialized vocabulary.
Prereq: FR 301, FR 302.

FR 425. French-English Translation. 4 Credits.
Offers an overview of translation theory and practice from English to French and French to English.
Prereq: FR 301, FR 302.

FR 451. Baroque Theater: [Topic]. 4 Credits.
Intensive study of representative plays by Moliere, Racine, or Corneille with emphasis on modern criticism. Repeatable when topic changes for maximum of 16 credits.
Prereq: two survey courses from FR 312, FR 317, FR 318, or FR 319.

FR 460. 18th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 18th-century French literature. A recent topic is Being Modern in the 18th century. Repeatable when topic changes.
Prereq: two survey courses from FR 312, FR 317, FR 318, or FR 319.

FR 480. 19th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 19th-century French literature. Repeatable when topic changes.
Prereq: two survey courses from FR 312, FR 317, FR 318, or FR 319.

FR 490. 20th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 20th-century French literature. Recent topics include African Identities, The French Novel in 2000, Postcolonial Africa. Repeatable when topic changes.
Prereq: two survey courses from FR 312, FR 317, FR 318, or FR 319.

FR 507. Seminar: [Topic]. 1-6 Credits.
Repeatable. Recent topics include French Novel and World War II, Writers and Painters, Medievalism, Francophone Caribbean, Gide and Sartre.

FR 508. Workshop: [Topic]. 1-12 Credits.
Repeatable.

FR 510. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.

FR 551. Baroque Theater: [Topic]. 4 Credits.
Intensive study of representative plays by Moliere, Racine, or Corneille with emphasis on modern criticism. Repeatable when topic changes for maximum of 16 credits.

FR 560. 18th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 18th-century French literature. A recent topic is Being Modern in the 18th century. Repeatable when topic changes.

FR 580. 19th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 19th-century French literature. Repeatable when topic changes.

FR 590. 20th-Century Literature: [Topic]. 4 Credits.
Changing topics concerning trends or particular authors representative of 20th-century French literature. Recent topics include African Identities, The French Novel in 2000, Postcolonial Africa. Repeatable when topic changes.

FR 601. Research: [Topic]. 1-6 Credits.
Repeatable.

FR 605. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FR 606. Practicum: [Topic]. 1-12 Credits.
Repeatable.

FR 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

FR 609. Terminal Project. 1-12 Credits.
Repeatable.