Comparative Literature

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The University of Oregon offers major programs in comparative literature leading to the bachelor of arts (BA), bachelor of sciences (BS), and doctor of philosophy (PhD) degrees. In addition, comparative literature offers a compact minor program.

Interdisciplinary at its core, comparative literary study begins with the insistence that any artifact—whether from the realm of literature, cinema, the visual arts, or graphic and digital platforms—requires active attention and probing engagement. While the national literatures designate their subjects by language or cultural area, comparative literature provides for a pluralistic approach that bridges divides between languages and cultures, not to mention media.

Closely allied with critical theory, philosophy, and media studies, comparative literature is defined by an open-ended spirit of inquiry rather than a specific methodology or a preestablished canon of materials. Students of comparative literature develop a sense of their subject matter as they discover the meaning and method of their approach.

Oregon's graduate program, established in 1962, has an international reputation. It is the home of the founding journal in the field, Comparative Literature, and is closely involved with the leading national organization, the American Comparative Literature Association.

The department maintains an active schedule of lecture series, seminars, and workshops. In addition, comparative literature is the home of the Nomad Mentorship Program and Nomad, the journal of undergraduate criticism. Library holdings, which are strong in all areas of research in literature and other media, include an outstanding collection of journals and are augmented by an extensive interlibrary resources.

Faculty

Michael Allan, associate professor (Arabic and Francophone literature, postcolonial studies, cinema). BA, 2000, Brown; PhD, 2008, California, Berkeley. (2008)

Monique Balbuena, associate professor (Jewish Studies, Sephardic Languages, Ladino, Poetry, French and Francophone Literatures, Latin American Studies). BA, 1988, MA, 1993, Federal University of Rio de Janeiro; PhD, 2003, California, Berkeley. (2004)

Steven T. Brown, professor (Japanese film, comparative film, popular culture). BA, 1987, Illinois, Urbana-Champaign; MA, 1988, PhD, 1993, Stanford. (1993)

Katherine "Katy" Brundan, senior instructor (18th- and 19th-century English and European literature, novel, media and popular culture). BA 1992, MA, 1996, Cambridge; PhD, 2006, Oregon (2013)

Kenneth S. Calhoon, professor (18th- and 19th-century German and European literature and thought, psychoanalysis, cinema). BA, 1979, Louisville; MA, 1981, PhD, 1984, California, Irvine. (1987)

Roy Chan, associate professor. See **East Asian Languages and Literatures**.

Katya E. Hokanson, associate professor (Russian literature, travel literature, cultural studies). BA, 1984, Williams; MA, 1988, PhD, 1994, Stanford. (1995)

Sangita Gopal, associate professor (cinema studies). BA, 1990, Calcutta; MA, 1995, PhD, 2000, Rochester. (2004)

Dawn Marlan, senior lecturer (history of the novel, gender studies, cinema). BA, 1989, Bennington; MA, 1992, PhD, 2000, Chicago. (2004)

Leah Middlebrook, associate professor (16th-century Spanish and French lyric, court culture, theories of the subject). BA, 1989, Columbia; MA, 1991, PhD, 1998, California, Berkeley. (2002)

Lanie Millar, associate professor (20th- and 21st-century Caribbean and Latin American literature, Luso-African literature, global south studies). BA, 2002, Baylor; MA, 2003, Middlebury College; PhD, 2011, Texas, Austin. (2013)

Jenifer Presto, associate professor (Russian literature, poetry, modernism). AB, 1985, Smith; MA, 1988, Middlebury; MA, 1989, PhD, 1996, Wisconsin, Madison. (2003)

Tze-Yin Teo, assistant professor (comparative, global, and transnational modernism; translation studies; literary theory). BA, 2009, National University of Singapore; PhD, 2015, Emory. (2015)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Stacy Alaimo, English

P. Lowell Bowditch, classics

Anita Chari, political science

Joyce Cheng, history of art and architecture

James R. Crosswhite, English

Dianne M. Dugaw, English

Cecilia Enjuto Rangel, Romance languages

Pedro García-Caro, Romance languages

D. Gantt Gurley, German and Scandinavian

Michael Hames-García, ethnic studies

Lamia Karim, anthropology

Martin Klebes, German and Scandinavian

Colin Koopman, Philosophy

Jeffrey S. Librett, German and Scandinavian

Massimo Lollini, Romance languages

Fabienne Moore, Romance languages

Dorothee Ostmeier, German and Scandinavian

Paul W. Peppis, English

F. Regina Psaki, Romance languages

Forest Pyle, English

Judith Raiskin, women’s and gender studies

Sergio Rigoletto, Romance languages

Daniel Rosenberg, honors college

Gordon M. Sayre, English

Steven Shankman, English

Carol Silverman, anthropology

Beata Stawarska, philosophy

Michael Stern, German and Scandinavian

Analisa Taylor, Romance languages

Alejandro Vallega, philosophy

Daniela Vallega-Neu, philosophy

Yugen Wang, East Asian languages and literatures

Elizabeth A. Wheeler, English

Daniel N. Wojcik, English

Undergraduate Programs

Major - Bachelor's Degree

- Comparative Literature (BA/BS) (http://catalog.uoregon.edu/arts-sciences/humanities/comparative-literature/ug-comp-literature/)

Minor

- Comparative Literature (http://catalog.uoregon.edu/arts-sciences/humanities/comparative-literature/min-comp-literature/)

Graduate Program

Major - Doctoral Degree

- Comparative Literature (PhD) (http://catalog.uoregon.edu/arts-sciences/humanities/comparative-literature/phd-comp-literature/)