Romance Languages (BA)

Students who major in Romance languages intensively study two Romance languages (French, Italian, Portuguese, or Spanish). Advanced knowledge of two languages opens up a world of travel, study, and job opportunities.

Our students explore not only the languages but also the literature and cultures of the modern and historical Romance world. Courses in the program focus on prose, poetry, theater, and film, as well as history and language. Romance languages students are encouraged to travel and study abroad.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Language proficiency: RL majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target language and for the second language at least a level of Intermediate-Mid in all skills according to ACTFL proficiency standards.
- Analytical skills related to the field/target languages (research and writing): Romance Languages majors should be able to: a) use basic tools/methods of analysis in either literary studies or linguistics, b) use technical vocabulary for literary analysis and criticism or linguistic analysis, c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using appropriate stylesheet, include in-line citations in writing, etc.)
- Content objectives (literature/culture): Demonstrate familiarity with examples of the cultural/artistic production in the target languages from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced.
- Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.

Romance Languages Major Requirements

Romance languages majors must complete a minimum of 12 credits in literature, film, translation, and/or linguistics courses on the Eugene campus. At least 8 credits of these 12 must be in courses numbered 407 or higher.

Courses used to fulfill the major requirements must be taken for a letter grade and passed with a grade of C- or better. Coursework transferred in from Advanced Placement or International Baccalaureate exams are acceptable with a mark of P*.

Code	Title	Credits
First Romance Language		
Language courses		12
Literature survey sequence for French, Italian, or Spanish: [1]		12
Three of the following in French:		
FR 312	French Survey: Francophone Literature [2]	
FR 317	French Survey: Medieval and Renaissance	
FR 318	Monarchy, Liberty, Revolution	
FR 319	French Survey: 19th and 20th Centuries	
Three of the following in Italian:		
ITAL 317	Italian Survey: Medieval and Renaissance	
ITAL 318	Italian Survey: Baroque and Enlightenment	
ITAL 319	Italian Survey: 19th and 20th Centuries	
Spanish Literature and Culture Concentration (three of the following):		
SPAN 341	Hispanic Cultures through Literature I	
SPAN 342	Hispanic Cultures through Literature II	
SPAN 343	Hispanic Cultures through Literature III	
SPAN 344	Hispanic Cultures through Literature IV	
SPAN 350	Introduction to Poetry	
SPAN 351	Introduction to Theater	
SPAN 353	Introduction to Narrative	
Spanish Language and Society Concentration:		
SPAN 320	Intensive Spanish Grammar Review	
SPAN 322	Introduction to Hispanic Linguistics	
SPAN 324	Spanish Pronunciation and Phonetics	
Additional literature, film, linguistics, or translation courses		8
Second Romance Language		
Language courses		8
Courses in literature, film, linguistics, or translation		8
Total Credits		**48**

1 For the Spanish survey, choose only **one** of the two concentrations: Literature and Culture ***or*** Language and Society.

2 Students who have already taken *Culture et langage: identités francophones* (FR 303) cannot receive credit for French Survey: Francophone Literature (FR 312).

Language courses

Code	Title	Credits
French		
FR 301	La France contemporaine	
FR 302	Culture et langage: Le monde francophone contemporain	
FR 307	Oral Skills (Taken twice)	
FR 416	Advanced Writing in French	
Italian		
ITAL 301	Cultura e lingua: l'Italia contemporanea	
ITAL 303	Cultura e lingua: societa, economia, politica	
ITAL 305	Cultura e lingua: arte, musica, i mass media	
ITAL 307	Oral Skills (Taken twice)	
ITAL 320		
Spanish		
SPAN 301	Cultura y Lengua: Identidades Hispanas	
SPAN 303	Cultura y lengua: expresiones artisticas	
SPAN 305	Cultura y lengua: cambios sociales	
SPAN 308	Cultura y lengua: comunidades bilingues	

Literature, Film, Linguistics, or Translation courses

Code	Title	Credits
French		
FR 330	French Poetry	
FR 331	French Theater	
FR 333	French Narrative	
FR 362	French Film	
FR 407	Seminar: [Topic]	
FR 425	French-English Translation	
FR 451	Baroque Theater: [Topic]	
FR 460	18th-Century Literature: [Topic]	
FR 480	19th-Century Literature: [Topic]	
FR 490	20th-Century Literature: [Topic]	
Italian		
ITAL 407	Seminar: [Topic]	
ITAL 449	Humanism and the Renaissance	
ITAL 491	20th-Century Literature: [Topic]	
Spanish		
SPAN 348	United States Latino Literature and Culture	
SPAN 350	Introduction to Poetry	
SPAN 351	Introduction to Theater	
SPAN 353	Introduction to Narrative	
SPAN 407	Seminar: [Topic]	
SPAN 420	Spanish Linguistics: [Topic]	
SPAN 424	History of the Spanish Language	
SPAN 425	Literary Translation	
SPAN 428	Spanish in the United States	
SPAN 448	National Identities and Border Cultures in the Americas	
SPAN 466	Introduction to Spanish Golden Age	
SPAN 480	19th-Century Spanish American Literature: [Topic]	
SPAN 490	20th-Century Latin American Literature: [Topic]	

Departmental Honors

Approval for graduation with honors is granted to any student who meets one of the following requirements:

1. Maintains at least a 4.00 grade point average (GPA) in all upper-division department course work and at least a 3.50 GPA overall, ***or***
2. Maintains at least a 3.75 GPA in all upper-division department course work and at least a 3.50 GPA overall, and submits an honors thesis written under the guidance of a Romance languages faculty thesis advisor. The thesis adviser determines whether the thesis is acceptable and may require the student to register for up to 6 pass/no pass (P/N) credits in Thesis (FR, ITAL, SPAN 403)

If a student wishes to apply for honors by submitting an honors thesis, the application for graduation with honors must be submitted by the end of the term that immediately precedes the term of graduation. If a student is planning on graduating in the spring term, they must apply for graduation through their departmental advisor during the winter term.

Transfer credits and overseas-study work used to fulfill major graduation requirements are typically included in determining the major GPA.