Graduate Certificate in Music Performance

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Graduate Certificate in Music Performance Requirements

The graduate certificate in music performance offers postbaccalaureate students the opportunity to focus deeply on performance studies outside the academic rigors of traditional graduate music degrees. Geared toward performing instrumentalists and singers who plan on full-time careers as soloists, chamber musicians, and/or large ensemble members, the one-year certificate program requires three terms of study in applied lessons, three terms of ensembles, one juried public recital, one regional outreach event, and minimal electives as approved by the student's advisor.

The graduate certificate is a one-year stand-alone program.

Applied lessons: **12 credits** (4 credits each term for three terms, MUP 670–695). Applied lessons consist of one-on-one study with faculty specialists. The music school faculty includes 30 performance members. Students typically receive one hour of private instruction and one to two hours of studio class per week. Studio class includes peers in the same medium and provides the opportunity for weekly performances.

One large ensemble per term: 6 credits. Large ensembles at the music school that are eligible to candidates for the performance certificate include Symphony Orchestra, Oregon Wind Ensemble, Opera Workshop, University Singers, and Chamber Choir. These faculty-directed ensembles typically meet five to 10 hours per week and afford participants critical experience preparing and presenting repertoire invaluable to their future career paths.

One small ensemble per term: 3 credits. Small ensembles at the music school that are eligible to candidates for the performance certificate include Chamber Ensemble (typically two to six players, such as a string quartet) and Collegium Musicum, the study of music repertoire of the Medieval, Renaissance, and Baroque periods through rehearsals and extensive sight-reading of vocal and instrumental repertoire.

Electives, approved by the advisor: 6 credits. Music electives may be taken at the 500 level or above; if the student wishes to take 500- or 600-level theory or musicology courses, they must either pass the graduate music entrance exams or UO School of Music and Dance undergraduate courses as required.

Additional Requirements

- One juried public recital on the UO campus
- One community outreach event in the Northwest region

Code	Title	Credits
Three terms of applied lessons (MUP 665)		12
Three terms of large ensemble chosen from:		6
MUS 695	Band: [Topic] (Oregon Wind Ensemble)	
MUS 696	Orchestra: [Topic]	
MUS 697	Chorus: [Topic] (University Singers or Chamber Choir)	
MUS 698	Opera Workshop	
MUS 521–523	The Collaborative Pianist	
Three terms of small ensemble chosen from:		3
MUS 694	Chamber Ensemble: [Topic]	
MUS 691	Collegium Musicum	
Electives, approved by advisor		6
Electives must be taken at the 500 level or above; students who wish to take 500- or 600-level theory or musicology courses must either pass the graduate music entrance exams or SOMD undergraduate courses as required.		
Total Credits		**27**