Graduate Specializations

Sabrina Madison-Cannon, Dean
541-346-3761
541-346-0723 fax
121 MarAbel B. Frohnmayer Music Building
1225 University of Oregon
Eugene, Oregon 97403-1225

Code	Title	Credits
MUS 521	The Collaborative Pianist	2
MUS 522	The Collaborative Pianist	2
MUS 523	The Collaborative Pianist	2
MUP 650	Music Performance Studies	2
MUP 650	Music Performance Studies	2
MUP 650	Music Performance Studies	2
MUS 567	Solo Vocal Music	3
MUS 568	Solo Vocal Music	3
Total Credits		**18**

Two Chamber Music Recitals

Year One: A 45-60 minute chamber music/art-song recital.

Year Two: A 45-60 minute chamber music/art-song recital.

This specialization is available to all MM Piano Performance, MM Piano Pedagogy, & DMA Piano Performance Majors. Exceptions may be made with permission of the UO SOMD Director of Collaborative Piano

Code	Title	Credits
Choose 1 of the following (total 3 credits):		
MUS 660	Music in the Middle Ages	3
MUS 661	Music in the Renaissance	3
MUS 662	Music in the Baroque Era	3
MUS 663	Music in the Classical Period	3
Choose 2 of the following (total 6 credits):		
MUS 680–682	Historical Performance Practices I-III	9
The following required courses:		
MUS 683: Rhetoric & Music (currently a MUS607 recurring seminar; course change has been submitted to UOCC for approval)		4
MUS 684: Musical Iconography (currently a MUS607 recurring seminar; course change has been submitted to UOCC for approval)		4
MUS 691	Collegium Musicum	1
Total Credits		**18**

Code	Title	Credits
MUJ 540	Jazz Pedagogy Practicum	3
MUJ 661	Jazz Program Planning and Development	3
MUP 635	Music Performance Studies: [Topic] (Three terms required/2 credits each term)	2
MUP 635	Music Performance Studies: [Topic]	2
MUP 635	Music Performance Studies: [Topic]	2
Ensemble Requirements, to be chosen from list		**3**
MUJ 690	Jazz Laboratory Band III	
MUJ 691	Jazz Laboratory Band II	
MUJ 692	Oregon Jazz Ensemble	
MUJ 695	Small Jazz Ensemble: [Topic]	
MUS 694	Chamber Ensemble: [Topic] (Jazz Guitar)	
MUS 694	Chamber Ensemble: [Topic] (Latin Jazz)	
MUE 615	Jazz Practicum (This is the proposed Practicum regularization, which will replace MUE 609)	1
Total Credits		**16**

In addition, students must pass a skills exam testing jazz/commercial music theory and keyboard skills.

Code	Title	Credits
MUE 639	Pedagogy and Practicum: [Topic] (Music Theory Pedagogy)	3
MUS 530	Tonal Analysis: Linear Prolongational Analysis (Course title is changing to: Tonal Analysis: Linear/Prolongational Analysis)	3
MUS 516	Post-Tonal Theory I	3
MUS 615	Current Trends in Music Theory	3
MUS 607	Seminar: [Topic] (MUS 607 is in the process of being regularized. The new number of the course is MUS 670.)	4
Students must also pass a skills exam testing aural musicianship and keyboard skills		

The Graduate Specialization in Violin/Viola Pedagogy will provide violin and viola students in the MM Performance and DMA Performance degrees the opportunity to pursue a cognate in the pedagogy field.

Graduate Specialization in Violin/Viola Pedagogy

Code	Title	Credits
MUE 564	Advanced Violin/Viola Pedagogy	2
MUE 565	Somatics for String Players	1
MUE 563	Pedagogy Methods: Violin and Viola	2
MUE 639	Pedagogy and Practicum: [Topic]	3
MUE 507	Seminar: [Topic]	3
MUS 694	Chamber Ensemble: [Topic]	2
Minimum Required Credits:		16
Select 1 course from the following:		3
MUE 529	Music in Special Education	
MUE 559	Suzuki Pedagogy I (Suzuki Ped I)	
MUE 528	Music for Early Childhood	