Dance Activity Courses

Courses

DANC 170. Contemporary I. 1 Credit.
DANC 170 Contemporary I is the study of basic principles of dance movement in the contemporary idiom with an emphasis on the elements of space, time and energy. Repeatable eight times for a maximum of 9 credits.

DANC 172. Ballet I. 1 Credit.
Ballet I explores basic movement vocabulary in the ballet idiom. Repeatable eight times for a maximum of 9 credits.

DANC 175. Hip Hop I. 1 Credit.
Hip hop I is a beginning level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable eight times for a maximum of 9 credits.

DANC 185. African I. 1 Credit.
DANC 185 is a beginning level studio course in dance vocabulary from the African diaspora. Repeatable eight times for a maximum of 9 credits.

DANC 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.

DANC 270. Contemporary II. 1 Credit.
DANC 270 Contemporary II is intermediate dance training designed to build upon previously developed technical skills and artistic expression, with a focus on contemporary aesthetics. Repeatable eight times for maximum of 9 credits.
Prereq: DANC 170.

DANC 272. Ballet II. 1 Credit.
Ballet II is an intermediate studio technique course in the ballet idiom.
Prereq: DANC 172.

DANC 275. Hip Hop II. 1 Credit.
Hip hop II is an intermediate level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.

DANC 285. African II. 1 Credit.
African II offers students an intermediate level integration of African movement, traditions, culture, history, music, and storytelling. Repeatable.
Prereq: DANC 185.

DANC 299. Special Studies: [Topic]. 1-5 Credits.
Repeatable when topic changes.

DANC 370. Contemporary III. 1 Credit.
Contemporary III is an advanced level contemporary technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.
Prereq: DANC 270.

DANC 372. Ballet III. 1 Credit.
Ballet III is an advanced technique studio course in the ballet idiom. Repeatable.
Prereq: DANC 272.

DANC 375. Hip hop III. 1 Credit.
Hip hop III is an advanced level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.
Prereq: placement audition or instructor approval.

DANC 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.