Digital Humanities Minor

The way we approach humanities subjects, such as English, history, philosophy, and religious studies, began to change with the advent of the internet. Over past decades, new digital tools and techniques have expanded our subjects and practices of studying these fields. The minor in digital humanities prepares students to enter this new world, equipping them with skills in digital text analysis, data visualization, mapping and geospatial studies, the creation of multimedia archives, and forms of digital storytelling. While learning how to create digital humanities projects, students will have opportunities to study global cultural expressions that emerge through new forms of digital reading, writing, and gaming.

Program's Admission Requirements

Students wishing to declare the Digital Humanities minor complete a brief form (https://oregon.qualtrics.com/jfe/form/SV_80W3vvIWTgPoUBw/) and then connected with the Director of the Digital Humanities Minor (currently Assistant Professor Mattie Burkert) for further advising.

All courses must be taken for a grade and passed with a mid-C or better.

Digital Humanities Minor Requirements

Code	Title	Credits
ENG 250	Literature and Digital Culture	4
LIB/DSCI 350M	(Humanities Research Data Management) [1]	4
ENG 470	Technologies and Texts Capstone	4
Three Additional Courses: [2]		12
ART 101	Understanding Contemporary Art	
CINE/ENG 110M	Introduction to Film and Media	
CINE/ENG 260M	Media Aesthetics	
CINE 230	Remix Cultures	
CINE 365	Digital Cinema	
CINE/ENG 381M	Film, Media, and Culture	
CINE/ENG 486M	New Media and Digital Culture: [Topic]	
CS 110	Fluency with Information Technology	
CS 111	Introduction to Web Programming	
CS 122	Introduction to Programming and Problem Solving	
CS 210	Computer Science I	
DSCI 101	Foundations of Data Science I	
DSCI 102	Foundations of Data Science II	
ENG 485	Television Studies	
GEOG 181	Our Digital Earth	
GEOG 250	Geographies of Outdoor Adventure	
GEOG 281	The World and Big Data	
GEOG 343	Society, Culture, and Place	
GEOG 481	GIScience I	
GEOG 482	GIScience II	
GEOG 498	Geospatial Project Design	
J 201	Media and Society	
J 387	Media History	
MUS 227	Elements of Electronic Music	
MUS 479	Data Sonification	
PHIL 123	Internet, Society, and Philosophy	
PHIL 223	Data Ethics	
PS 349	Mass Media and American Politics	
PS 350	Politics and Film	
SOC 317	Sociology of the Mass Media	
WGS 331	Science, Technology, and Gender	
Total Credits		**24**

1 This requirement may also be fulfilled by LIB 410 (Spring 2023).

2 At least one class must at the upper division level. To ensure interdisciplinary, these three courses must come from at least two different departments.

ENG 470/570 (capstone course) must be taken in residence. All other courses can be taken as traditional, hybrid, or online courses at UO or at other universities offering comparable courses. Transfer credits from other institutions must be approved by the DH coordinator in order to count for credit in the minor.