# Cinema Studies Courses

## Courses

**CINE 110M. Introduction to Film and Media. 4 Credits.**
Introduction to film and media studies and various methods of critical analysis. Multilisted with ENG 110M.

**CINE 111. How to Watch TV. 4 Credits.**
Introduction to the critical analysis of television narrative, aesthetics, and reception.

**CINE 151M. Introduction to Korean Cinema. 4 Credits.**
Surveys Korean national cinema, from the earliest days of the medium to the present. Multilisted with KRN 151M.

**CINE 198. Workshop: [Topic]. 1-12 Credits.**
Repeatable.
J 201; One from CINE 260M, ENG 260M; and two from CINE 265, CINE 266, CINE 267.

**CINE 199. Special Studies: [Topic]. 1-5 Credits.**
Repeatable.

**CINE 230. Remix Cultures. 4 Credits.**
Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society. Open to all majors.

**CINE 260M. Media Aesthetics. 4 Credits.**
Introduction to the analysis of form and style in cinema and related media, focusing on narrative, mise-en-scène, cinematography, editing, and sound. Multilisted with ENG 260M.

**CINE 265. History of the Motion Picture I. 4 Credits.**
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from precinema through the silent era.

**CINE 266. History of the Motion Picture II. 4 Credits.**
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the transition to sound through the early 1960s.

**CINE 267. History of the Motion Picture III. 4 Credits.**
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the 1960s through the present.

**CINE 268. United States Television History. 4 Credits.**
Analyzes the history of US television, from its roots in radio broadcasting to the latest developments in digital television.

**CINE 270. Introduction to Narrative Cinema Production. 4 Credits.**
Focuses on basic theory and practice of digital video for narrative production.
Prereq: J 201; CINE 260M or ENG 260M; two from CINE 265, CINE 266, CINE 267.

**CINE 320. Beginning Screenwriting. 4 Credits.**
Introduction to the basics of writing for the screen. Provides students with an organized strategy for writing a feature film.
Prereq: J 201; CINE 260M or ENG 260M; One from ARTD 256, CINE 270, J 208; and two from CINE 265, CINE 266, CINE 267.

**CINE 335. Exhibition and Audiences. 4 Credits.**
Explores the exhibition and reception of film and other media by audiences in various contexts.

**CINE 340. Production Studies. 4 Credits.**
Introduction to the development of production practices and the lived realities of film and television production workers.

**CINE 345. Stars. 4 Credits.**
An examination of how and why stars and celebrities are produced and marketed by entertainment industries.

**CINE 350. Queer European Cinema. 4 Credits.**
Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery.

**CINE 360. Film Theory. 4 Credits.**
Introduction to theoretical debates about film as a medium of artistic expression in a transhistorical and global framework.

**CINE 362M. Contemporary Korean Film. 4 Credits.**
Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Multilisted with KRN 362M.

**CINE 365. Digital Cinema. 4 Credits.**
Examines the impact of digital media technologies on diverse dimensions of cinematic experience encompassing the production, delivery, and reception.

**CINE 370. Narrative Production II. 4 Credits.**
Focuses on the creative choices and intermediate skills of narrative production.
Prereq: J 201; CINE 260M or ENG 260M; two from CINE 265, CINE 266, CINE 267; one from ARTD 256, CINE 270, J 208.

**CINE 381M. Film, Media, and Culture. 4 Credits.**
Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with ENG 381M.

**CINE 399. Special Studies: [Topic]. 1-5 Credits.**
Repeatable when the topic changes.

**CINE 401. Research: [Topic]. 1-12 Credits.**
Repeatable.

**CINE 404. Internship: [Topic]. 1-12 Credits.**
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

**CINE 405. Reading and Conference: [Topic]. 1-5 Credits.**
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

**CINE 407. Seminar: [Topic]. 1-5 Credits.**
Repeatable.

**CINE 408. Workshop: [Topic]. 1-12 Credits.**
Repeatable when topic changes.
Prereq: J 201; CINE 260M or ENG 260M; One from ARTD 256, CINE 270, J 208; and two from CINE 265, CINE 266, CINE 267.

**CINE 410. Experimental Course. 1-5 Credits.**
Repeatable.

**CINE 411M. US Film Industry. 4 Credits.**
Traces the past and present of the U.S. film industry. Multilisted with J 411M.
Prereq: J 201 with a grade of mid-C or better.

**CINE 420. Advanced Screenwriting. 4 Credits.**
Provides advanced screenwriting students with an organized strategy for writing a feature film screenplay. Sequence with CINE 320.
Prereq: CINE 320 with grade of B– or better.

**CINE 425. Cinema Production: [Topic]. 4 Credits.**
Exploration of intermediate to advanced techniques used in cinema production—from music videos to digital sound recording to 16-millimeter film. Topics include Directing, Digital Single-Lens Reflex Camera Production, Music Video Production. Repeatable three times for a maximum of 16 credits when topic changes.
Prereq: CINE 260M or ENG 260M, J 201; two from CINE 265, CINE 266, CINE 267; one from ARTD 256, CINE 270, J 208.

**CINE 426. Art of Directing: [Topic]. 4 Credits.**
Explores different approaches to directing by investigating a filmmaker's use of narrative and aesthetic tools. Students will learn to work with actors, visualize stories, and build narratives through exercises based on particular directing techniques. Repeatable twice for a maximum of 12 credits.
Prereq: J 201; CINE 260M or ENG 260M; One from ARTD 256, CINE 270, J 208; and two from CINE 265, CINE 266, CINE 267.

**CINE 440. National and Regional Cinema: [Topic]. 4 Credits.**
Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora. Repeatable twice for a maximum of 12 credits when topic changes.

**CINE 486M. New Media and Digital Culture: [Topic]. 4 Credits.**
Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with ENG 486M. Repeatable twice for a maximum for 12 credits.

**CINE 490. Directors and Genres: [Topic]. 4 Credits.**
Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable twice for a maximum of 12 credits when the topic changes.

**CINE 508. Workshop: [Topic]. 1-12 Credits.**
Repeatable.

**CINE 510. Experimental Course. 1-5 Credits.**
Repeatable.

**CINE 511M. US Film Industry. 4 Credits.**
Traces the past and present of the U.S. film industry. Multilisted with J 511M.

**CINE 540. National and Regional Cinema: [Topic]. 4 Credits.**
Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora.

**CINE 586M. New Media and Digital Culture: [Topic]. 4 Credits.**
Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with ENG 586M. Repeatable twice for a maximum for 12 credits.

**CINE 590. Directors and Genres: [Topic]. 4 Credits.**
Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable twice for a maximum of 12 credits when the topic changes.

**CINE 605. Reading and Conference: [Topic]. 1-16 Credits.**
Repeatable.