Minors in Music

The School of Music and Dance offers minors in music, music technology, and audio production. Students wishing to pursue a music minor may submit an application (http://music.uoregon.edu/undergraduate-music-minor-application/) to the School of Music and Dance at any time during their undergraduate studies. No audition is required.

Music Minor Programs

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Minor in Audio Production

The minor in audio production requires a minimum of 24 credits, 12 of which must be upper-division. A minimum of 14 credits must be taken in residence. Courses applied to the minor must be graded C– or better or P (pass).

Code	Title	Credits
Required Courses		**13**
MUS 151	Popular Songwriting	
MUS 476	Digital Audio Workstation Tech I	
MUS 480–481	Audio Recording Techniques I,II	
Elective Courses		**11**
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 380	Film: Drama, Photography, Music	
MUS 447	Digital Audio and Sound Design	
MUS 470	History of Electroacoustic Music	
MUS 477	Digital Audio Workstation Tech II	
PHYS 152	Physics of Sound and Music	

Music Minor Programs

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Minor in Music

The minor in music requires a minimum of 26 credits, 15 of which must be upper division. A minimum of 15 credits must be taken in residence. Courses must be taken for a grade if the graded option is offered. Courses applied to the minor must be graded C– or better or P (pass). No specific courses or categories are required. The minor in Music may not be taken concurrently with any other music degree program. Credits for the minor may be earned by taking any of the following pre-approved courses. For additional information, please visit the website (http://music.uoregon.edu/current-students/undergraduate-music-students/) or contact the music undergraduate office (ugradmus@uoregon.edu).

List of Courses by Subject

Code	Title	Credits
Electronic or Computer Music Applications		
MUS 227	Elements of Electronic Music	4
MUS 446	Music Engraving	2
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
MUS 450	Sensor Music	3
MUS 470	History of Electroacoustic Music	3
MUS 471	Musical Performance Networks	3
MUS 476–478	Digital Audio Workstation Tech I-III	9
MUS 480–482	Audio Recording Techniques I-III	9
MUS 483	Audio Effects Theory and Design	4
Jazz and Popular Music		
MUJ 350	History of Jazz, 1900–1950	4
MUJ 351	History of Jazz, 1940 to Present	4
MUS 250	Popular Musics in Global Context	4
MUS 264	US Popular Music 1930 to 1965	4
MUS 265	US Popular Music 1965 to 2000	4
MUS 270	History of the Blues	4
MUS 281	Music of the Woodstock Generation	4
MUS 345M	Music, Politics, and Race	4
MUS 346	Music, Money, and the Law	4
MUS 349	American Ethnic and Protest Music	3
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4
MUS 363	The Beatles and Their Times	4
MUS 380	Film: Drama, Photography, Music	4
MUS 382	American Musical Theater	4
Performance and Ensemble [1]		
MUJ 390	Jazz Laboratory Band III	1
MUJ 391	Jazz Laboratory Band II	1
MUJ 392	Oregon Jazz Ensemble	1-2
MUJ 395	Small Jazz Ensemble: [Topic]	1-2
MUS 391	Collegium Musicum	1-3
MUS 393	Oregon Electronic Device Orchestra	2
MUS 394	Chamber Ensemble: [Topic]	1
MUS 395	Band: [Topic]	1-2
MUS 396	Orchestra: [Topic]	2
MUS 397	Chorus: [Topic]	2
MUS 398	Opera Workshop	2
MUS 490	Balinese Gamelan	2
MUP courses		
Science of Music		
PHYS 152	Physics of Sound and Music	4
PSY 348	Music and the Brain	4
Theory		
MUS 125	Understanding Music	4
MUS 131–133	Music Theory I-III [2]	6
MUS 134–136	Aural Skills I-III [2]	6

MUS 137–139	Keyboard Skills I-III [2]	3
MUS 141	Popular Piano and Musicianship I	4
MUS 142	Popular Piano and Musicianship II	4
MUS 151	Popular Songwriting	4
Western Art Music		
HUM 300	Themes in the Humanities	4
MUS 267–269	Survey of Music History	12
MUS 351	The Music of Bach and Handel	4
World Music		
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 365	Regional Ethnomusicology: [Topic]	4
MUS 367	Survey of African Music	4
MUS 451	Introduction to Ethnomusicology	4
MUS 452	Musical Instruments of the World	4
MUS 462	Popular Musics in the African Diaspora	4

1 A maximum of 12 credits may be applied to the minor, chosen from any combination of courses listed for Performance and Ensemble.

2 It is recommended that Theory, Aural Skills and Keyboard Skills courses be taken concurrently.

Other music courses may be approved by petition to the undergraduate committee.

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Minor in Music Technology

The minor in music technology requires a minimum of 24 credits, 12 of which must be upper-division. A minimum of 14 credits must be taken in residence. Courses must be taken for a grade if the graded option is offered. Courses applied to the minor must be graded C– or better or P (pass).

Code	Title	Credits
Required Courses		**14**
MUS 227	Elements of Electronic Music	4
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
MUS 476	Digital Audio Workstation Tech I	3
Elective Courses		
Select a minimum of 10 elective credits from the following courses:		
MUS 265	Rock History, 1965 to Present	4
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4
MUS 380	Film: Drama, Photography, Music	4
MUS 450	SensorMusik	3
MUS 470	History of Electroacoustic Music	3
MUS 471	Musical Performance Networks	3
MUS 477	Digital Audio Workstation Tech II	3
MUS 480	Audio Recording Techniques I	3
MUS 481	Audio Recording Techniques II	3

Other music courses may be approved by petition to the undergraduate committee.