European Studies

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European studies offers an interdisciplinary minor for undergraduates in any major or professional school discipline. The program is designed for students who seek to enhance work in the major with a broad and comparative knowledge of Europe. The minor designates a student's special expertise in the subject as having acquired a knowledge of Europe beyond that of a single discipline or that concentrated on one country or part of Europe.

The program combines a small number of required core courses that address cross-national topics over a broad sweep of time. Elective courses, chosen by the student in consultation with an advisor or the Program Director, ensure some diversity beyond the field of the student's major.

European Studies Affiliated Faculty

Patricia Dewey Lambert, School of Planning, Public Policy and Management

Alexander Dracobly, History

D. Gantt Gurley, German and Scandinavian

Gina Herrmann, Romance Languages

Nathalie Hester, Romance Languages (chair)

Katya Hokanson, Comparative Literature

Vera Keller, History

Martin Klebes, German and Scandinavian

Peter D. Laufer, Journalism and Communication

Jeffrey S. Librett, German and Scandinavian

David M. Luebke, History

Scott R. Maier, Journalism and Communication

Ian F. McNeely, History

Fabienne Moore, Romance Languages

Alexander B. Murphy, Geography

Bryce Newell, Journalism and Communication

Craig Parsons, Political Science

Jenifer Presto, Comparative Literature

Sergio Rigoletto, Cinema Studies, Romance Languages

Michael Stern, German and Scandinavian

Matthias Vogel, German and Scandinavian

Undergraduate Studies

Minor in European Studies

The College of Arts and Sciences administers an undergraduate minor in European studies, overseen by the program committee.

To earn a minor, a student must complete 24 credits in addition to a paper or project on a European topic and two to three years of a European language other than English, as described below. Of the 24 credits of core and elective courses, a minimum of 16 credits must be upper division. Courses taken to fulfill the language requirement may not be used to fulfill the 24-credit requirement.

The courses that satisfy the minor are distributed as follows: two core courses, four elective courses, and two to three years of a European foreign language. Core and elective courses applied to the minor must be taken for letter grades and passed with grades of C– or better.

Code	Title	Credits
Core Courses [1]		
GEOG 202	Geography of Europe	4
HIST 420	The Idea of Europe [2]	4
or RL 407	Seminar: [Topic]	
Humanities Electives [3]		**8**
ARH 204	History of Western Art I	
ARH 205	History of Western Art II	
ARH 206	History of Western Art III	
ARH 314	History of World Architecture I	
ARH 315	History of World Architecture II	
CLAS 301	Greek and Roman Epic	
CLAS 302	Greek and Roman Tragedy	
CLAS 303	Classical Greek Philosophers	
ENG 423	The Age of Beowulf	
FR 301	Culture et langage: la France contemporaine	
FR 317	French Survey: Medieval and Renaissance	
FR 318	Monarchy, Liberty, Revolution	
FR 319	French Survey: 19th and 20th Centuries	
FR 330	French Poetry	
FR 331	French Theater	
FR 333	French Narrative	
FR 460	18th-Century Literature: [Topic]	
GER 221	Postwar Germany: Nation Divided	
GER 222	Voices of Dissent in Germany	
GER 251	Sexuality	
GER 252	War, Violence, Trauma	
GER 280M	The Quality of Life in Germany and Scandinavia	
GER 355	German Cinema: History, Theory, Practice	
GER 399	Special Studies: [Topic]	
GER 220M	From Kierkegaard to Kafka	
HIST 427	Intellectual History of Modern Europe: [Topic]	
HUM 101	Introduction to the Humanities I	
HUM 102	Introduction to the Humanities II	

HUM 103	Introduction to the Humanities III	
HUM 260	Postwar European Culture	
ITAL 301	Cultura e lingua: l'Italia contemporanea	
ITAL 303	Cultura e lingua: societa, economia, politica	
ITAL 305	Cultura e lingua: arte, musica, i mass media	
ITAL 317	Italian Survey: Medieval and Renaissance	
ITAL 318	Italian Survey: Baroque and Enlightenment	
ITAL 319	Italian Survey: 19th and 20th Centuries	
ITAL 449	Humanism and the Renaissance	
JDST 213	The Jewish Encounter with Modernity	
MUS 267	Survey of Music History	
MUS 268	Survey of Music History	
MUS 269	Survey of Music History	
PHIL 310	History of Philosophy: Ancient and Medieval	
PHIL 311	History of Philosophy: Modern	
PHIL 312	History of Philosophy: 19th Century	
PHIL 415	Continental Philosophy: [Topic]	
PHIL 463	20th-Century Philosophers: [Topic]	
REL 321	History of Christianity	
REL 322	History of Christianity	
RUSS 240	Russian Culture	
RUSS 351	Russian Literature and Film	
RUSS 399	Special Studies: [Topic]	
SCAN 280M	The Quality of Life in Germany and Scandinavia	
SCAN 315	Nordic Cinema	
SCAN 325	Constructions versus Constrictions of Identity	
Social Science Electives [3]		**8**
ANTH 429	Jewish Folklore and Ethnology	
ANTH 430	Balkan Society and Folklore	
EC 380	International Economic Issues	
EURO 415	European Union History	
GEOG 441	Political Geography	
HIST 301	Modern Europe	
HIST 302	Modern Europe	
HIST 303	Modern Europe	
HIST 319	Early Middle Ages in Europe	
HIST 320	High Middle Ages in Europe	
HIST 321	Late Middle Ages in Europe	
HIST 342	German History: [Topic]	
HIST 347	Soviet Union and Contemporary Russia	
HIST 361	Early Modern Science	
HIST 412	Ancient Greece: [Topic]	
HIST 414	Ancient Rome: [Topic]	
HIST 415	Advanced World History: [Topic]	
HIST 425	Economic History of Modern Europe: [Topic]	
HIST 428	Europe in the 20th Century: [Topic]	
HIST 444	The Holocaust	
PS 324	European Politics	
PS 475	Politics of the European Union	
Foreign Language Requirement		
Two to three years of a European foreign language [4]		
Total Credits		**24**

1 At least three of the six courses taken to satisfy core and elective course requirements must be taken outside the student's major. With the advisor's approval, exceptions can be made for double majors and for certain interdisciplinary majors, especially global studies and humanities.

2 Sixteen of the 24 credits of core and elective courses must be at the upper-division level.

3 Courses preapproved are listed on the program website. Substitutions may be made only with the approval of the student's advisor. At least 4 credits of the humanities electives must be at the 400 level, and at least 4 credits of the social sciences electives must be at the 400 level.

4 For BA students, at least three years of college study of a European language other than English is required. For BS students majoring in science, studying for a bachelor of architecture, or majoring in subjects outside the social sciences and humanities, two years of college-level study of a European language other than English is required.

Students seeking to qualify for a minor should, as early as possible, consult the program director, who will assign the student an advisor. Developing the plan for elective courses with the advisor's help ensures that the courses selected satisfy the minor requirements.

No later than two terms before graduation, the student must notify the advisor of intent to graduate for verification of European studies course work and transcript evaluation. The student must also indicate the European studies minor on the application for graduation. Students must complete major requirements for an undergraduate degree in another department or school of the university.

Significant Paper or Project

A research paper on a topic appropriate to the student's interests is the final requirement. Many EURO minors complete this requirement in the Idea of Europe seminar. For students majoring in disciplines such as music, theater, or the fine arts, a project that draws on these crafts may be substituted for the research paper. The paper or project requirement may be satisfied by work done in the student's major, such as a seminar paper, as long as the content of the paper or project is focused primarily on Europe. The requirement may also be satisfied by a paper done for any of the courses listed below. Students who want to satisfy the requirement in this way must notify the instructor of their intention at the outset of the term so that the instructor can evaluate the paper with this intent in mind. The requirement may also be satisfied by a research paper done under the supervision of a professor in any field for 3 graded credits, such as a paper for Thesis (403). The instructor's agreement to supervise must be obtained in advance, and the 403 subject code may be either in that instructor's department or Thesis (EURO 403).

Courses

EURO 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

EURO 403. Thesis. 1-9 Credits.
Repeatable.

EURO 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

EURO 407. Seminar: [Topic]. 1-6 Credits.
Repeatable.

EURO 410. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.

EURO 415. European Union History. 4 Credits.
History, institutions, and policy landmarks of European integration since the end of World War II. Introduction to documents and research on history of European communities.