Judaic Studies

D. Gantt Gurley, Program Director
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The interdisciplinary Harold Schnitzer Family Program in Judaic Studies provides a comprehensive undergraduate curriculum in the history, religion, and cultural traditions of the Jewish people and offers instruction in biblical Hebrew language and literature. The program offers a major leading to a bachelor of arts (BA) degree and a minor. It sponsors courses, lectures, and other events of interest to the general student population and the wider community.

Faculty

D. Gantt Gurley, associate professor. See **German and Scandinavian**.

Emerita

Judith R. Baskin, professor emerita. See **Religious Studies**.

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Executive Committee

Monique Balbuena, honors college

Deborah A. Green, religious studies

D. Gantt Gurley (chair), German and Scandinavian

Gina Herrmann, Romance languages

Heidi N. Kaufman, English

Anne Kreps, religious studies

Jeffrey S. Librett, German and Scandinavian

David M. Luebke, history

David Wacks, Romance languages

Participating

Michael G. Aronson, English

Monique Balbuena, honors college

Diane B. Baxter, anthropology

Shaul E. Cohen, geography

Evlyn Gould, Romance languages

Deborah Green, religious studies

Gina Herrmann, Romance languages

Heidi N. Kaufman, English

Jeffrey S. Librett, German and Scandinavian

David M. Luebke, history

Steven Shankman, English

Carol T. Silverman, anthropology

David Wacks, Romance languages

Mary E. Wood, English

Naomi Zack, philosophy

- **Bachelor of Arts**
- **Minor**

Undergraduate Studies

The Judaic studies program consists of core courses taught under the HBRW, JDST, and REL subject codes and related courses taught in the disciplines of participating faculty members—anthropology, art history, comparative literature, conflict and dispute resolution, English, geography, folklore and public culture, German and Scandinavian, history, landscape architecture, music, philosophy, political science, religious studies, Romance languages, and women's and gender studies.

The focus on Jewish cultures and experience as a lens to study the world provides a liberal arts background suitable to careers in a range of professional fields (law, education, rabbinate, social service, public policy) and prepares students for graduate work in Judaic studies, religious studies, and related fields.

Bachelor of Arts Degree Requirements

Code	Title	Credits
Lower-Division Requirements		
HBRW 111 & HBRW 112 & HBRW 113	Biblical Hebrew I and Biblical Hebrew II and Biblical Hebrew III	12
REL 211	Early Judaism	4
JDST 212	Medieval and Early Modern Judaism	4
JDST 213	The Jewish Encounter with Modernity	4
REL 222	Introduction to the Bible I	4
Upper-Division Requirements		
Select three of the following:		12
HBRW 311	Biblical Narrative	
JDST 330	American Jewish Cultures	4
HBRW 399	Special Studies: [Topic]	1-12
Six approved elective courses [1]		24
Total Credits		**69-80**

[1] Courses must focus on significant issues in Judaic studies from the perspective of the instructor's academic discipline. See Electives table for a list of recently offered courses.

Electives

Code	Title	Credits
ANTH 429	Jewish Folklore and Ethnology	4
ENG 340	Jewish Writers	4
FLR 411	Folklore and Religion	4
GER 368	Themes in German Literature	4

HIST 415	Advanced World History: [Topic]	4
HIST 428	Europe in the 20th Century: [Topic]	4
JDST 330	American Jewish Cultures	4
PHIL 320	Philosophy of Religion	4
REL 414	Biblical Book: [Topic]	4

A list of approved courses is available from the program director preceding each term; it also appears in the online class schedule and the program website.

Honors in Judaic Studies

A degree with honors in Judaic studies requires the following:

1. Satisfaction of the requirements of the major
2. A cumulative grade point average of 3.50 in courses taken to satisfy the major requirements
3. Satisfactory completion of an honors thesis

The candidate for honors must register for 4 credits in Research: [Topic] (JDST 401) winter term of the senior year in order to prepare for writing the thesis, and for 4 credits in Thesis (JDST 403) spring term for its completion. A faculty committee of two supervises the project. A first draft of the thesis must be submitted six weeks before the end of the term in which the student expects to graduate and the final draft two weeks before the end of the term.

Minor in Judaic Studies

Code	Title	Credits
Lower-Division Requirements		
REL 211	Early Judaism	4
JDST 212	Medieval and Early Modern Judaism	4
JDST 213	The Jewish Encounter with Modernity	4
Upper-Division Requirements		
Four courses including one about the American Jewish experience [1]		16
Total Credits		**28**

[1] As many as 4 credits in Internship: [Topic] (JDST 404) or Practicum: [Topic] (JDST 409) or Practicum: [Topic] (HBRW 409) may be used to satisfy minor requirements.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Judaic Studies

Course	Title	Credits	Milestones
First Year			
Fall			
HBRW 111	Biblical Hebrew I	4	
WR 121	College Composition I	4	
REL 211	Early Judaism	4	
General-education course in arts and letters		4	
	Credits	**16**	
Winter			
HBRW 112	Biblical Hebrew II	4	
WR 122 or WR 123	College Composition II or College Composition III	4	
JDST 212	Medieval and Early Modern Judaism	4	
REL 222	Introduction to the Bible I	4	
	Credits	**16**	
Spring			
HBRW 113	Biblical Hebrew III	4	
JDST 213	The Jewish Encounter with Modernity	4	
General-education course in social science		4	
General-education course in science		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
HBRW 311	Biblical Narrative	4	
General-education course in social science		4	
General-education course that also satisfies a multicultural requirement		4	
Upper-division elective course		4	
	Credits	**16**	
Winter			
HBRW 311	Biblical Narrative	4	
General-education course in arts and letters		4	
General-education course in science		4	
Upper-division elective course		4	
	Credits	**16**	
Spring			
HBRW 311	Biblical Narrative	4	
JDST 330	American Jewish Cultures	4	
General-education course in social science		4	
General-education course in science		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Third Year			
Fall			
General-education course in arts and letters		4	
General-education course in science		4	
Upper-division elective courses (Must begin HBRW 111 by this term)		8	
	Credits	**16**	
Winter			
General-education course in arts and letters		4	
General-education course that also satisfies a multicultural requirement		4	
Upper-division elective course		4	
Elective course		4	
	Credits	**16**	

Spring		
General-education course in social science		4
Upper-division elective courses		4
Elective courses		8
	Credits	**16**
	Total Credits	**48**

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division general-education courses		8	
Electives		8	
	Credits	**16**	
Winter			
Upper-division general-education courses		8	
Electives		8	
	Credits	**16**	
Spring			
Upper-division general-education courses		8	
Electives		8	
	Credits	**16**	
	Total Credits	**48**	

Hebrew Courses

HBRW 111. Biblical Hebrew I. 4 Credits.
Prepares students to read biblical and postbiblical Hebrew texts. Emphasis on classical Hebrew grammar, vocabulary, and syntax.

HBRW 112. Biblical Hebrew II. 4 Credits.
Prepares students to read biblical and postbiblical Hebrew texts. Emphasis on classical Hebrew grammar, vocabulary, and syntax.
Prereq: HBRW 111.

HBRW 113. Biblical Hebrew III. 4 Credits.
Prepares students to read biblical and postbiblical Hebrew texts. Emphasis on classical Hebrew grammar, vocabulary, and syntax.
Prereq: HBRW 112.

HBRW 199. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

HBRW 311. Biblical Narrative. 4 Credits.
Readings in extended narrative prose passages from the Hebrew Bible; emphasis on reading, translation, vocabulary formation, and Hebrew syntax. Taught in Hebrew. Repeatable twice.
Prereq: HBRW 113 or equivalent.

HBRW 399. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

HBRW 401. Research: [Topic]. 1-12 Credits.
Repeatable.

HBRW 402. Supervised College Teaching. 1-12 Credits.
Repeatable.

HBRW 403. Thesis. 1-12 Credits.
Repeatable.

HBRW 404. Internship: [Topic]. 1-12 Credits.
Repeatable.

HBRW 405. Reading and Conference: [Topic]. 1-12 Credits.
Repeatable.

HBRW 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

HBRW 407. Seminar: [Topic]. 1-16 Credits.
Repeatable.

HBRW 408. Workshop: [Topic]. 1-12 Credits.
Repeatable.

HBRW 409. Terminal Project. 1-12 Credits.
Repeatable.

HBRW 410. Experimental Course: [Topic]. 1-16 Credits.
Repeatable.

HBRW 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

Judaic Studies Courses

JDST 199. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

JDST 212. Medieval and Early Modern Judaism. 4 Credits.
Interdisciplinary introduction to Jewish life, literature, religion, culture, and thought in the Middle Ages and early modern times in both Muslim and Christian environments.

JDST 213. The Jewish Encounter with Modernity. 4 Credits.
Survey of Jewish encounters with modernity outside the Americas from 1700 to 1948; concentrates on transformations in political status, national identity, Jewish culture, and religious self-definition.

JDST 330. American Jewish Cultures. 4 Credits.
American Jewish culture, ritual, identity, institutions from 1880s to the present. Examines pluralism within American Jewish community and relationships with other religious and ethnic groups.

JDST 352. Jewish Literature and Culture. 4 Credits.
Focuses on Jewish literature, the figure of the Jew in literature, and Jewish culture. Possible topics include but are not limited to the writings of Franz Kafka, the Shtetl, the Jewish memoir, etc.

JDST 353. Jewish Image and Media. 4 Credits.
Focuses on visual and intermedialities through a Jewish lens. Possible topics include but are not limited to Jewish Hollywood, Jewish Graphic Novels, Jewish Humor on TV, etc. Student discussion, oral presentations, and written papers. Readings and discussions in English.

JDST 354. Jewish Thought and History. 4 Credits.
Focuses on Jewish philosophy, critical theory, and history. Possible topics included but are not limited to: Contemporary Jewish Philosophy, the writings of Emanuel Levinas, Spinoza, Modern Jewish History, etc.

JDST 399. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

JDST 401. Research: [Topic]. 1-12 Credits.
Repeatable.

JDST 402. Supervised College Teaching. 1-12 Credits.
Repeatable.

JDST 403. Thesis. 1-12 Credits.
Repeatable.

JDST 404. Internship: [Topic]. 1-12 Credits.
Repeatable.

JDST 405. Reading and Conference: [Topic]. 1-12 Credits.
Repeatable.

JDST 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

JDST 407. Seminar: [Topic]. 1-16 Credits.
Repeatable.

JDST 408. Workshop: [Topic]. 1-12 Credits.
Repeatable.

JDST 409. Terminal Project. 1-12 Credits.
Repeatable.

JDST 410. Experimental Course: [Topic]. 1-16 Credits.
Repeatable.

JDST 510. Experimental Course: [Topic]. 1-16 Credits.
Repeatable.

JDST 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.