Classics Courses

Courses

CLAS 110. Classical Mythology. 4 Credits.
Introduction to the world of Greek and Roman mythology with an emphasis on the issues of personal and social identity.

CLAS 188. Introduction to Classical Archaeology. 4 Credits.
Introduction to the archaeology and material culture of the Ancient Greeks and Romans.

CLAS 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CLAS 201. Greek Life and Culture. 4 Credits.
Introduces students to the literature, history, and art of ancient Greece. Students develop an appreciation for Greek culture and its similarities to and differences from American culture.

CLAS 202. Roman Life and Culture. 4 Credits.
Examines a thousand years of Roman life and culture from the founding of the city Rome in the 8th century BCE to the founding of the "New Rome, Constantinople, in the fourth century CE.

CLAS 301. Greek and Roman Epic. 4 Credits.
Analysis of the heroic tradition and epic themes in the Homeric poems, the works of Hesiod, and the Aeneid. Emphasis on literary criticism and intellectual history and the reception of these works by later writers and artists.

CLAS 302. Greek and Roman Tragedy. 4 Credits.
Examination of the major Greek tragedians, Aeschylus, Sophocles, Euripides, and the Roman, Seneca, from the viewpoint of literary criticism and cultural and intellectual history.

CLAS 303. Classical Greek Philosophers. 4 Credits.
Introduction to the philosophies of Plato and/or Aristotle from the viewpoint of Greek intellectual history.

CLAS 310. Early China, Ancient Greece. 4 Credits.
Examines the relationship between knowledge and wisdom in literature produced by two different ancient civilizations, Greece and China, from c. 1000 BCE to 86 CE. Offered alternate years.

CLAS 311. Death and Rebirth in Greece and India. 4 Credits.
Explores Greco-Roman and Indian conceptions of the soul and beliefs concerning the afterlife, particularly those of reincarnation and soul transmigration. Offered alternate years.

CLAS 314. Gender and Sexuality in Antiquity. 4 Credits.
Introduction to construction of the categories of norms of Western sexuality through study of Greek and Roman attitudes toward gender roles, homo- and heterosexuality, the family, and privacy.

CLAS 330. Greek and Roman Archaeology: [Topic]. 4 Credits.
A course of variable content focusing on issues and methods of Mediterranean archaeology from the Bronze Age to Late Antiquity. Repeatable twice for a maximum of 12 credits when the topic changes.

CLAS 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CLAS 401. Research: [Topic]. 1-21 Credits.
Repeatable.

CLAS 403. Thesis. 1-12 Credits.
Repeatable.

CLAS 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

CLAS 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS 408. Workshop: [Topic]. 1-12 Credits.
Repeatable.

CLAS 409. Terminal Project. 1-12 Credits.
Repeatable.

CLAS 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS 503. Thesis. 1-16 Credits.
Repeatable.
Prereq: second-year proficiency in Greek or Latin.

CLAS 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS 508. Workshop: [Topic]. 1-12 Credits.
Repeatable.

CLAS 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS 601. Research: [Topic]. 1-16 Credits.
Repeatable.

CLAS 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

CLAS 606. Practicum: [Topic]. 1-16 Credits.
Repeatable.

CLAS 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

CLAS 609. Terminal Project. 1-12 Credits.
Repeatable.

CLAS 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS 611. Introduction to Philological Methods. 4 Credits.
Introduces graduate students to methodological approaches for the study of antiquity, employing faculty expertise in literary criticism, ancient art, historiography, epigraphy, ancient philosophy, and paleography.