# Doctor of Philosophy

In addition to the Graduate School's requirements for doctoral degrees, the School of Music and Dance has the following core and general requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

At least one-half of the required credits must be in courses intended for graduate students only.

When a graduate student is required to enroll as a full-time graduate student (e.g., doctoral residency, graduate employee), the student may not use undergraduate credits as part of the required 9 graduate credits for full-time enrollment. However, undergraduate credits that exceed the 9 graduate credits are acceptable.

| Code | Title | Credits |
|---|---|---|
| Research Methods [1] | | 3 |
| MUS 629 | Repertoire and Analysis [2] | 3 |
| MUE 641 | College Music Teaching | 3 |
| Select two of the following: | | 6 |
| MUS 660 | Music in the Middle Ages | |
| MUS 661 | Music in the Renaissance | |
| MUS 662 | Music in the Baroque Era | |
| MUS 663 | Music in the Classical Period | |
| MUS 664 | Music in the Romantic Era | |
| MUS 665 | Music in the 20th Century [3] | |
| **Total Credits** | | **15** |

1 MUS 611 for composition, MUS 614 for musicology, MUS 615 for music theory, and MUE 611 and MUE 612 for music education.

2 Music theory students are not required to take MUS 629.

3 Students in composition must take Music in the 20th Century (MUS 665).

## General Degree Requirements

**Other courses.** Eight credits of nonmusic courses (excluding basic language courses taken to fulfill the language requirement) chosen in consultation with the faculty advisor. Students in the PhD program in music education are exempt from this requirement.

**Ensemble.** Students in piano performance must enroll in three terms of piano accompaniment courses [,,]. Students in music performance (collaborative piano option) must enroll in three terms of chamber ensemble accompaniment courses—. Students in voice, wind, string, or percussion performance must enroll in three consecutive terms of band, chorus, or orchestra, and they must audition for ensemble placement before each fall term. Students in voice may substitutefor chorus.

In making assignments, a faculty auditioning committee and the performance instructors give priority to the University Symphony Orchestra, University Singers, Chamber Choir, and Oregon Wind Ensemble. Assignments take into account the student's preference, level of ability, major performance medium, educational and musical needs, and the needs of the school's ensembles.

**Language.**PhD candidates, except those in music education, must demonstrate proficiency in a second and third language, usually chosen from French, German, and Italian. DMA candidates must demonstrate proficiency in a second language, usually French, German, or Italian. Students in voice must complete two years of college study in French, German, or Italian and one year of college study in each of the other two.

## Doctor of Philosophy in Music Composition

Primary-area requirements are the same for the PhD and DMA degrees except for the choice of supporting area.  PhD candidates choose from intermedia music technology, ethnomusicology, music education, music theory, or musicology. DMA candidates choose from collaborative piano, choral conducting, jazz studies, multiple woodwinds, music performance, orchestral conducting, piano pedagogy, violin and viola pedagogy, or wind ensemble conducting.

| Code | Title | Credits |
|---|---|---|
| MUS 516 | Post-Tonal Theory I | 3 |
| Select one of the following: | | 3 |
| MUS 517 | Post-Tonal Theory II | |
| MUS 531 | Schenkerian Analysis | |
| MUS 634 | Advanced Post-Tonal Theory | |
| MUS 530 | Schenkerian Analysis | 3 |
| MUS 533–535 | Counterpoint | 12 |
| MUS 538 | Composers Forum (at least four terms) | 4 |
| Select one of the following: | | 3-4 |
| MUS 548 | Interactive Media Performance | |
| MUS 645 | Advanced Electronic Composition | |
| Select one of the following: | | 2-4 |
| MUS 551 | Introduction to Ethnomusicology | |
| MUS 552 | Musical Instruments of the World | |
| MUS 590 | Balinese Gamelan (two terms) | |
| 500- or 600-level seminar or course in musicology/ethnomusicology or theory | | 3-4 |
| MUS 603 | Dissertation [1] | 18 |
| MUS 605 | Reading and Conference: [Topic] (Dissertation Proposal) [1] | 1 |
| MUE 639 | Pedagogy and Practicum: [Topic] (Composition) | 3 |
| Two sequences of the following: | | 18 |
| MUS 640–642 | Advanced Composition Studies | |
| **Total Credits** | | **75-77** |

1 Summer session enrollment requires advisor's consent.

**Note:** Candidates must take MUS 665 Music in the 20th Century as one of the two period survey courses in the core requirements (p.  ). (See Doctor of Philosophy Core Courses.)

### Additional Requirements

- proficiency in notation
- proficiency in orchestration
- public performance (60-minute minimum) of compositions completed during doctoral study that have been approved by the music composition faculty—performance on the University of Oregon campus
- reading and recording of the dissertation

## Doctor of Philosophy in Music Education

| Code | Title | Credits |
|---|---|---|
| MUE 612 | Quantitative Research in Music Education | 3 |
| Graduate Course in Qualitative Research | | 3-4 |
| MUE 641 | College Music Teaching | 3 |
| MUE 647 | Psychology of Music | 3 |
| MUE 649 | History of Western Music Education | 3 |
| MUE 607 | Seminar: [Topic] (Seminar in Music Education) | 3 |
| MUE 601 | Research: [Topic] (Dissertation Proposal Reseach) [1] | 3-6 |
| MUE 603 | Dissertation [2] | 18 |
| Additional Course Requirements | | 6-9 |
| **Total Credits** | | **45-52** |

1 Can be taken concurrently with or after comprehensive exam.

2 Summer session enrollment requires advisor's consent.

**Note:** Candidates are exempt from nonmusic course requirements (p. ) and core language course requirements (p. ).

### Additional Requirement

A minimum of two consecutive academic years (not including summer sessions) in residency at the University of Oregon.

## Doctor of Philosophy in Music Theory

| Code | Title | Credits |
|---|---|---|
| MUS 516 | Post-Tonal Theory I | 3 |
| MUS 517 | Post-Tonal Theory II | 3 |
| or MUS 633 | Advanced Schenkerian Analysis | |
| MUS 530 | Tonal Analysis: Linear Prolongational Analysis | 3 |
| MUS 531 | Tonal Analysis: Form in Tonal Music | 3 |
| MUS 533 | Counterpoint | 4 |
| MUS 534 | Counterpoint | 4 |
| MUS 535 | Counterpoint | 3-4 |
| or MUS 630 | History of Theory I | |
| MUS 631 | History of Theory II | 3 |
| MUS 670 | Graduate Seminar in Music: [Topic] (Music Theory Seminar) | 4 |
| MUS 670 | Graduate Seminar in Music: [Topic] (Music Theory Seminar) | 4 |
| MUS 670 | Graduate Seminar in Music: [Topic] (Music Theory Seminar) | 4 |
| MUS 632 | History of Theory III | 3 |
| MUS 634 | Advanced Post-Tonal Theory | 3 |
| MUE 639 | Pedagogy and Practicum: [Topic] | 3 |
| Dissertation | | 18 |
| MUS 603 | Dissertation | |
| **Total Credits** | | **65-66** |

1 Available during summer session only with advisor's consent.

### Additional Requirement

One public lecture (subject to faculty approval) on the University of Oregon campus.

## Doctor of Philosophy in Musicology

| Code | Title | Credits |
|---|---|---|
| Select two of the following: | | 6 |
| MUS 530 | Schenkerian Analysis | |
| MUS 531 | Schenkerian Analysis | |
| MUS 630 | History of Theory I | |
| MUS 631 | History of Theory II | |
| MUS 632 | History of Theory III | |
| MUS 633 | Advanced Schenkerian Analysis | |
| MUS 551 | Introduction to Ethnomusicology | 4 |
| MUS 603 | Dissertation [1] | 18 |
| MUS 614 | Introduction to Musicology | 4 |
| Five music history seminars (at least one 607) | | 15-20 |
| MUE 639 | Pedagogy and Practicum: [Topic] (Musicology) | 3 |
| MUS 643 | Notation of Medieval and Renaissance Music | 3 |
| Select one of the following: | | 3 |
| MUS 682 | Historical Performance Practices III | |
| MUS 691 | Collegium Musicum | 1 |
| **Total Credits** | | **57-62** |

1 Available during summer session only with advisor's consent.

### Additional Requirements

- consult with advisor and develop a plan to remedy any deficiencies and prepare for comprehensive examinations (no credit earned for this preparation)
- one public lecture (subject to faculty approval) given on the University of Oregon campus