Bachelor of Music in Music Education

Our comprehensive undergraduate program will provide you practical experience in the performance skills of teaching, including numerous clinical opportunities in our innovative Teaching Laboratory and in area public schools. Successful completion of the BMME program includes certification of teacher licensure, enabling students to teach in Oregon, throughout the United States, and globally.

Bachelor of Music in Music Education

Code	Title	Credits
Core courses for traditional music major degree programs (listed above)		41
MUS 327	Analysis: [Topic] (one term)	3
Music Education Core		
MUE 126	Orientation to Music Education	1
PSY 202	Mind and Society	4
MUE 326	Foundations of Music Education	3
MUE 406	Practicum: [Topic] (Practicum Public Schools (Two, 2 credit courses))	4
MUE 407	Seminar: [Topic] (Student Teaching)	1
MUE 412	Elementary Music Methods	3
MUE 429	Music in Special Education	3
MUE 430	Music Classroom Management	3
MUE 486	Teaching Laboratory II	1
MUE 432	Music in School and Society	3
MUE 438	Curricular Strategies in Music Education	3
Ensemble, ten terms [1]		19
Performance Studies [2]		18
Band Specialty		
MUE 387	Teaching Laboratory I	1
MUE 388	Teaching Laboratory I	1
MUE 392	Instrumental Techniques: [Topic] (Saxophone Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute, Clarinet)	1
MUE 392	Instrumental Techniques: [Topic] (High Brass)	1
MUE 392	Instrumental Techniques: [Topic] (Low Brass)	1
MUE 392	Instrumental Techniques: [Topic] (Oboe, Bassoon)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion)	1
MUE 392	Instrumental Techniques: [Topic] (Strings)	1
MUE 392	Instrumental Techniques: [Topic] (Voice)	1
MUE 407	Seminar: [Topic] (Band Materials)	3
MUE 411	Band Methods	3
MUE 455	Marching Band Methods	3
MUS 486	Instrumental Conducting	3
Choral Specialty		
MUS 155–156	Introduction to Lyric Diction	4
MUE 392	Instrumental Techniques: [Topic] (High Brass OR Low Brass Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute/ Clarinet Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High String Tech OR Low String Tech)	1
MUE 386–388	Teaching Laboratory I	3
MUE 413	Secondary Choral Methods	3
MUE 442	Teaching Singing in the Classroom	3
MUS 484	Choral Conducting and Literature	3
MUP 163	Functional Piano	6
Elementary Specialty		
MUE 386–388	Teaching Laboratory I	3
MUE 392	Instrumental Techniques: [Topic] (Flute, Clarinet)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High Brass Tech OR Low Brass Tech)	1
MUE 413	Secondary Choral Methods	3
MUE 420	Contemporary Methods in Music Education	3
MUE 428	Music for Early Childhood	3
MUE 439	Orff-Schulwerk Pedagogy	3
MUE 442	Teaching Singing in the Classroom	3
MUS 486	Instrumental Conducting	3
MUP 163	Functional Piano	6
Strings Specialty		
MUE 392	Instrumental Techniques: [Topic] (High Brass Tech OR Low Brass Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute/ Clarinet Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High String Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Low String Tech)	1
MUE 387	Teaching Laboratory I	1
MUE 388	Teaching Laboratory I	1
MUE 392	Instrumental Techniques: [Topic] (Percussion)	1
MUE 392	Instrumental Techniques: [Topic] (Voice)	1
MUE 407	Seminar: [Topic] (String Materials)	3
MUE 456	String Methods	3
MUS 486	Instrumental Conducting	3
Total Credits		**141-148**

1 For band track students only, during the first nine terms, all students enroll in a conducted large ensemble. During the 10th term, students enroll in Small Jazz Ensemble: [Topic] (MUJ 395).

2 Students receiving a School of Music and Dance scholarship enroll in a conducted large ensemble for 11 terms.

3 Six terms at the MUP 265 level and three terms at the MUP 365 level, with concurrent enrollment in assigned ensemble.

The minimum grade requirement of B- will applies to all coursework towards the degree that contains the MUE subject code, as well as MUS 155, MUS 156, MUS 484 and MUS 486.

Other Requirements

- A minimum cumulative grade point average (GPA) of 2.75 and at least two years in residence. Students must achieve a B– or better in all courses with the MUE subject code. Those failing to do so must retake the course before enrolling in student teaching
- Continued enrollment in the music education program, for which students typically apply at the end of their sophomore year, requires a minimum cumulative GPA of 2.75, a grade of B– or better in Foundations of Music Education (MUE 326 (http://catalog.uoregon.edu/archive/2022-2023/search/?P=MUE%20326)), a successfully completed audition and application, and faculty approval

Choral option: Students must also pass three terms of Functional Piano (MUP 163 (http://catalog.uoregon.edu/archive/2022-2023/search/?P=MUP%20163)). Students whose primary performance is piano or any other wind, percussion, or stringed instrument, must also complete three terms of voice performance studies at MUP 265.

Elementary option: Students must also pass three terms of Functional Piano (MUP 163 (http://catalog.uoregon.edu/archive/2022-2023/search/?P=MUP%20163)). Students whose primary performance is piano or any other wind, percussion, or stringed instrument must also complete one term of voice performance studies at MUP 265.

Instrumental Option (Band and Orchestra). Piano, organ, recorder, harp, guitar, or other nontraditional instruments may not be used to meet the primary studio option requirements. String speciality students are also required to complete one term of studio instruction on a secondary string instrument at MUP 265.

The current music education checklist is available from the music undergraduate office.