European Studies

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The Minor in European Studies allows undergraduates to incorporate, within any other major program, an increased international perspective in their work with a special focus on an understanding of Europe's identity and role in the world. See the requirements section of the web site for more information. Click here for an advising form.

Mission

The European Studies Program is a pedagogical community and research forum for students and scholars at the UO interested in Europe. This program combines the strengths of faculty in the humanities, social sciences, business, law and science to study the current developments in Europe. Our program distinguishes itself from other European Studies programs by its very broad interdisciplinary approach, combining not just the social sciences-principally history, geography, and political science-but other disciplines as well. Our attention to the contemporary situation is enriched by a deep sense of history extending back even to classical antiquity. We believe that in the European Union we have the opportunity to study the progress of a great social experiment in all its lived reality, and that our students will be able to consider the interaction of the full range of human forces combing to create 21st century Europe.

European Studies Affiliated Faculty

James Conran, Political Science

Patricia Dewey Lambert, School of Planning, Public Policy and Management

Alexander Dracobly, History

D. Gantt Gurley, German and Scandinavian

Gina Herrmann, Romance Languages

Nathalie Hester, Romance Languages (chair)

Katya Hokanson, Comparative Literature

Vera Keller, History

Martin Klebes, German and Scandinavian

Peter D. Laufer, Journalism and Communication

Jeffrey S. Librett, German and Scandinavian

David M. Luebke, History

Scott R. Maier, Journalism and Communication

Ian F. McNeely, History

Fabienne Moore, Romance Languages

Alexander B. Murphy, Geography

Bryce Newell, Journalism and Communication

Craig Parsons, Political Science

Jenifer Presto, Comparative Literature

Michael Stern, German and Scandinavian

Matthias Vogel, German and Scandinavian

Minor in European Studies

To earn a minor, a student must complete 24 credits in addition to a paper or project on a European topic and two to three years of a European language other than English, as described below. Of the 24 credits of core and elective courses, a minimum of 16 credits must be upper division. Courses taken to fulfill the language requirement may not be used to fulfill the 24-credit requirement.

The courses that satisfy the minor are distributed as follows: two core courses, four elective courses, and two to three years of a European foreign language. Core and elective courses applied to the minor must be taken for letter grades and passed with grades of C– or better.

Code	Title	Credits
Core Courses [1]		
GEOG 202	Geography of Europe	4
HIST 420	[2]	4
or RL 407	Seminar: [Topic]	
Humanities Electives [3]		**8**
ARH 204	History of Western Art I	
ARH 205	History of Western Art II	
ARH 206	History of Western Art III	
ARH 314	History of World Architecture I	
ARH 315	History of World Architecture II	
CLAS 301	Greek and Roman Epic	
CLAS 302	Greek and Roman Tragedy	
CLAS 303	Classical Greek Philosophers	
ENG 423	The Age of Beowulf	
FR 301	La France contemporaine	
FR 317	French Survey: Medieval and Renaissance	
FR 318	Monarchy, Liberty, Revolution	
FR 319	French Survey: 19th and 20th Centuries	
FR 330	French Poetry	
FR 331	French Theater	
FR 333	French Narrative	
FR 460	18th-Century Literature: [Topic]	
GER 220M	From Kierkegaard to Kafka	
GER 221	Postwar Germany: Nation Divided	
GER 222	Voices of Dissent in Germany	
GER 251	Sexuality	
GER 252	War, Violence, Trauma	
GER 280M	The Quality of Life in Germany and Scandinavia	
GER 355	German Cinema: History, Theory, Practice	
GER 399	Special Studies: [Topic]	
HIST 427	Intellectual History of Modern Europe: [Topic]	
HUM 101	Introduction to the Humanities I	
HUM 102	Introduction to the Humanities II	

HUM 103	Introduction to the Humanities III
HUM 260	Postwar European Culture
ITAL 301	Cultura e lingua: l'Italia contemporanea
ITAL 303	Cultura e lingua: societa, economia, politica
ITAL 305	Cultura e lingua: arte, musica, i mass media
ITAL 317	Italian Survey: Medieval and Renaissance
ITAL 318	Italian Survey: Baroque and Enlightenment
ITAL 319	Italian Survey: 19th and 20th Centuries
ITAL 449	Humanism and the Renaissance
JDST 213	The Jewish Encounter with Modernity
MUS 267	History of Music 800 to 1600
MUS 268	Survey of Music History 1600 to 1800
MUS 269	Survey of Music History 1800 to Present
PHIL 310	History of Philosophy: Ancient and Medieval
PHIL 311	History of Philosophy: Modern
PHIL 312	History of Philosophy: 19th Century
PHIL 415	Continental Philosophy: [Topic]
PHIL 463	20th-Century Philosophers: [Topic]
REL 321	History of Christianity
REL 322	History of Christianity
RUSS 240	Russian Culture
RUSS 351	Russian Literature and Film
RUSS 399	Special Studies: [Topic]
SCAN 280M	The Quality of Life in Germany and Scandinavia
SCAN 315	Nordic Cinema
SCAN 325	Constructions versus Constrictions of Identity
Social Science Electives [3,4]	**8**
ANTH 429	Jewish Folklore and Ethnology
ANTH 430	Balkan Society and Folklore
EC 380	International Economic Issues
EURO 415	European Union History
GEOG 441	Political Geography
GLBL 443	
HIST 301	Modern Europe
HIST 302	Modern Europe
HIST 303	Modern Europe
HIST 319	
HIST 320	High Middle Ages in Europe
HIST 321	Late Middle Ages in Europe
HIST 342	German History: [Topic]
HIST 347	Soviet Union and Contemporary Russia
HIST 361	Early Modern Science
HIST 412	Ancient Greece: [Topic]
HIST 414	Ancient Rome: [Topic]
HIST 415	Advanced World History: [Topic]
HIST 425	
HIST 428	Europe in the 20th Century: [Topic]
HIST 444	The Holocaust
PS 324	European Politics
PS 475	Politics of the European Union
Foreign Language Requirement	
Two to three years of a European foreign language [5]	
Total Credits	**24**

1. At least three of the six courses taken to satisfy core and elective course requirements must be taken outside the student's major. With the advisor's approval, exceptions can be made for double majors and for certain interdisciplinary majors, especially global studies and humanities.
2. Sixteen of the 24 credits of core and elective courses must be at the upper-division level.
3. Courses preapproved are listed on the program website. Substitutions may be made only with the approval of the student's advisor. At least 4 credits of the humanities electives must be at the 400 level, and at least 4 credits of the social sciences electives must be at the 400 level.
4. At least one course must be a non-HIST course.
5. For BA students, at least three years of college study of a European language other than English is required. For BS students majoring in science, studying for a bachelor of architecture, or majoring in subjects outside the social sciences and humanities, two years of college-level study of a European language other than English is required.

Students seeking to qualify for a minor should, as early as possible, consult the program director, who will assign the student an advisor. Developing the plan for elective courses with the advisor's help ensures that the courses selected satisfy the minor requirements.

No later than two terms before graduation, the student must notify the advisor of intent to graduate for verification of European studies course work and transcript evaluation. The student must also indicate the European studies minor on the application for graduation. Students must complete major requirements for an undergraduate degree in another department or school of the university.

Significant Paper or Project

A research paper on a topic appropriate to the student's interests is the final requirement. Many EURO minors complete this requirement in the Idea of Europe seminar. For students majoring in disciplines such as music, theater, or the fine arts, a project that draws on these crafts may be substituted for the research paper. The paper or project requirement may be satisfied by work done in the student's major, such as a seminar paper, as long as the content of the paper or project is focused primarily on Europe. The requirement may also be satisfied by a paper done for any of the courses listed below. Students who want to satisfy the requirement in this way must notify the instructor of their intention at the outset of the term so that the instructor can evaluate the paper with this intent in mind. The requirement may also be satisfied by a research paper done under the supervision of a professor in any field for 3 graded credits, such as a paper for Thesis (403). The instructor's agreement to supervise must be obtained in advance, and the 403 subject code may be either in that instructor's department or Thesis (EURO 403).