Bachelor of Fine Arts in Dance

The Department of Dance offers curricula leading to bachelor of fine arts (BFA), bachelor of arts (BA) or bachelor of science (BS) degrees. The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise.

Facility with oral and written communication is one goal of a liberal arts education. Therefore, dance majors pursue a course of study to acquire a firm intellectual grasp of the theoretical, historical, and creative forces that shape dance as an art form.

Dance, unique in that it is also a physical form of communication, requires continual experience in its technical foundations. Students are expected and encouraged to experience a variety of forms of dance training and idioms. Production and pedagogy are also integral to the undergraduate core, because many students find careers in theater and teaching.

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Code	Title	Credits
Technique [1]		**42**
DANC 170	Contemporary I	
DANC 270	Contemporary II	
DANC 370	Contemporary III	
DANC 172	Ballet I	
DANC 272	Ballet II	
DANC 372	Ballet III	
DANC 175	Hip Hop I	
DANC 275	Hip Hop II	
DANC 375	Hip Hop III	
DANC 185	African I	
DANC 285	African II	
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
DAN 494	Advanced Movement Practice (Three Times)	
Performance		**27**
DAN 280	Dance Loft Performance	
DAN 380	Student Dance Concert Performance	
DAN 408	Workshop: [Topic]	
DAN 436	Dema African Performance Ensemble: [Topic] (Three Times)	
DAN 480 Faculty	Dance Concert Performance	2
DAN 486	Student Dance Collective: [Topic] (Three Times)	
Creative Practice		**14**
DAN 171	Dance Improvisation: [Topic]	
DAN 271	Contact Improvisation: [Topic]	
DAN 252	Dance Composition I	
DAN 352	Dance Composition II	
DAN 412	Student Dance Concert	
DAN 452	Dance Composition III	
Theory		**50**
DAN 125	First Year Seminar: [Topic] (Three Times)	
DAN 241	Screendance: History and Theory	
DAN 251	Looking at Dance	
DAN 255	Dance Production I	
DAN 256 Dance Somatics		3
DAN 258	Musical Elements of Dance	
DAN 260	Anatomy of Human Movement	
DAN 301	African Dance Aesthetics	
DAN 355	Dance Production II	
DAN 360	Dance Kinesiology	
DAN 425	Senior Seminar: [Topic] (Three Times)	
DAN 443	Dance and Power	
DAN 444	Contemporary Issues in Dance	
DAN 458	Music for Dancers	
DAN 491	Teaching Dance	
DAN 404	Internship: [Topic]	
Total Credits		**138**

[1] 18 credits minimum in upper division. 6 courses minimum per idiom in DANC.

All courses listed are required unless noted as Electives e.g. DANC 199 Special Studies: Topic, DANC 399 Special Studies: Topic, and DAN 410 Loft.

All Technique courses must be taken in sequence. Students can test out of a level through a Placement Class, but must meet the same number of credits in the dance Technique category in that same idiom e.g. African, or Ballet etc.
Performance courses; DAN 480 Dance Repertory, DAN 481 Repertory Company: Rehearsal, and DAN 482 Repertory Company: Touring must be taken in that sequence.
The Creative Practices must be taken in sequence in this order; DANC 171 Dance Improvisation, DANC 271 Contact Improvisation, DAN 351 Dance Composition 1, DAN 352 Dance Composition 2, DAN 452 Dance Composition 3, and DAN 412 Student Concert.
There is some flexibility within the Theory courses, but the following courses must be taken in sequence (*see Course-to-Course Pre-requisites listed previously):
History and Culture; DAN 251 Looking at Dance is a pre-requisite for DAN 453 Dance and Power and DAN 454 Contemporary Issues in Dance,
Science and Somatics; DAN 260 Anatomy of Human Movement is a pre-requisite for DAN 360 Dance Kinesiology,
Music; DAN 252 Fundamentals of Rhythm is a pre-requisite for DAN 458 Music for Dancers,
Production; DAN 255 Dance Production 1 is a pre-requisite for DAN 355 Dance Production 2.

No tracks or concentrations.

Electives: BFA in Dance majors can take DANC 199 and DANC 399 Special Studies: Topic, which might include dance techniques outside the core curriculum e.g. hip-hop, Salsa, Partnering, Pointe, or Conditioning. They can also take DAN 410 Loft, where they choreograph for semi-

formal live performances offered twice per year under a faculty mentor.

BFA in Dance students will also be provided a recommended list of elective course options outside the Dance department in such areas as; Music, Art, Theatre, Women and Gender Studies, and Journalism.