History of Art and Architecture

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The Department of the History of Art and Architecture offers study in the principal and architectural traditions of Asia, the Americas, Europe, and the Mediterranean. Courses are appropriate for students interested in history, art, and the larger cultural context of society. They are also suitable for students intending to concentrate on the practice of art or environmental design. The undergraduate program prepares students for a range of careers (including those in the business world, art museums, and galleries) as well as graduate studies in art history. The graduate program emphasizes both breadth and depth, and it is characterized by close working relationships between students and the faculty.

Students explore global history, culture, and society through art and architecture from antiquity to the present day. Trained to analyze the broad spectrum of human creativity and expression, art history students are natural ambassadors of pluralism and tolerance, developing skills in appreciating visual and material culture to make them true global citizens—ideally equipped to correlate historical events and concerns with important contemporary and international phenomena.

The history of art and architecture program at Oregon is comprehensive in scope. Students learn at least one ancient or modern language associated with their main area of interest, and courses examine cultural production from around the globe. The department trains students to become guardians and advocates for culture and the arts within Oregon, the United States, and the world.

Because of this rigorous training in critical thinking and communication, art history is not merely a preprofessional major for future art historians. An art history degree prepares students to embark on an array of professional careers, including those in business, education, law, private and nonprofit organizations, professional writing, and publishing. More specialized careers include art-based professions in museums, galleries, archives, and cultural institutes.

Financial Assistance

The department offers a number of awards and scholarships for undergraduate and graduate students in art history:

- Amy and Ross Kari Scholarship in Art History
- Mr. and Mrs. Eric G. Clarke Scholarship in Oriental Art
- Gloria T. Lee Graduate Scholarship in Art History
- Gloria T. Lee Scholarship in Art History
- Sponenburgh Endowment for the History of Aesthetics of Sculpture
- Marian C. Donnelly Award in Art History (Book Award)
- Marion Dean Ross Award in Architectural History (Book Award)

Support for travel is available through the Marian C. Donnelly Student Award, the Graduate Travel Award, and the Amy and Ross Kari Travel Grant. Students may also seek scholarship aid through the College of Design and the university's financial aid office.

Faculty

Nina Amstutz, professor (18th- and 19th-century art). BA, 2004, MA 2008, PhD, 2013, Toronto. (2014)

Joyce Cheng, associate professor (modern art). BA, 2001, Northwestern; MA, 2003, PhD, 2009, Chicago. (2009)

Keith Eggener, Marion Dean Ross Distinguished Professor in Architectural History (architectural history). BA, 1985, Portland State; MA, 1989, Washington (Seattle); MA, 1993, Stanford; PhD, 1995, Stanford. (2013)

Mariachiara Gasparini, assistant professor (Chinese and Central Asian art and architecture), BA, 2005, University of Naples; MA, 2011, Sotheby's Institute of Art; PhD, 2015, Heidelberg University. (2002)

James Harper, associate professor (Renaissance and baroque art). BA, 1987, Trinity; PhD, 1998, Pennsylvania. (2000)

Maile Hutterer, associate professor (medieval art and architecture). BA, 2004, California, Santa Barbara; PhD, 2011, New York University. (2014)

Kate Mondloch, professor (contemporary art). BS, 1994, Georgetown; MA, 2000, PhD, 2005, California, Los Angeles. (2005)

Emily Scott, assistant professor (history of art and architecture and environmental studies); BA, Bryn Mawr; PhD, 2010, California, Los Angeles. (2018)

Kristen Seaman, professor (Greek and Roman art and architecture). BA, 1994, Yale University, MA, 2009, PhD, 2009, California, Berkeley. (2015)

Akiko Walley, Maude I. Kerns Professor of Japanese Art; associate professor (Japanese art). BA, 1998, MA, 2001, Aoyama Gakuin; AM, 2004, PhD, 2009, Harvard. (2009)

Emeriti

Charles H. Lachman, associate professor. AB, 1971, Temple; MA, 1974, McMaster; PhD, 1985, Toronto. (1992)

Jeffrey M. Hurwit, professor emeritus. AB, MA, 1971, Brown; MPhil, 1972, PhD, 1975, Yale. (1980)

Esther Jacobson-Tepfer, professor emerita. BA, 1962, MA, 1964, PhD, 1970, Chicago. (1966)

Andrew Morrogh, associate professor emeritus. BA, 1966, Jesus College, Oxford; MA, 1973, PhD, 1983, Courtauld Institute, University of London. (1993)

Kathleen D. Nicholson, professor emerita. BA, 1969, Connecticut; MA, 1971, PhD, 1977, Pennsylvania. (1995)

Leland M. Roth, professor emeritus. BArch, 1966, Illinois; MPhil, 1970, PhD, 1973, Yale. (1978)

W. Sherwin Simmons, professor emeritus. BA, 1967, Yale; MA, 1975, PhD, 1979, Johns Hopkins. (1973)

Richard A. Sundt, associate professor emeritus. BA, 1967, Indiana; MA, 1973, PhD, 1981, Wisconsin, Madison. (1982)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

- **Bachelor of Arts**
- **Art History Minor**

Undergraduate Studies

The major combines the study of art and architectural history, leading to the bachelor of arts (BA) degree. The department regularly offers courses on art, architecture, and visual culture from the following time periods and regions:

- Ancient Mediterranean
- Early Modern
- East Asian (Chinese and Japanese)
- European
- Medieval
- Middle Eastern/West Asian and Central Asian
- Modern and Contemporary
- North American and Latin American
- Recent courses in other areas of focus including Indian, Korean, African, and Islamic traditions

Declaring the Art History Major

Students may declare the major online (https://design.uoregon.edu/arthistory/apply/major/) and should consult with the Student Services office in the College of Design for guidance on departmental and university-wide requirements. Majors must take art history courses for letter grades and pass them with a C– or better.

Bachelor of Arts Degree Requirements

Majors in art history are required to complete the language requirement as described under the university's bachelor of arts requirements (http://catalog.uoregon.edu/admissiontograduation/bachelorrequirements/).

Because some languages are required for advanced research and graduate study in art history as well as other humanistic disciplines, majors are urged to choose one of them to satisfy the BA requirement. For example, Greek and Latin are the most commonly used languages in art-historical study about the Ancient Mediterranean; Chinese and Japanese are essential for most areas of East Asian art history; French, German, and Italian are the most commonly used languages in European art-historical research; and Portuguese and Spanish are the most commonly used languages in Latin American art-historical research. Substitution of other languages may be appropriate to a field of interest. Students are urged to consult with their advisors when selecting a language for study.

Code	Title	Credits
General Requirements		
Studio art (e.g., drawing, sculpture, or design)		4
Two years of a second language to satisfy BA degree requirements		27
ARH 411	Critical Approaches to Art Historical Study	
Choose four of the following survey courses:		16
ARH 150	Introduction to Visual Culture	
ARH 204	History of Western Art I	
ARH 205	History of Western Art II	
ARH 206	History of Western Art III	
ARH 208	History of Chinese Art	
ARH 209	History of Japanese Art	
ARH 210	Contemporary Asian Art and Architecture	
ARH 211	Survey of Latin American Arts	
ARH 314	History of World Architecture I	
ARH 315	History of World Architecture II	
Eight upper-division lecture and seminar courses [1]		32

[1] Choose any 300- and 400-level courses with the exception of History of World Architecture I (ARH 314) and History of World Architecture II (ARH 315). Four of the eight courses must be at the 400 level. Of the eight required upper-division courses, two courses must be taken in any three of the following four chronological breadth areas: ancient, medieval, early modern, modern-contemporary. The remaining two courses are electives and may be taken in any area. At least four of the eight required upper-division courses must be taken in residence at the University of Oregon.

Declaring the Art History Minor

Students may declare the minor online (https://design.uoregon.edu/arthistory/apply/minor/) and should consult with the Student Services office in the College of Design for guidance on departmental and university-wide requirements. Majors must take art history courses for letter grades and pass them with a C– or better.

Minor Requirements

Three lower-division and four upper-division art history courses (totaling 26 credits minimum) are required to complete the minor. At least 20 credits must be completed in residence at the University of Oregon (nontransfer courses), and all art and architectural history courses (subject code ARH) required for the minor must be passed with letter grades of C– or better.

Lower-division courses include any 100- or 200-level ARH courses as well as History of World Architecture I (ARH 314) and History of World Architecture II (ARH 315). Upper-division courses include any 300- or 400-level ARH courses (with the exception of ARH 314 and 315).

Honors Program

Majors in the history of art and architecture department may enroll in the department's honors essay program if they have

1. completed two lower-division and four upper-division art history courses (one of which must be taken in residence at the University of Oregon)
2. completed Critical Approaches to Art Historical Study (ARH 411) with a grade of A– or better
3. an average GPA of 3.50 or higher in art history courses
4. submitted the departmental honors enrollment form (available online) to the director of undergraduate studies, indicating the support of a faculty advisor

Students are urged to present a first draft of the essay to the faculty advisor six weeks before the end of the term, and a final draft must be submitted two weeks before the end of the same term.

The honors essay must demonstrate the student's ability to formulate a significant research problem. The essay should have approximately 20–25 pages of text, not including notes, bibliography, and illustrations. A copy of the honors essay is deposited in departmental files.

Honors candidates who maintain a 3.50 GPA in all courses required for the art history major are awarded departmental honors upon the approval of their essay by the faculty advisor.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Art History

Course	Title	Credits	Milestones
First Year			
Fall			
WR 121	College Composition I	4	
First term of first-year second-language sequence		4	
Lower-division art history course (subject code ARH)		4	
General-education course in social science (first subject)		4	
	Credits	**16**	
Winter			
WR 122 or WR 123	College Composition II (WR 123 recommended for art history majors) or College Composition III	4	
Second term of first-year second-language sequence		4	
General-education course in social science (first subject)		4	
General-education course in science (first subject)		4	
	Credits	**16**	
Spring			
Third term of first-year second-language sequence		4	
Lower-division ARH course		4	
General-education course in social science (second subject)		4	
General-education course in science (first subject)		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
First term of second-year second-language sequence		4	
Lower-division ARH course		4	
General-education course in social science (on any subject)		4	
General-education course in science (second subject)		4	
	Credits	**16**	
Winter			
Second term of second-year second-language sequence		4	
Lower-division ARH course		4	
General-education course in arts and letters (first subject)		4	
General-education course in science (on any subject)		4	
	Credits	**16**	
Spring			
Third term of second-year second-language sequence		4	Complete language requirement
300-level ARH course (except ARH 314 or 315)		4	
General-education course in arts and letters (first subject)		4	
General-education course in arts and letters (on any subject)		4	
Apply for art history major at beginning of term; begin taking upper-division ARH courses; consider applying for Gloria Tovar Lee Scholarship			
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Third Year			
Fall			
Art studio course		4	Complete art history studio requirement
ARH 411	Critical Approaches to Art Historical Study	4	
Upper-division elective course		4	
Elective course		4	
	Credits	**16**	
Winter			
400-level ARH course		4	
Upper-division elective courses		8	
Elective course		4	
	Credits	**16**	
Spring			
Upper-division elective course		4	
400-level ARH course		4	
Upper-division elective course		4	
Elective course		4	
This term, consider applying for book prizes and/or Gloria Tovar Lee Scholarship; consider applying to honors program			
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
300- or 400-level ARH course		4	
400-level ARH course		4	
Upper-division elective course		4	
Elective course		4	
This term, consider applying for travel-research awards; also consider applying for book prizes (spring deadline)			
	Credits	**16**	

Winter		
Upper-division ARH course	Complete upper-division requirement	4
400-level ARH course	Complete 400-level requiremer	4
Upper-division elective course		4
Elective course		4
Credits		**16**
Spring		
Upper-division elective course	Complete 180 minimum credits and 62 upper-division credits; complete honors essay (if relevant)	4
Credits		**4**
Total Credits		**36**

- Master of Arts **(**p. 4**)**
- **Doctor of Philosophy**

Graduate Studies

The Department of the History of Art and Architecture offers programs leading to the master of arts (MA) and the doctor of philosophy (PhD) degrees in art history. Applications to the graduate program are considered once a year (beginning on January 15) for the following fall term. Applications and supporting documents, including Graduate Record Examinations scores, must be received by January 15.

Master of Arts Requirements

Candidates for the MA degree must complete 45 credits in courses approved by the student's advisor, as well as satisfy the general requirements of the Division of Graduate Studies for residence. Of the 45 credits, a minimum of 36 must be graduate credits in research-based courses, taken for a letter grade.

1. Thesis (ARH 503) or a terminal project, 9 credits
2. **Graduate Seminar Requirements and First-Year Seminar Series.** Of the 36 graduate credits required, 16 must be in graduate seminars, including 4 credits in Graduate Studies in Art History (ARH 611), 8 credits in Seminar: [Topic] (ARH 607), and at least 4 credits (excluding ARH 611) in a course or courses led by your primary advisor
3. **Electives.** A minimum of 12 credits of elective courses; a maximum of 8 credits may be taken outside of the department with an advisor's permission
4. **Distribution Requirement.** Students must undertake course work in three of four historic areas: prehistoric-ancient, medieval, early modern, and modern-contemporary. Students may petition to apply a thematic or non-period-specific course toward the distribution requirement by demonstrating substantial work in the appropriate area. While it is not a requirement, students are strongly recommended to pursue both Western and non-Western courses to fulfill their distribution and elective requirements
5. **Foreign Language Requirement.** The department requires that MA degree candidates demonstrate reading proficiency in at least one foreign language. The chosen language must be approved by the student's advisor and should be relevant to the student's scholarly interests. Language proficiency is typically demonstrated in one of several ways:

    - by passing a written language exam given by the department;
    - by providing an official transcript from the University of Oregon or elsewhere that shows satisfactory completion of the second or third year of the language, as determined by the student's primary advisor;
    - by presenting evidence of having achieved equivalent results on a standardized foreign-language placement test.

    The foreign language requirement may be waived for a student who has completed a high school or higher degree that employed the target language as the primary language of instruction. Students who expect to pursue a PhD should also acquire a research capability in additional languages, as appropriate to the student's area of study, as soon as possible in their academic program.

Additional information regarding the MA is available from the Department of the History of Art and Architecture office or on the website.

Doctor of Philosophy Requirements

To fulfill the requirements for the PhD, students are expected to take a total of 72 credits, selected in consultation with the student's advisor. Of the 72 credits, at least 36 credits must be in ARH courses and taken for a letter grade. Of the 36 graduate credits required, a minimum of 12 must be in graduate seminars (600 level), including Graduate Studies in Art History (ARH 611). Students are required to complete all required course work before taking their field exams. A maximum of 4 credits of ARH 601 Research: [Topic] or Special Problems: [Topic] (ARH 605) can be applied to the 20 credits in the student's major and minor fields, if those credits are taken with the major or minor field examiner and if they are taken for a letter grade.

Students are expected to declare a major field of study by spring term of their first year. Students are required to take a minimum of 12 credits in their major field and at least 8 credits in their minor field at the graduate level (500 or 600 level) prior to taking their field exams.

Students entering the PhD program with an MA in hand may petition to waive some course work requirements to more quickly progress through the program. University policy specifies that at least one full-time academic year—the residency year—must be completed following admission into the doctoral program. During this year of residency, the student is expected to make progress toward the degree by completing course credits and satisfying doctoral degree requirements. The residency year consists of three consecutive terms of full-time UO course work toward the degree, with a minimum of 9 completed graduate credits a term. Courses in Research: [Topic] (ARH 601), Special Problems: [Topic] (ARH 605), and other individualized study options may be a part of the 9 credits, but the majority of the year of residency is expected to consist of regular graduate course work.

Foreign Language Requirement

Students should acquire a research capability in two foreign languages appropriate to the student's area of study as soon as possible in their academic program, unless otherwise approved by the student's advisor.

Advancement to Candidacy

Students are required to complete all required course work before taking their field exams. Students are officially advanced to candidacy in the PhD program upon completion of two written field exams: one in a major field in art and architectural history and one in a minor field in art and architectural history or another discipline with departmental approval. The department offers field examinations in the following categories:

- Greek
- Roman
- Latin American
- North American
- Medieval
- Modern
- Contemporary
- Chinese
- Japanese

Additional information regarding the PhD is available from the Department of the History of Art and Architecture office or on the website.

Courses

ARH 150. Introduction to Visual Culture. 4 Credits.
This course introduces to students to a wide variety of methods for looking at and analyzing images and objects of visual culture, drawing on concepts and methods from art history, anthropology, archaeology, and media studies.

ARH 199. Special Studies: [Topic}. 1-5 Credits.
Repeatable.

ARH 204. History of Western Art I. 4 Credits.
Historical survey of visual arts. Selected works of painting, sculpture, architecture, and other arts studied in relation to the ancient cultures producing them.

ARH 205. History of Western Art II. 4 Credits.
Historical survey of visual arts. Selected works of painting, sculpture, architecture, and other arts studied in relation to the medieval to early Renaissance cultures producing them.

ARH 206. History of Western Art III. 4 Credits.
Historical survey of visual arts. Selected works of painting, sculpture, architecture, and other arts studied in relation to the Renaissance to modern cultures producing them.

ARH 208. History of Chinese Art. 4 Credits.
Historical survey of the visual arts of China. Selected works of painting, sculpture, architecture, and other arts studied in relation to the culture in which they were produced.

ARH 209. History of Japanese Art. 4 Credits.
Historical survey of the visual arts of Japan. Selected works of painting, sculpture, architecture, and other arts studied in relation to the culture in which they were produced.

ARH 210. Contemporary Asian Art and Architecture. 4 Credits.
Broad survey of modern and contemporary Asian art, architecture, and film.

ARH 211. Survey of Latin American Arts. 4 Credits.
Overview of the rich tradition of visual arts within Latin America from the pre-Columbian period, through the art of the Spanish viceroyalties, to the contemporary artistic landscape.

ARH 314. History of World Architecture I. 4 Credits.
Survey of global architectural developments from prehistory to the Middle Ages.

ARH 315. History of World Architecture II. 4 Credits.
Survey of global architectural developments from c. 1400 to the present.

ARH 321. Ancient Jewish Art. 4 Credits.
A survey of Jewish art and architecture throughout the ancient Mediterranean (e.g., Aegina, Beth Alpha, Corinth, Dura Europos, Jerusalem, Masada, Ostia, Rome, Sardis, Sepphoris, Qumran)

ARH 323. Roman Art & Architecture. 4 Credits.
This course is a survey of the art and architecture of Republican and Imperial Rome throughout the Mediterranean and Near East. Considering the Roman world as a multicultural space, it explores works at locations such as Alexandria, Athens, Dura Europos, Jerusalem, Petra, Pompeii, and Rome.

ARH 325. Islamic Art & Architecture. 4 Credits.
This course is a survey of visual culture from the Islamic world, beginning with its origins in the seventh century CE.

ARH 326. The Acropolis of Athens. 4 Credits.
The principal architectural and sculptural monuments of the Athenian Acropolis. Emphasis on works from the Age of Pericles. Selected literary texts read in translation.

ARH 327. Medieval Art. 4 Credits.
Introduction to the most important monuments of the Middle Ages, spanning the fourth through the 15th centuries with the primary focus on Western Europe and Byzantium.

ARH 341. Italian Renaissance Art. 4 Credits.
Painting and sculpture of the Renaissance and mannerist periods analyzed in terms of style, iconography, theory, patronage, and social context.

ARH 343. Northern Renaissance Art. 4 Credits.
Painting and graphic arts in the Netherlands, Germany, and France in the 15th and 16th centuries. Van Eyck, Durer, Holbein, other leading artists. Harper.

ARH 344. Northern Baroque Art. 4 Credits.
North Netherlandish, Flemish, and French art of the late 16th and 17th centuries. Changes in patrons, markets, and meaning for art. Rembrandt, Vermeer, Rubens, Poussin, other leading artists.

ARH 348. Rome in Age of Bernini. 4 Credits.
Painting, sculpture, architecture, urbanism in 17th-century Rome with special reference to Bernini, the dominant figure. Patronage and society in the city of the popes.

ARH 351. 19th-Century Art. 4 Credits.
Introduction to artistic movements in Europe from 1780 to the 1880s including neoclassicism, romanticism, realism, and impressionism.

ARH 352. Art of the Enlightenment. 4 Credits.
Explores European art of the 18th century. Lectures cover major movements—rococo, chinoiserie, neoclassicism, early romanticism—in the context of changing social values, the scientific revolution, secularization, and globalization.

ARH 353. Modern Art, 1880–1950. 1-4 Credits.
Modern art from postimpressionism to abstract expressionism in relation to intellectual and historical developments.

ARH 354. Contemporary Art. 4 Credits.
Survey of contemporary art in the West from 1945 to the present in relation to historical, social, cultural, and political concerns.

ARH 358. History of Design. 4 Credits.
Design from the late 18th century to the present--considered in relation to social, political, and technological developments.

ARH 359. History of Photography. 4 Credits.
Photography from the early 19th-century to the present, aesthetics of the medium, its relationship to painting and the graphic arts, and its social role.

ARH 368. Arts and Visual Cultures of Climate Change. 4 Credits.
Critical exploration of climate change and its representation in contemporary art and visual culture (e.g., satellite imagery, activism, science fiction)

ARH 372. Arts of Colonial Latin America. 4 Credits.
This course examines the role of art and architecture in colonial Latin America (ca. 1492- 19th century).

ARH 373. 20th Century Latin American Art. 4 Credits.
Examines art and architecture across 20th-century Latin America, with special emphasis on the formation and expression of ethnic, cultural, regional, and national identity through them.

ARH 382. Arts of the Silk Road. 4 Credits.
This course examines cross-cultural and artistic encounters between Asia, Africa, Europe, and the Americas by studying, diasporas and migrations, religions, urban settlements, trade, and slavery.

ARH 387. Chinese Buddhist Art. 4 Credits.
Introduction to selective aspects of the history of Buddhist art in China. Emphasis on sculpture and painting.

ARH 399. Special Studies: [Topic]. 1-5 Credits.
Offerings vary from year to year and reflect the interests of faculty members. Repeatable.

ARH 401. Research: [Topic]. 1-5 Credits.
Repeatable.

ARH 403. Thesis. 1-6 Credits.
Repeatable.
Prereq: ARH 401; major standing.

ARH 404. Internship: [Topic]. 1-5 Credits.
Repeatable.

ARH 405. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable.

ARH 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

ARH 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ARH 408. Workshop: [Topic]. 1-5 Credits.
Repeatable.

ARH 409. Terminal Project. 1-12 Credits.
Repeatable.

ARH 410. Experimental Course: [Topic]. 1-5 Credits.
Offerings vary from year to year and reflect the interests of faculty members. Repeatable.

ARH 411. Critical Approaches to Art Historical Study. 4 Credits.
Methods used to study art history (formalist, iconographical, social history of art, etc). Materials are drawn from art historical scholarship on art from a variety of regions and periods.
Prereq: Recommend a minimum of six art history courses previously, ideally a combination of lower- and upper-division courses.

ARH 421. Ancient Mediterranean Art: [Topic]. 4 Credits.
This course examines art and architecture from the ancient Mediterranean world, exploring material from a particular region/period or through a particular critical/thematic lens. Repeatable when the topic changes.

ARH 425. Medieval Art and Architecture: [Topic]. 4 Credits.
An in-depth study of a discrete theme within the field of medieval art and architecture. Themes will vary from year to year and will reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits when the topic changes.

ARH 440. Museology. 4 Credits.
This course covers the history and theory of museums. Through readings, written assignments, lecture and classroom discussion we engage issues of museum ethics, the role of museums in society, and curatorial practice. The scope includes art museums as well as other types of museums.
Prereq: Enrollment in the Museum Studies Certificate Program, the Art History Graduate Program, Art History Major or the Art History Minor.

ARH 450. Romanticism in the Visual Arts. 4 Credits.
The course offers an overview of the diverse artists and interests of the Romantic Movement in European art, while critically examining Romanticism as a period term.

ARH 451. Studies in 19th-Century Art: [Topic]. 4 Credits.
Focuses on a specific area, movement, period or issue in visual art of the long 19th century (c. 1770–1914). Repeatable once for a total of 8 credits.

ARH 453. Modern Art: [Topic]. 4 Credits.
This courses focuses on a specific area, movement, period or issue in modern art (c. 1880-1950), specifically a geographical area, movement such as Bauhaus or Dada, or on seminal artist of modernism and the avant-garde.

ARH 456. World Architecture Since 1960. 4 Credits.
Examines key themes, designs and structures, conversations, events, and people in architectural history, theory, and practice from around the world, from the early 1960s up to the present.
Prereq: ARH 206 or ARH 315.

ARH 457. Contemporary Art: [Topic]. 4 Credits.
Topics are unified by their emphasis on the historical, socio-cultural, political, and theoretical conditions associated with art since 1945. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

ARH 462. Modern Architecture. 4 Credits.
Examines modern architecture from 1885 to 1965, and the discourse surrounding it. Emphasis on the meanings and manifestations of modernity as these evolved in Europe, the US, and around the world.
Prereq: ARH 206, ARH 315.

ARH 465. American Architecture II. 4 Credits.
Major developments in American architecture, 1800–1900. Includes the rediscovery of national symbols, the impact of industry, and the national focus on the single-family residence.
Prereq: ARH 206 or ARH 315.

ARH 466. American Architecture III. 4 Credits.
Major developments in American architecture, 1885 to the present. Emphasizes academicism, the impact of international modernism, and the rediscovery of eclectic symbolism.
Prereq: ARH 206 or ARH 315.

ARH 471. Latin American Art History: [Topic]. 4 Credits.
Topics related to arts of Latin America from the Pre-Columbian period to the present. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

ARH 481. Chinese Art: [Topic]. 4 Credits.
Topics are unified by their emphasis on the historical, socio-cultural, political, and theoretical conditions associated with Chinese art. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

ARH 485. Japanese Art: [Topic]. 4 Credits.
Explores the issues surrounding material cultures of Japan from prehistoric to contemporary periods. Repeatable twice for a maximum of 12 credits when the topic changes.

ARH 488. Japanese Prints. 4 Credits.
The woodblock print in Japan as part of the cultural, social, and political conditions.

ARH 503. Thesis. 1-9 Credits.
Repeatable.

ARH 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ARH 508. Workshop: [Topic]. 1-5 Credits.
Repeatable.

ARH 510. Experimental Course: [Topic]. 1-5 Credits.
Offerings vary from year to year and reflect the interests of faculty members. Repeatable.

ARH 521. Ancient Mediterranean Art: [Topic]. 4 Credits.
This course examines art and architecture from the ancient Mediterranean world, exploring material from a particular region/period or through a particular critical/thematic lens.

ARH 525. Medieval Art and Architecture: [Topic]. 4 Credits.
An in-depth study of a discrete theme within the field of medieval art and architecture. Themes will vary from year to year and will reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits when the topic changes.

ARH 540. Museology. 4 Credits.
This course covers the history and theory of museums. Through readings, written assignments, lecture and classroom discussion we engage issues of museum ethics, the role of museums in society, and curatorial practice. The scope includes art museums as well as other types of museums.
Prereq: Enrollment in the Museum Studies Certificate Program, the Art History Graduate Program, Art History Major or the Art History Minor.

ARH 550. Romanticism in the Visual Arts. 4 Credits.
The course offers an overview of the diverse artists and interests of the Romantic Movement in European art, while critically examining Romanticism as a period term.

ARH 551. Studies in 19th-Century Art: [Topic]. 4 Credits.
Focuses on a specific area, movement, period or issue in visual art of the long 19th century (c. 1770–1914). Repeatable once for a total of 8 credits.

ARH 553. Modern Art: [Topic]. 4 Credits.
This courses focuses on a specific area, movement, period or issue in modern art (c. 1880-1950), specifically a geographical area, movement such as Bauhaus or Dada, or on seminal artist of modernism and the avant-garde.

ARH 556. World Architecture Since 1960. 4 Credits.
Examines key themes, designs and structures, conversations, events, and people in architectural history, theory, and practice from around the world, from the early 1960s up to the present.

ARH 557. Contemporary Art: [Topic]. 4 Credits.
Topics are unified by their emphasis on the historical, socio-cultural, political, and theoretical conditions associated with art since 1945. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

ARH 562. Modern Architecture. 4 Credits.
Examines modern architecture from 1885 to 1965, and the discourse surrounding it. Emphasis on the meanings and manifestations of modernity as these evolved in Europe, the US, and around the world.

ARH 565. American Architecture II. 4 Credits.
Major developments in American architecture, 1800–1900. Includes the rediscovery of national symbols, the impact of industry, and the national focus on the single-family residence.

ARH 566. American Architecture III. 4 Credits.
Major developments in American architecture, 1885 to the present. Emphasizes academicism, the impact of international modernism, and the rediscovery of eclectic symbolism.

ARH 571. Latin American Art History: [Topic]. 4 Credits.
Topics related to arts of Latin America from the Pre-Columbian period to the present. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

ARH 581. Chinese Art: [Topic]. 4 Credits.
Topics are unified by their emphasis on the historical, socio-cultural, political, and theoretical conditions associated with Chinese art. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

ARH 585. Japanese Art: [Topic]. 4 Credits.
Explores the issues surrounding material cultures of Japan from prehistoric to contemporary periods. Repeatable twice for a maximum of 12 credits when the topic changes.

ARH 588. Japanese Prints. 4 Credits.
The woodblock print in Japan as part of the cultural, social, and political conditions.

ARH 601. Research: [Topic]. 1-9 Credits.
Repeatable.

ARH 603. Dissertation. 1-9 Credits.
Repeatable.

ARH 604. Internship: [Topic]. 1-9 Credits.
Repeatable.

ARH 605. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

ARH 606. Practicum: [Topic]. 1-16 Credits.
Repeatable.

ARH 607. Seminar: [Topic]. 1-5 Credits.
Departmental offerings vary from year to year and reflect the specialized interests of faculty members. Repeatable.

ARH 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

ARH 609. Terminal Project. 1-12 Credits.
Repeatable.

ARH 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ARH 611. Graduate Studies in Art History. 4 Credits.
Introduction to bibliographic resources research methodology, and critical issues in art history.
Prereq: major standing.

ARH 614. Terminal Project. 1-12 Credits.
Student-directed research and writing intended to culminate in the production of a master's level project under the supervision of a faculty member.