Theater Arts (MA)

Each graduate student is expected to show ability in both academic and production areas. During residence at the university, a student is expected to make a significant contribution in three areas out of the following seven: acting, directing, technical theater, management, playwriting, teaching, and design.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of subject content though course work.
- Demonstrate effective oral and written communication skills.
- Acquire research skills necessary to carry out a significant independent research project (i.e. an M.A. Thesis as described in the Graduate Handbook).
- Demonstrate pedagogic ability in teaching undergraduates.
- Complete requirements for foreign language proficiency (equivalent to completion of two years of college-level foreign language study in one foreign language).

Master of Arts in Theater Arts

Code	Title	Credits
Graduate credits in graded theater arts course work		28
TA 503	Thesis	12
TA 607	Seminar: [Topic] [1]	16
Total Credits		**56**

[1] Course topic changes every term. The master of arts requires at least 16 credits (four seminars). The student may also take approved 600-level course work.

Additional Requirements

- A minimum grade point average of 3.00
- Language proficiency (course work or examination)
- Completion of approved thesis
- Faculty-guided artistic production in design, acting, directing, technical production, dramaturgy, and playwriting