Chinese Courses

Courses

CHN 101. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.

CHN 102. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.
Prereq: CHN 101 or equivalent.

CHN 103. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.
Prereq: CHN 102 or equivalent.

CHN 105. Accelerated First-Year Chinese I. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of listening comprehension, speaking, reading, and writing. Sequence with CHN 106.
Prereq: CHN 101 with grade of A- or higher.

CHN 106. Accelerated First-Year Chinese II. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 105.
Prereq: CHN 102 with a grade of A or higher or CHN 105 with a grade of A or higher.

CHN 150. Introduction to Chinese Narrative. 4 Credits.
Introduction to specific features of Chinese narrative. Readings may span traditional to contemporary literature. Focuses on analysis of characterization, symbolism, causality, and formal issues. Taught in English.

CHN 151. Introduction to Chinese Film. 4 Credits.
Introduction to the cinemas of China, Taiwan, and Hong Kong, featuring films by directors Zhang Yimou, Chen Kaige, John Woo, Wong Kar-Wei, and Ang Lee. No background in Chinese necessary; English subtitles.

CHN 152. Introduction to Chinese Popular Culture. 4 Credits.
Introduction to popular Chinese cultures in China, Hong Kong, Taiwan, and the United States. Discussion focuses on nationalism, globalization, identity, and gender. No background in Chinese necessary; taught in English.

CHN 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

CHN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

CHN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CHN 200M. Temp Multilist Course. 4 Credits.

CHN 201. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 103 or equivalent.

CHN 202. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 201 or equivalent.

CHN 203. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 202 or equivalent.

CHN 204. Accelerated Second-Year Chinese I. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 205, CHN 206.
Prereq: CHN 103 with a grade of A or higher or CHN 106 with a grade of B+ or higher.

CHN 205. Accelerated Second-Year Chinese II. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 204, CHN 206.
Prereq: CHN 201 with a grade of A or higher or CHN 204 with a grade of B+ or higher.

CHN 206. Accelerated Second-Year Chinese III. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 204, CHN 205.
Prereq: CHN 202 with a grade of A or higher or CHN 205 with a grade of B+ or higher.

CHN 301. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 203 or equivalent.

CHN 302. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 301 or equivalent.

CHN 303. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 302 or equivalent.

CHN 305. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121Z or equivalent.

CHN 306. History of Chinese Literature II, The Imperial Age. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121Z or equivalent.

CHN 307. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121Z or equivalent.

CHN 308. Literature of Modern Taiwan. 4 Credits.
Surveys the literature of Taiwan from the postwar era to the present. Discussion focuses on national identity, gender, class, modernization, and globalization. Taught in English.
Prereq: WR 121Z or equivalent.

CHN 350. Gender and Sexuality in Traditional Chinese Literature. 4 Credits.
Examines the changing constructions of gender and sexuality in premodern China. Topics include arranged marriage and concubinage, attitudes toward the body and transgender identities. No background in Chinese necessary; readings in English.
Prereq: WR 121Z or equivalent.

CHN 351. Gender and Sexuality in Modern Chinese Literature. 4 Credits.
Primary and secondary works about women, sexuality, and changing gender roles in republican, socialist, and post-Mao China. Readings in English.
Prereq: WR 121Z or equivalent.

CHN 380. Self and Society in Traditional Chinese Literature. 4 Credits.
Examines the role of the self in premodern Chinese society through reading some of the most important works in traditional Chinese literature. Taught in Chinese.
Prereq: Proficiency in modern Chinese as confirmed by instructor.

CHN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Topic varies from term to term.

CHN 399L. Special Studies: [Topic]. 4 Credits.
Repeatable. Topic varies from term to term.

CHN 400M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

CHN 401. Research: [Topic]. 1-21 Credits.
Repeatable.

CHN 403. Thesis. 1-6 Credits.
Repeatable for maximum of 6 credits.

CHN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

CHN 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.

CHN 407. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources are in Chinese, English, or both. Repeatable when topic changes.

CHN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

CHN 409. Terminal Project. 1-12 Credits.
Repeatable.

CHN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CHN 413. Modern Chinese Texts: [Topic]. 1-4 Credits.
Readings and discussion in Chinese of Chinese modern literary and cultural texts. Topics change yearly. Repeatable once when topic changes, for maximum of 8 credits.

CHN 420. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 421, CHN 422.
Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 421. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 420, CHN 422.
Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 422. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 420, CHN 421.
Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 436. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 437. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 439. Chinese Academic Writing. 4 Credits.
Expansion of skills in formal written Chinese to communicate with native speakers about thoughts and professional knowledge. Repeatable three times for a maximum of 16 credits.
Prereq: CHN 420.

CHN 445. Advanced Chinese: [Topic]. 4 Credits.
Focuses on group and individual language study on a specific topic, such as cultural geography of China, religious studies, or business. Repeatable twice for a maximum of 12 credits.
Prereq: CHN 422.

CHN 452. Chinese Film and Theory. 4 Credits.
Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena.

CHN 480. Chinese Linguistics. 4 Credits.
Introduces students to various linguistic levels of Chinese; covers basic concepts and methodologies of linguistic analysis, including the relationship between language structure, culture, and cognition.

CHN 481. Pedagogical Grammar of Chinese. 4 Credits.
Introduces students to theoretically grounded pedagogical approaches to Chinese as a foreign language. Topics include theoretical models, tones, characters, morphology, syntactic construction, and discourse pragmatics.

CHN 482. History of the Chinese Language. 4 Credits.
Introduction to the various stages of the historical development of the Chinese language family. Offered alternate years.

CHN 500M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

CHN 503. Thesis. 1-6 Credits.
Repeatable.

CHN 507. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources are in Chinese, English, or both. Repeatable when topic changes.

CHN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

CHN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CHN 513. Modern Chinese Texts: [Topic]. 4 Credits.
Readings and discussion in Chinese of Chinese modern literary and cultural texts. Topics change yearly. Repeatable once when topic changes, for maximum of 8 credits.

CHN 520. Intermediate Language Stategies. 4 Credits.
Focuses on group and individual language study that is typically correlated with a specific content course concerning China or other Chinese-speaking areas. Sequence with CHN 521, CHN 522.

CHN 536. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 537. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 545. Advanced Chinese: [Topic]. 4 Credits.
Focuses on group and individual language study on a specific topic, such as cultural geography of China, religious studies, or business. Repeatable twice for a maximum of 12 credits.

CHN 552. Chinese Film and Theory. 4 Credits.
Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena.

CHN 580. Chinese Linguistics. 4 Credits.
Introduces students to various linguistic levels of Chinese; covers basic concepts and methodologies of linguistic analysis, including the relationship between language structure, culture, and cognition.

CHN 581. Pedagogical Grammar of Chinese. 4 Credits.
Introduces students to theoretically grounded pedagogical approaches to Chinese as a foreign language. Topics include theoretical models, tones, characters, morphology, syntactic construction, and discourse pragmatics.

CHN 582. History of the Chinese Language. 4 Credits.
Introduction to the various stages of the historical development of the Chinese language family. Offered alternate years.

CHN 601. Research: [Topic]. 1-10 Credits.
Repeatable.

CHN 603. Dissertation. 1-16 Credits.
Repeatable.

CHN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable as student projects warrant.

CHN 606. Field Studies: [Topic]. 1-16 Credits.
Repeatable.

CHN 607. Seminar: [Topic]. 1-6 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources in Chinese, English, or both. Repeatable when topic changes.

CHN 609. Terminal Project. 1-12 Credits.
Repeatable.

CHN 623. Early Chinese Literature. 5 Credits.
Explores scholarship on and questions raised about early Chinese literary forms; examines notions of ritual, manuscript culture, history, and narrative.

CHN 624. Medieval and Late Imperial Chinese Literature. 5 Credits.
Explores methodological and disciplinary debates central to the study of medieval Chinese literature.

CHN 625. Modern Chinese Literature. 5 Credits.
Introduces some of the major issues, topics and debates in the field of modern Chinese literary studies in the English-speaking academy by surveying a select group of texts by prominent scholars. Concerns include literary form, modernity, revolution, and gender and sexuality.