Art: Printmaking Courses

Courses

ARTR 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ARTR 245. Introduction to Printmaking. 4 Credits.
Introduction to printmaking methodologies. Explores the unique print, multiples, and variable edition; techniques may include monotype, linocut, collagraph, etching, and screen print.
Prereq: ART 115, 116, 233.

ARTR 346. Relief. 4 Credits.
Creative exploration of graphic and conceptual possibilities through woodcut and related relief printing methods; techniques include block cutting, registration, single and multicolor printing. Repeatable once for a maximum of 8 credits.
Prereq: ARTR 245.

ARTR 347. Intaglio. 4 Credits.
Techniques of etching, drypoint, engraving, aquatint, soft ground, lift ground, white ground, embossment, relief plate printing. Emphasizes personal imagery development. Repeatable once for a maximum of 8 credits.
Prereq: ARTR 245.

ARTR 348. Screen Printing. 4 Credits.
Creative exploration of graphic and conceptual possibilities through screen printing; techniques include registration, color, edition printing, and stencil-making using hand-drawn, photographic, and digital methods. Repeatable once for a maximum of 8 credits.
Prereq: ARTR 245.

ARTR 401. Research: [Topic]. 1-12 Credits.
Repeatable.

ARTR 404. Internship: [Topic]. 1-12 Credits.
Repeatable.

ARTR 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

ARTR 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

ARTR 407. Seminar: [Topic]. 1-3 Credits.
Repeatable.

ARTR 408. Workshop: [Topic]. 1-6 Credits.
Repeatable.

ARTR 409. Terminal Creative Project BFA. 1-12 Credits.
Repeatable.

ARTR 410. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.

ARTR 446. Intermediate and Advanced Printmaking. 4 Credits.
Further exploration of printmaking techniques and concepts with an emphasis on creating a body of work; includes research, discussion, readings, and critiques. Repeatable.
Prereq: two terms from ARTR 245, 346, 347, 348, 349.

ARTR 507. Seminar: [Topic]. 1-3 Credits.
Repeatable.

ARTR 508. Workshop: [Topic]. 1-6 Credits.
Repeatable.

ARTR 510. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.

ARTR 546. Intermediate and Advanced Printmaking. 4-6 Credits.
Further exploration of techniques and concepts with emphasis on discussion and creative work. Content varies by term and may include color methods, chine collé, monoprints. Repeatable.
Repeatable. Prereq: ARTR 346 or 347 or equivalent.

ARTR 601. Research: [Topic]. 1-12 Credits.
Repeatable.

ARTR 604. Internship: [Topic]. 1-12 Credits.
Repeatable.

ARTR 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ARTR 606. Practicum: [Topic]. 1-16 Credits.
Repeatable.

ARTR 607. Seminar: [Topic]. 1-4 Credits.
Repeatable.

ARTR 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

ARTR 609. Terminal Creative Project MFA. 1-16 Credits.
Repeatable.

ARTR 610. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.