Environmental Humanities Graduate Certificate

The field of the Environmental Humanities is inherently interdisciplinary, drawing on the humanities disciplines of history, literature, philosophy, art and architectural history, theater arts, and the humanistic social sciences (anthropology, historical and cultural geography, sociology). The purpose of this certificate is to encourage students to deepen and broaden their understanding of the Environmental Humanities by sampling from a variety of disciplines that focus on the interactions between humans and the natural environment. Students will gain a deeper understanding of these interactions by studying the environment from a variety of humanistic perspectives.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Gain an interdisciplinary understanding of the Environmental Humanities, beyond the students' major discipline.
- Demonstrate an understanding of how other disciplines within the Environmental Humanities can illuminate one's own discipline through a public-facing creative project that brings together least two disciplinary perspectives on an issue or problem.
- Learn to translate humanities scholarship to general audiences through interdisciplinary, public-facing creative projects.
- Provide professional credentials for students interested in pursuing work in the Environmental Humanities.

Graduate Certificate in Environmental Humanities

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Code	Title	Credits
Elective Courses [1]		24
ARH 510	Experimental Course: [Topic]	
ARH 607	Seminar: [Topic]	
ENG 569	Literature and the Environment: [Topic]	
ENG 607	Seminar: [Topic]	
ENG 660	American Literature: [Topic]	
ENVS 535	Environmental Justice	
ENVS 550	Political Ecology	
ENVS 604	Internship: [Topic]	
GEOG 510	Experimental Course: [Topic]	
GEOG 565	Environment and Development	
GEOG 607	Seminar: [Topic]	
HIST 566	The American West	
HIST 568	The Pacific Northwest	
HIST 573	American Environmental History: [Topic]	
HIST 608	Workshop: [Topic]	
PHIL 607	Seminar: [Topic]	
PHIL 645	Environmental Philosophy: [Topic]	
SOC 516	Issues in Environmental Sociology [Topic]	
SOC 616	Environment and Resource Issues: [Topic]	
TA 571	Studies in Theater and Culture: [Topic]	
TA 572	Multicultural Theater: [Topic]	
TA 607	Seminar: [Topic]	
Methods Electives [2]		
ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
ENG 570	Technologies and Texts Capstone	
GEOG 581	GIScience I	
Terminal Project [3]		4
ENVS 609	Terminal Project	

1 No more than two courses with the same subject code.

2 One of these courses may be taken as part of the 24 credit hours of electives, subject to the limitation on more than two courses with the same subject code.

3 Up to 4 credit hours may be taken as part of the 24 credit hours of electives. This course is not subject to the limitation on more than two courses with the same subject code.

Graduate students must take 24 credit hours from an approved list of courses. No more than two of those courses may have the same subject code (with the exception of ENVS 609), and only one course can come from the Methods Elective courses list. All courses must be at the 500 level or above. There are no required courses. However, students must produce and successfully present a public-facing creative project that draws on two or more disciplines, in consultation with a project advisor from each discipline. Students may elect to take up to 4 credit hours of ENVS 609 Terminal Project as part of their required credit hours, in addition to up to two courses with the ENVS subject code.

16 hours must be earned "in residence" at UO.