Master of Arts

The University of Oregon offers a Master of Arts degree in Musicology and Music Theory.

In addition to the University of Oregon Graduate School's requirements for master's degrees, the School of Music and Dance has the following requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

A minimum of 9 credits must be taken in 600- or 700-level courses and at least one-half of the required credits must be in courses intended for graduate students only. Degree candidates must complete a terminal project (e.g., recital, thesis, project), all of which must be archived in one of the following locations: Music Services in Knight Library, Scholars' Bank, ProQuest, or Cykler Music Education Library.

Master of Arts in Musicology

Code	Title	Credits
Performance Studies, at least three terms		6
Appropriate ensemble, at least three terms		3-6
MUS 503	Thesis	9
MUS 614	Introduction to Musicology	4
Select four of the following:		12
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Three Seminars in Music History:		9-12
MUS 507 & MUS 670	Seminar: [Topic] and Graduate Seminar in Music: [Topic]	
One graduate course in ethnomusicology		3-4
One course in music history or enthomusicology, theory, or approved area other than music		3-4
Total Credits		**49-57**

Language Requirement

Proficiency in a second language selected in consultation with an advisor. Language courses taken to satisfy this requirement may not be used to fulfill the 49 total graduate credits.

Additional Requirements

A final oral examination reviewing the thesis and degree course work.

Master of Arts in Music Theory

Code	Title	Credits
MUS 503	Thesis	9
MUS 530–531	Schenkerian Analysis	6
MUS 516	Post-Tonal Theory I	3
Choose one of the following:		
MUS 533	Counterpoint	
MUS 534	Counterpoint	
MUS 634	Advanced Post-Tonal Theory	3
MUS 670	Graduate Seminar in Music: [Topic]	4
MUE 639	Pedagogy and Practicum: [Topic]	3
MUS 615	Current Trends in Music Theory	3
Select two of the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Additional theory elective		3
Additional nontheory courses		8
Total Credits		**48**

Language Requirement

Reading proficiency in a second language (usually German), demonstrated by two years of successful undergraduate study or by German for Reading Knowledge. Language courses taken to satisfy this requirement may not be used to fulfill the 54 total graduate credits.

Additional Requirements

A final oral examination reviewing the thesis and degree course work.