Italian (BA)

Leonardo da Vinci said, “The noblest pleasure is the joy of understanding.” There’s something especially wonderful about understanding another language. It enables you to think and express yourself in a new way. Using that newfound skill to communicate with people whose culture and life experiences are very different from yours can bring you much joy.

An estimated 180 million people worldwide speak Italian as their primary or secondary language. Almost 20 million North Americans identify as having Italian ancestry. Italy is internationally recognized for its rich contributions to art, architecture, music, literature, and philosophy. Today Italy attracts interest in a wide variety of areas, including tourism, emigrant heritage, filmmaking, fashion and design, and gastronomy.

You might want to study Italian to get in touch with your family’s history, or with Italy’s incomparable artistic heritage. Or maybe you’re looking forward to traveling in a famously beautiful country, and you want to take some language skills with you. Perhaps you’re interested in a global business career that involves multinational companies. Whatever the basis of your interest, the University of Oregon’s Department of Romance Languages will help you to expand your knowledge and horizons.

Romance Languages is a diverse, multicultural and multilingual unit that offers a first-rate faculty from around the world. As a major or minor, you will gain an extensive knowledge of languages and cultures and will have invaluable opportunities for intellectual growth. You’ll also be able to engage in a wide variety of extracurricular activities, including lectures and film festivals, language conversation groups, study abroad programs, and internships.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Language proficiency: Italian majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target language according to ACTFL proficiency standards.
- Analytical skills related to the field/target language (research and writing): Italian majors should be able to a) use basic tools/methods of analysis in either literary studies or linguistics; b) use technical vocabulary for literary analysis and criticism or linguistic analysis; c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using MLA or APA style, include in-line citations in writing, etc.)
- Content objectives (literature/culture): Demonstrate familiarity with examples of the cultural/artistic production in the target language from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced.
- Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.

Courses for the major are principally taught in the language of study and immerse students in a diversity of cultures and variations spoken. Cultural, linguistic and literary production – writing, film and other media – studied in RL courses reflect variations of race, gender, social class, climate, religion, and historical and artistic movements and counter-movements.

- Language and Culture Concentration (p. 1)
- Italian Studies Concentration (p. 1)

Italian Major - Language and Culture Concentration

Courses used to fulfill the major requirements must be taken for a letter grade and passed with a grade of C- or better. Coursework transferred in from Advanced Placement or International Baccalaureate exams are acceptable with a mark of P*.

40 of the 48 credits must be courses taught in Italian. Students may apply a maximum of 2 courses (8 credits) taught in English to this major concentration.

Code	Title	Credits
Cultura e lingua		**12**
ITAL 301	Cultura e lingua: l'Italia contemporanea	
ITAL 303	Cultura e lingua: societa, economia, politica	
ITAL 305	Cultura e lingua: arte, musica, i mass media	
ITAL 307	Oral Skills (taken twice)	
ITAL 320		
Literature & Cinema		**12**
ITAL 317 - ITAL 399 (excluding 320)		
Expertise [1]		**12**
ITAL 399	Special Studies: [Topic]	
ITAL 407	Seminar: [Topic]	
ITAL 408	Workshop: [Topic]	
ITAL 410	Experimental Course: [Topic]	
ITAL 449	Humanism and the Renaissance	
ITAL 491	20th-Century Literature: [Topic]	
Electives [2]		**12**
Expertise-satisfying courses that are not used		
ITAL 150	Cultural Legacies of Italy	
ITAL 152	Desire and Resistance: Italian Cinema	
ITAL 252	The Italian-American Experience	
ARH 341	Italian Renaissance Art	
GEOG 342	Geography of Globalization	
HIST 414	Ancient Rome: [Topic]	
PHIL 331	Philosophy in Literature	
Total Credits		**48**

1 Two courses must be at the 400-level; can include RL 407 if coursework is completed in Italian. A maximum of one course taught in English may be applied toward this requirement.

2 Can include 8 credits of lower-division courses.

Italian Major - Italian Studies Concentration

Courses used to fulfill the major requirements must be taken for a letter grade and passed with a grade of C- or better. Coursework transferred

in from Advanced Placement or International Baccalaureate exams are acceptable with a mark of P*.

Code	Title	Credits
Cultura e lingua		**12**
ITAL 301	Cultura e lingua: l'Italia contemporanea	
ITAL 303	Cultura e lingua: societa, economia, politica	
ITAL 305	Cultura e lingua: arte, musica, i mass media	
ITAL 307	Oral Skills (Taken twice for a total of 4 credits)	
Literature & Cinema		**8**
ITAL 317 - ITAL 399 (excluding 320)		
Expertise [1, 2]		**16**
ITAL 399	Special Studies: [Topic]	
ITAL 407	Seminar: [Topic]	
ITAL 408	Workshop: [Topic]	
ITAL 410	Experimental Course: [Topic]	
ITAL 449	Humanism and the Renaissance	
ITAL 491	20th-Century Literature: [Topic]	
ARH 341	Italian Renaissance Art	
GEOG 342	Geography of Globalization	
HIST 414	Ancient Rome: [Topic]	
PHIL 331	Philosophy in Literature	
Electives [3]		**12**
Expertise-satisfying courses that are not used		
ITAL 150	Cultural Legacies of Italy	
ITAL 152	Desire and Resistance: Italian Cinema	
ITAL 252	The Italian-American Experience	
RL 151	Mediterranean Foodways	
CLAS 110	Classical Mythology	
GEOG 202	Geography of Europe	
Total Credits		**48**

1. At least one course (4 credits) taught in Italian.
2. Two courses (8 credits) must be at the 400-level; can include RL 407 if coursework is completed in Italian.
3. A maximum of 2 lower-division courses may be used.

Additional Requirement

Students must take at least 24 of the 48 credits in upper-division Italian for this major concentration

Departmental Honors

Approval for graduation with honors is granted to any student who meets one of the following requirements:

1. Maintains at least a 4.00 grade point average (GPA) in all upper-division department course work and at least a 3.50 GPA overall, ***or***
2. Maintains at least a 3.75 GPA in all upper-division department course work and at least a 3.50 GPA overall, and submits an honors thesis written under the guidance of a Romance languages faculty thesis advisor. The thesis adviser determines whether the thesis is acceptable and may require the student to register for up to 6 pass/no pass (P/N) credits in Thesis (FR, ITAL, SPAN 403)

If a student wishes to apply for honors by submitting an honors thesis, the application for graduation with honors must be submitted by the end of the term that immediately precedes the term of graduation. If a student is planning on graduating in the spring term, they must apply for graduation through their departmental advisor during the winter term.

Transfer credits and overseas-study work used to fulfill major graduation requirements are typically included in determining the major GPA.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Italian (Focus in Italian Studies)

Course	Title	Credits	Milestones
First Year			
Fall			
ITAL 101	First-Year Italian	5	
ITAL 150 or ITAL 152	Cultural Legacies of Italy or Desire and Resistance: Italian Cinema	4	
General-education course in science		4	
Participate in the Romance Languages Opportunities Fair in October			
Take a lighter course load in your first term as you adjust to college			
	Credits	**13**	
Winter			
ITAL 102	First-Year Italian	5	
WR 121Z	Composition I	4	
ITAL 252	The Italian-American Experience	4	
Study skills or time management course		4	
Talk with advisors about study abroad or other experiential learning options			
	Credits	**17**	
Spring			
ITAL 103	First-Year Italian	5	
WR 122Z or WR 123	Composition II or College Composition III	4	
General-education course in arts and letters		4	
General-education course in social science		4	
Meet with University Career Center advisor to discuss potential major(s) and career ideas			
	Credits	**17**	
	Total Credits	**47**	

Course	Title	Credits	Milestones
Second Year			
Fall			
ITAL 201	Second-Year Italian	4	
General-education course in arts and letters		4	
General-education course in social science		4	
General-education course in science		4	

Participate in the Romance Languages Opportunities Fair in October			
Talk with advisors about study abroad or other experiential learning options			
	Credits		**16**
Winter			
ITAL 202	Second-Year Italian		4
General-education course in social science			4
General-education course in science			4
Multicultural course			4
Apply for Romance languages scholarships			
	Credits		**16**
Spring			
ITAL 203	Second-Year Italian	Declare Italian major	4
General-education course in social science			4
General-education course in science			4
Course for minor or second major			4
Confirm study-abroad or experiential learning plans, and work with advisor to verify progress toward degree			
	Credits		**16**
	Total Credits		**48**

Course	Title	Credits	Milestones
Third Year			
Fall			
ITAL 301	Cultura e lingua: l'Italia contemporanea		4
ITAL 319	Italian Survey: 19th and 20th Centuries		4
Courses for minor or second major			8
Participate in the Romance Languages Opportunities Fair in October			
	Credits		**16**
Winter			
ITAL 305	Cultura e lingua: arte, musica, i mass media		4
ITAL 318	Italian Survey: Baroque and Enlightenment		4
Courses for minor or second major			8
Apply for scholarships			
	Credits		**16**
Spring			
ITAL 303	Cultura e lingua: societa, economia, politica		4
ITAL 407	Seminar: [Topic]		4
Courses for minor or second major			8
Meet with advisor to confirm major progress and plan for senior year			
	Credits		**16**
	Total Credits		**48**

Course	Title	Credits	Milestones
Fourth Year			
Fall			
ITAL 407	Seminar: [Topic]		1-6
ITAL 491	20th-Century Literature: [Topic]		4
Courses for minor or second major			8
Participate in the Romance Languages Opportunities Fair in October			
	Credits		**13-18**
Winter			
ITAL 449	Humanism and the Renaissance		4
Course for minor or second major			4
	Credits		**8**
Spring			
ITAL 317	Italian Survey: Medieval and Renaissance	Apply for graduation, including any certificates	4
ITAL 407	Seminar: [Topic]		4
Course for minor or second major			4
	Credits		**12**
	Total Credits		**33-38**