Creative Writing Courses

Courses

CRWR 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 225. Kidd Workshop I. 4 Credits.
Introduction to an intensive, yearlong sequence devoted to the study and practice of poetry, fiction, and nonfiction.

CRWR 230. Introduction to Poetry Writing. 4 Credits.
Introduction to forms and techniques of writing poetry.

CRWR 235. Kidd Workshop II Poetry. 4 Credits.
Second in a yearlong sequence devoted to the studying and practicing poetry and fiction, with an emphasis on poetry. Projects include beginning to develop an individual line of inquiry as well as workshopping original poetry.
Prereq: CRWR 225 with a grade of B- or better.

CRWR 240. Introduction to Fiction Writing. 4 Credits.
Introduction to forms and techniques of writing fiction.

CRWR 244. Introduction to Literary Nonfiction. 4 Credits.
Introduction to techniques of writing creative nonfiction (the literary essay). Development of a critical appreciation of the art of writing.

CRWR 245. Kidd Workshop II: Fiction. 4 Credits.
Second class in a yearlong sequence devoted to studying and practicing poetry and fiction, with an emphasis on fiction. Projects include beginning to develop an individual line of inquiry as well as workshopping original fiction.
Prereq: CRWR 225 with a grade of B- or better.

CRWR 330. Intermediate Poetry Writing. 4 Credits.
Intermediate-level study of poetry writing. Repeatable twice for a maximum of 12 credits.
Prereq: one from CRWR 230, CRWR 235 with a grade of B– or better.

CRWR 335. Kidd Workshop III: Poetry. 4 Credits.
Third class in a yearlong sequence devoted to studying and practicing poetry and fiction, with a special emphasis on poetry. Projects include completing the individual line of inquiry, an original portfolio, and the Kidd Workshops student anthology.
Prereq: CRWR 235 with a Grade of B- or better.

CRWR 336. Intermediate Creative Writing: Literary Nonfiction. 4 Credits.
Intermediate-level study of literary nonfiction writing. Repeatable twice for a maximum of 12 credits.
Prereq: one from CRWR 240, CRWR 244, CRWR 245 with a grade of B– or better.

CRWR 340. Intermediate Fiction Writing. 4 Credits.
Intermediate-level study of fiction writing. Repeatable twice for a maximum of 12 credits.
Prereq: one from CRWR 240, CRWR 244, CRWR 245 with a grade of B– or better.

CRWR 345. Kidd Workshop III: Fiction. 4 Credits.
Third class in a yearlong sequence devoted to studying and practicing poetry and fiction, with a special emphasis on fiction. Projects include completing the individual line of inquiry, an original portfolio, and the Kidd Workshops student anthology.
Prereq: CRWR 245 with a Grade of B- or better.

CRWR 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 405. Writing and Conference: [Topic]. 1-21 Credits.
Repeatable.

CRWR 407. Seminar: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 413. Literature for Poets. 4 Credits.
Advanced discourse on issues and principles related to the craft of poetry. Repeatable twice for a maximum of 12 credits.
Prereq: one from CRWR 330, CRWR 335 with a grade of B– or better. Students majoring in English, journalism, or comparative literature may also enroll with instructor approval.

CRWR 414. Literature for Fiction Writers. 4 Credits.
Advanced discourse on issues and principles related to the craft of fiction. Repeatable twice for a maximum of 12 credits.
Prereq: One from CRWR 336, CRWR 340, CRWR 345 with a grade of B– or better. Students majoring in English, journalism, or comparative literature may also enroll with instructor approval.

CRWR 435. Advanced Poetry Writing. 4 Credits.
Advanced workshop in the writing of poetry. Repeatable twice for a maximum of 12 credits.
Prereq: One from CRWR 330, CRWR 335 with a grade of B– or better.

CRWR 445. Advanced Fiction Writing. 4 Credits.
Advanced workshop in the writing of fiction. Repeatable twice for a maximum of 12 credits.
Prereq: One from CRWR 336, CRWR 340, CRWR 345 with a grade of B– or better.

CRWR 503. Thesis. 1-16 Credits.
Repeatable.

CRWR 507. Seminar: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 601. Research: [Topic]. 1-16 Credits.
Repeatable.

CRWR 605. Writing and Conference: [Topic]. 1-16 Credits.
Repeatable.

CRWR 607. Seminar: [Topic]. 1-5 Credits.
Selected seminars offered each year. Repeatable when topic changes.

CRWR 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

CRWR 609. Terminal Project. 1-16 Credits.
Repeatable.

CRWR 610. Experimental Course [Topic]. 1-5 Credits.
Repeatable when topic changes.

CRWR 635. MFA Poetry Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in poetry. Repeatable five times for a maximum of 36 credits.

CRWR 645. MFA Fiction Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in fiction. Repeatable five times for a maximum of 36 credits.