Folklore Courses

Courses

FLR 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

FLR 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR 199L. Special Studies: [Topic]. 0 Credits.
Repeatable.

FLR 225. Voices of Africa. 4 Credits.
Novels, music, dance, dress, paintings, films, and cartoons serve as a primary sources from which to learn about the diversity and vivacity of contemporary African peoples.

FLR 235. Folklore and the Supernatural. 4 Credits.
Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture.

FLR 236. Magic in the Middle Ages. 4 Credits.
Examines how medieval culture defined magic and how the exploration of magic led to the beginnings of science. Analyzes the practices of medieval western Europe, particularly Britain.

FLR 250. Introduction to Folklore. 4 Credits.
The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature.

FLR 255. Folklore and United States Popular Culture. 4 Credits.
Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations.

FLR 320. Car Cultures. 4 Credits.
Examines car customizing and tuning as forms of vernacular art; studies the environmental impacts of automobiles, the history of the industry, and the peculiarities of drivers' behavior. Offered alternate years.

FLR 350. Folklore and the Bible. 4 Credits.
Studies readings of the Judeo-Christian Bible in connection with mythological and traditional contexts and meanings from ancient times to the present. Offered alternate years.

FLR 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR 399L. Special Studies: [Topic]. 4 Credits.
Repeatable.

FLR 400M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

FLR 401. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR 403. Thesis. 1-6 Credits.
Repeatable.

FLR 404. Internship: [Topic]. 1-8 Credits.
Repeatable.

FLR 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

FLR 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR 408. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR 409. Terminal Project. 1-12 Credits.
Repeatable.

FLR 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 411. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR 415. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 495. Folklore Fieldwork. 4 Credits.
This course introduces students to the theory and practice of ethnographic fieldwork in folklore. Each student will have the opportunity to conceptualize and carry out a fieldwork project while developing skills in proposal writing, fieldwork and interviewing practices, documentation, analysis, and presentation of ethnographic research.

FLR 500M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

FLR 503. Thesis. 1-12 Credits.
Repeatable.

FLR 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR 508. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 511. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR 515. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 595. Folklore Fieldwork. 4 Credits.
This course introduces students to the theory and practice of ethnographic fieldwork in folklore. Each student will have the opportunity to conceptualize and carry out a fieldwork project while developing skills in proposal writing, fieldwork and interviewing practices, documentation, analysis, and presentation of ethnographic research.

FLR 601. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR 604. Internship: [Topic]. 1-6 Credits.
Repeatable.

FLR 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

FLR 606. Field Studies: [Topic]. 1-16 Credits.
Repeatable.

FLR 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

FLR 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

FLR 609. Terminal Project. 1-16 Credits.
Repeatable.

FLR 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 681. History and Theory of Folklore Research. 5 Credits.
Examines nature of scholarly inquiry, research questions, and techniques. Historic orientation with emphasis on ideological development of folkloristics from its beginnings to the present.