Theater Arts (MFA)

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Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of subject content and technical skills though course work.
- Demonstrate effective artistic, oral, and written communication skills.
- Demonstrate pedagogic ability in teaching and/or supervising undergraduates.
- Develop technical and artistic skills necessary to carry out and report on a significant "Final Project" (as outlined in the Graduate Handbook).

Master of Fine Arts Degree Requirements

The following are minimum requirements, all of which must be taken for a letter grade with the exception of Research: [Topic] (TA 601) and Terminal Project (TA 609).

Code	Title	Credits
TA 601	Research: [Topic]	4
TA 607	Seminar: [Topic] [1]	8
TA 609	Terminal Project	16
Design and technology courses [2]		24
Theater history, literature, and theory courses at the 500 and 600 level		8
Related courses outside the department [3]		8
At least one course from acting, directing, dramaturgy, or stage management		4
Additional graded graduate-level theater arts course work		16
Total Credits		**88**

1. Course topics change every term. The MFA requires at least 8 credits. Students may also take approved and graded 600-level course work.
2. Must include at least one course each in lighting, scenery, and costumes.
3. With advisor approval, undergraduate courses at the 300 level may apply.

Additional Requirements

- A minimum grade point average of 3.00
- Completion and approval of a final project and written document

The master of fine arts degree does ***not*** require proficiency in a second language. Coursework is substantially completed during the first years; the MFA program typically takes three years to complete.