Bachelor of Science in Dance

The Department of Dance offers curricula leading to bachelor of fine arts (BFA), bachelor of arts (BA) or bachelor of science (BS) degrees. The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise.

Facility with oral and written communication is one goal of a liberal arts education. Therefore, dance majors pursue a course of study to acquire a firm intellectual grasp of the theoretical, historical, and creative forces that shape dance as an art form.

Dance, unique in that it is also a physical form of communication, requires continual experience in its technical foundations. Students are expected and encouraged to experience a variety of forms of dance training and idioms. Production and pedagogy are also integral to the undergraduate core, because many students find careers in theater and teaching.

Bachelor of Science Degree Requirements

Code	Title	Credits
Technique [1]		**21**
DANC 170	Contemporary I	
DANC 270	Contemporary II	
DANC 370	Contemporary III	
DANC 172	Ballet I	
DANC 272	Ballet II	
DANC 372	Ballet III	
DANC 175	Hip Hop I	
DANC 275	Hip Hop II	
DANC 375	Hip Hop III	
DANC 185	African I	
DANC 285	African II	
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
DAN 494	Advanced Movement Practice (Three Times)	
Performance		**7**
DAN 280	Dance Loft Performance	
DAN 380	Student Dance Concert Performance	
DAN 408	Workshop: [Topic]	
DAN 436	Dema African Performance Ensemble: [Topic]	
DAN 480		
DAN 486	Student Dance Collective: [Topic]	
Creative Practice		**8**
DAN 171	Dance Improvisation: [Topic]	
DAN 271	Contact Improvisation: [Topic]	
DAN 252	Dance Composition I	
DAN 352	Dance Composition II	
Theory		**39**
DAN 241	Screendance: History and Theory	
DAN 251	Looking at Dance	
DAN 255	Dance Production I	
DAN 258	Musical Elements of Dance	
DAN 260	Anatomy of Human Movement	
DAN 301	African Dance Aesthetics	
DAN 355	Dance Production II	
DAN 360	Dance Kinesiology	
DAN 425	Senior Seminar: [Topic] (Three Times)	
DAN 443	Dance and Power	
or DAN 444	Contemporary Issues in Dance	
DAN 458	Music for Dancers	
DAN 491	Teaching Dance	
Total Credits		**75**

[1] 9 credits minimum in upper division. 3 courses minimum per idiom in DANC.

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed courses for the UO BS mathematics requirement, two terms of college-level English composition, as many of the university's core-education requirements as possible, and training in modern dance.