Master of Music

In addition to the University of Oregon Graduate School's requirements for master's degrees, the School of Music and Dance has the following requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

A minimum of 9 credits must be taken in 600- or 700-level courses and at least one-half of the required credits must be in courses intended for graduate students only. Degree candidates must complete a terminal project (e.g., recital, thesis, project), all of which must be archived in one of the following locations: Music Services in Knight Library, Scholars' Bank, ProQuest, or Cykler Music Education Library.

Master of Music in Intermedia Music Technology

Code	Title	Credits
Two 500-level seminars or courses in music outside the music technology area, approved by an advisor		6-8
MUS 550	SensorMusik	3
MUS 570	History of Electroacoustic Music	3
MUS 571	Musical Performance Networks	3
MUS 609	Terminal Project	9
MUS 611	Research Methods in Music	3
Completion of 15 credits of the following:		15
MUS 645	Advanced Electronic Composition	
Completion of 4 credits of the following:		4
MUS 693	Oregon Electronic Device Orchestra	
Two nonmusic courses, approved in advance by the advisor		6-8
MUS 579	Data Sonification	4
Total Credits		**56-60**

Additional Requirements

- electroacoustic listening exam—a listening examination covering contemporary and classic works of electroacoustic music literature
- technical exam—a four-hour written examination on theoretical aspects of music technology
- final oral examination—reviewing the terminal project and degree course work

Master of Music in Music Composition

Code	Title	Credits
Appropriate ensemble, at least three terms		3-6
MUS 516	Post-Tonal Theory I	3
Select one of the following:		3
MUS 517	Post-Tonal Theory II	
MUS 531	Schenkerian Analysis	
MUS 634	Advanced Post-Tonal Theory	
MUS 530	Schenkerian Analysis	3
MUS 533–535	Counterpoint	12
MUS 538	Composers Forum (at least four terms)	4
Select one of the following:		3-4
MUS 548	Interactive Media Performance	
MUS 645	Advanced Electronic Composition	
Select one of the following:		4
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 590	Balinese Gamelan (two terms)	
MUS 605	Reading and Conference: [Topic] (Thesis Proposal)	1
MUS 611	Research Methods in Music	3
Two sequences of the following:		18
MUS 640–642	Advanced Composition Studies	
Select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	3
MUS 503	Thesis [1]	9
Total Credits		**72-76**

[1] A composition of substantial dimension, composed under the guidance of a member of the music composition faculty, performed and recorded on campus.

Additional Requirements

- proficiency in notation
- proficiency in orchestration
- proficiency in piano

Students have two ways of meeting the piano proficiency:

1. Six consecutive terms of MUP 165 in piano;

2. Pass the proficiency exam administered by the composition faculty, which may be taken at the end of any of the first five terms of piano lessons (MUP 165).

- public performance—usually a graduate recital lasting 50 minutes—of works composed under the guidance of and approved by the composition faculty
- final oral examination reviewing the thesis and degree course work

Master of Music in Music: Conducting––Choral Emphasis

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies: Voice, at least three terms		6
MUS 607	Seminar: [Topic] (Choral Conducting)	2
MUS 607	Seminar: [Topic] (Choral Conducting)	2
MUS 607	Seminar: [Topic] (Choral Conducting)	2
MUS 607	Seminar: [Topic] (Choral Literature I)	3
MUS 607	Seminar: [Topic] (Choral Literature II)	3
MUE 609	Practicum: [Topic] (three terms)	6
MUS 697	Chorus: [Topic] (three terms of Chamber Choir or University Singers)	6
Select two of the following:		6

MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Select two of the following:		6
MUS 607	Seminar: [Topic] (Master Class in Conducting associated with the Oregon Bach Festival)	
MUS 605	Reading and Conference: [Topic] (OBF Chamber Choir)	
MUS 680–682	Historical Performance Practices I-III	
MUE 542	Teaching Singing in the Classroom	
MUE 639	Pedagogy and Practicum: [Topic] (Choral Conducting or Voice)	
MUS 643–644	Notation of Medieval and Renaissance Music	
MUS 555	Lyric Diction	
MUS 556	Lyric Diction	
Electives in the area of emphasis, chosen in consultation with advisor to bring final total to 54 graduate credits		15
Total Credits		**60**

Additional Requirements

- final program portfolio
- as a culminating demonstration of professional capability in the major field, the student must conduct a juried, concert-length public performance or the equivalent
- piano proficiency examination
- a final oral examination that covers degree course work

Residence Requirement

Three consecutive terms must be in residence, excluding summer sessions.

Master of Music in Music: Conducting––Orchestral Emphasis

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 624	Instrumental Conducting Laboratory (six terms)	12
MUS 625	Orchestral Music: Bach to Beethoven	2
MUS 626	Orchestral Music: 1825 to Modern	2
MUS 629	Repertoire and Analysis	3
MUP Performance Studies (three terms)		6
Select two of the following:		6
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Select one of the following:		
MUS 682	Historical Performance Practices III	
Ensemble (three terms) [1]		6
Electives at the 500 level or above in the area of emphasis [2]		11
Total Credits		**51**

1. Ensemble must by approved by an advisor.
2. Chosen in consultation with an advisor.

Additional Requirements

- as a culminating demonstration of professional capability in the major field, the student must conduct a juried, concert-length public performance or the equivalent
- academic year in residence
- a final oral examination that covers degree course work
- a research paper dealing with some aspect of orchestral conducting

Master of Music in Music Education

Candidates are required to establish an area of emphasis among the following:

- Choral music education (voice and piano must be used)
- Elementary general music education (voice and piano must be used)
- Instrumental music education: band (traditional wind or percussion instruments must be used)
- Instrumental music education: orchestra (violin, viola, cello, or double bass must be used)

Code	Title	Credits
MUE 532	Music in School and Society	3
MUE 612	Quantitative Research in Music Education	3
MUE 538	Curricular Strategies in Music Education	3
MUE 649 History of American Music Education		
Select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Music Performance Studies		6-12
MUP 635	Music Performance Studies: [Topic]	
500-level or above music theory, musicology, or ethnomusicology course		3-4
500-level or above music education courses in area of emphasis [1]		12
500 or 600-level or above courses [1]		6
Ensemble, three terms [1]		3-6
Electives [1]		6
Select one of the following:		
MUE 503	Thesis (and oral examination) [2]	
Major project and oral examination [3,4]		
Total Credits		**48-58**

1 Chosen in consultation with advisor.
2 Oral examination covers all music education course work.
3 Course work is 6 credits of Research: [Topic] (MUE 601).

Additional Requirements

As needed, courses in expository writing.

Master of Music in Music: Jazz Studies––Composition-Arranging Emphasis

Code	Title	Credits
MUJ 583–584	Advanced Jazz Arranging I-II	6
MUJ 605	Reading and Conference: [Topic] (Research Presentation Preparation)	4
MUS 611	Research Methods in Music	3
MUJ 660	Survey of Jazz Composition	3
MUJ 540	Jazz Pedagogy Practicum ((MUJ 440/540 currently in review))	3
MUJ 661	Jazz Program Planning and Development	3
Select one of the following:		6-12
MUJ 690	Jazz Laboratory Band III (six terms)	
MUJ 691	Jazz Laboratory Band II (six terms)	
MUJ 692	Oregon Jazz Ensemble (six terms)	
MUJ 695	Small Jazz Ensemble: [Topic] (three terms)	3
At least four 500-level or above seminars or courses in music outside the jazz area [1,2]		12-16
Electives at the 500-level or above to bring final total to 54 graduate credits [3]		11
Total Credits		**54-64**

1 Individualized study and experimental courses do not fulfill this requirement.
2 Seminar and courses must by approved by advisor.
3 Chosen in consultation with an advisor.

Additional Requirements

- successful completion of the graduate jazz arranging barrier exam
- a recorded public recital or CD project of works composed under the guidance of a member of the jazz faculty and approved by the jazz studies committee
- a public lecture-presentation of independent research conducted under the guidance of a member of the jazz faculty
- a final oral examination with emphasis on jazz history, literature, and pedagogy

Both the recital-CD project and lecture-demonstration must have prior approval from the jazz studies committee.

Master of Music in Music: Jazz Studies––Instrumental Performance Emphasis

Code	Title	Credits
MUJ 577–579	Advanced Jazz Repertoire I-III	9
MUS 611	Research Methods in Music	3
MUJ 661	Jazz Program Planning and Development	3
MUJ 540	Jazz Pedagogy Practicum	3
Jazz performance studies		12
To be taken at either MUP 650 or 665		
MUP 665	Music Performance Studies	
MUP 650	Music Performance Studies	
Select one of the following:		3-6
MUJ 690	Jazz Laboratory Band III (three terms)	
MUJ 691	Jazz Laboratory Band II (three terms)	
MUJ 692	Oregon Jazz Ensemble (three terms)	
MUJ 695	Small Jazz Ensemble: [Topic] (six terms)	6
At least four 500-level or above seminars or courses in music outside the jazz area [1,2]		12-16
Electives at the 500-level or above to bring final total to 54 graduate credits [3]		3
Total Credits		**54-61**

1 Individualized study and experimental courses do not fulfill this requirement.
2 Seminar and courses must by approved by an advisor.
3 Chosen in consultation with an advisor.

Additional Requirements

- successful completion of the graduate jazz performance barrier exam
- a full-length, recorded public recital or CD project demonstrating mastery of jazz performance and showcasing creativity
- a public lecture-presentation of independent research conducted under the guidance of a member of the jazz faculty
- a final oral examination with emphasis on jazz history, literature, and pedagogy

Both the recital-CD project and lecture-demonstration must have prior approval from the jazz studies committee.

Master of Music in Music: Conducting––Wind Ensemble Emphasis

Code	Title	Credits
Performance Studies at the 641 level or above, three terms		
MUS 611	Research Methods in Music	3
MUS 620	Bibliography in Instrumental Conducting	3
MUS 621–623	Wind Repertoire	9
MUS 624	Instrumental Conducting Laboratory (three terms)	6
Select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	3
MUS 695	Band: [Topic] (three terms of Wind Ensemble)	6
Electives in the area of emphasis, chosen in consultation with an advisor		12
Total Credits		**45**

Additional Requirements

- as a culminating demonstration of professional capability in the major field, the student must conduct a juried rehearsal and concert-length public performance or the equivalent
- academic year in residence
- a final oral examination that covers degree course work
- a research paper dealing with some aspect of wind ensemble conducting

Master of Music in Music: Piano Pedagogy

Code	Title	Credits
MUE 571	Piano Pedagogy I: Teaching Beginners	3
MUE 572	Piano Pedagogy II: Teaching Groups	2
MUE 573	Piano Pedagogy III: Teaching Intermediate Levels	2
MUE 609	Practicum: [Topic] (three terms)	3
MUE 639	Pedagogy and Practicum: [Topic]	3
MUS 611	Research Methods in Music	3
MUS 650–652	Piano Literature	9
Appropriate ensemble, at least three terms		3-6
Applied Piano Study		12-24
6 terms of MUP 650 or MUP 665 for a total of 12-24 credits		
500-level or above seminars or courses in music history, theory, or literature		6
Music electives at the 500-level or above [1]		3
MUE 601	Research: [Topic] (Final Project) [2]	3
Total Credits		**52-67**

1. Chosen in consultation with an advisor.
2. Project and recital of at least 30 minutes of music performance. If pursuing a concurrent piano performance degree, a lecture-demonstration may serve in lieu of the recital.

Additional Requirement

A final oral examination reviewing the project and degree course work.

Master of Music in Music Performance

Options are available in bass, bassoon, cello, clarinet, collaborative piano, euphonium, flute, harp, harpsichord, horn, multiple woodwind or brass, oboe, organ, percussion, saxophone, solo piano, trombone, trumpet, tuba, viola, violin, and voice.

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUP 665	Music Performance Studies [1,2]	24
Appropriate ensemble, at least six terms [3]		9-12
MUS 691	Collegium Musicum [4]	1
Select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
500-level or above music theory course		3-4
500-level or above course in musicology-ethnomusicology, theory, or literature [5]		3-4
600-level or above course in musicology-ethnomusicology or theory [5]		3-4
Total Credits		**49-55**

1. During the term of the public recital, enroll in Music Performance Studies (MUP 665)
2. Exception is multiple woodwind or brass instruments option.
3. Exception is voice and multiple woodwind or brass instruments option.
4. Not required for saxophone students.
5. Exceptions are collaborative piano and voice options.

Additional Requirements

Final oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Additional Violin and Viola Required Courses:

Code	Title	Credits
MUE 563	Pedagogy Methods: Violin and Viola	2
MUE 564	Advanced Violin/Viola Pedagogy	2
MUE 565	Somatics for String Players	1

Ensemble Requirements

Before each fall term, students must audition for ensemble placement. Students entering winter and spring terms audition at the time of entrance. Factors for placement include the student's preference, level of ability, major performance medium, educational and musical needs, and the needs of the school's ensembles.

- Instrumental ensemble options: University Symphony Orchestra, Oregon Wind Ensemble, Oregon Wind Symphony
- Voice ensemble options: University Singers, Chamber Choir, Repertoire Singers, Opera Ensemble
- Students studying harpsichord, organ, or harp may enroll in one of the following courses instead of large conducted ensembles:

Code	Title	Credits
MUS 605	Reading and Conference: [Topic]	1-4
MUS 691	Collegium Musicum	1-3
MUS 694	Chamber Ensemble: [Topic]	1

Students studying piano must enroll in the following courses:

Code	Title	Credits
MUS 521–523	The Collaborative Pianist	6
MUS 694	Chamber Ensemble: [Topic] (Accompanying)	3

Students studying collaborative piano must enroll in the following course:

Code	Title	Credits
MUS 694	Chamber Ensemble: [Topic] (Chamber Ensemble)	6

Additional Requirements

Final oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Additional Violin and Viola Required Courses:

Code	Title	Credits
MUE 563	Pedagogy Methods: Violin and Viola	2
MUE 564	Advanced Violin/Viola Pedagogy	2
MUE 565	Somatics for String Players	1

Additional Requirements for Selected Options

Harpsichord

Code	Title	Credits
MUS 605	Reading and Conference: [Topic] (Harpsichord Literature)	3
MUS 650	Piano Literature	3

Multiple Woodwind or Brass Instruments

Code	Title	Credits
MUS 605	Reading and Conference: [Topic] (Wind Instrument Music)	3
Performance Studies, at least 3 credits in each secondary instrument		6
MUE 639	Pedagogy and Practicum: [Topic] (Woodwinds or Brass)	3

Additional Requirements

- Public recital of both solo and ensemble music on the primary instrument, and performance of a substantial composition on each of the two secondary instruments during a public student recital
- final oral examination with emphasis on history, literature, and pedagogy of the primary and secondary instruments

Organ

Code	Title	Credits
MUS 605	Reading and Conference: [Topic] (Organ Literature)	1-4
MUE 639	Pedagogy and Practicum: [Topic] (Organ)	3

Percussion

Code	Title	Credits
Oregon Percussion Ensemble:		6-12
MUS 694	Chamber Ensemble: [Topic] (Oregon Percussion Ensemble)	

Piano

Code	Title	Credits
MUS 650–652	Piano Literature	9

Collaborative Piano

Code	Title	Credits
MUS 155–156	Introduction to Lyric Diction	4
MUS 567–568	Solo Vocal Music	6
MUS 605	Reading and Conference: [Topic]	2
MUP 635	Music Performance Studies: [Topic]	2

Additional Requirements

Two public recitals: consult an advisor for procedures.

Stringed Instruments

Code	Title	Credits
Chamber Ensemble:		3
MUS 694	Chamber Ensemble: [Topic]	

Violin and Viola

Code	Title	Credits
MUE 563	Pedagogy Methods: Violin and Viola	2
MUE 564	Advanced Violin/Viola Pedagogy	2
MUE 565	Somatics for String Players	1

Voice

Code	Title	Credits
MUS 555–556	Lyric Diction	6
MUS 567–568	Solo Vocal Music	6
MUS 574–575	History of Opera	8
MUE 639	Pedagogy and Practicum: [Topic] (Voice)	3

One year of college study in each of the following languages: Italian, French, German.