Doctor of Musical Arts in Music Performance

The School of Music and Dance has the largest full-time, in-residence music faculty on the West Coast north of Los Angeles. The school is grounded in the strength of the traditional canon and fosters the creation and performance of new work.

In addition to the Graduate School's requirements for doctoral degrees, the School of Music and Dance has the following core and general requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

At least one-half of the required credits must be in courses intended for graduate students only.

When a graduate student is required to enroll as a full-time graduate student (e.g., doctoral residency, graduate employee), the student may not use undergraduate credits as part of the required 9 graduate credits for full-time enrollment. However, undergraduate credits that exceed the 9 graduate credits are acceptable.

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 629	Repertoire and Analysis	3
MUE 641	College Music Teaching	3
Select two of the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Total Credits		**15**

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Options are available in bassoon, cello, clarinet, collaborative piano, data-driven instruments, euphonium, flute, horn, oboe, percussion, piano pedagogy and performance, solo piano, saxophone, trombone, trumpet, tuba, viola, violin, and voice.

Code	Title	Credits
Two or more seminars or courses in musicology-ethnomusicology or theory at the graduate level		6-8
MUE 639	Pedagogy and Practicum: [Topic]	3
MUP 765	Music Performance Studies: [Topic] (Performance Studies)	24
MUS 607	Seminar: [Topic] (DMA Thesis Organization)	1-5
MUS 650–652	Piano Literature [3]	9
One of the following:		6-18
MUS 601	Research: [Topic] (Lecture, Document)	
MUS 603	Dissertation	
Total Credits		**49-67**

1 DMA students may complete either option.

2 Summer sesión enrollment requires advisor's consent.

3 Piano students only.

Additional Requirement

Three public performances (subject to prerecital approval by faculty jury) on the University of Oregon campus, including one solo recital. For students in the piano performance and pedagogy option: three public performances (recital, one-hour public presentation, one-hour public master class).

In addition, students in the collaborative piano option must meet the following requirements:

Collaborative Piano Option

Code	Title	Credits
MUS 555–556	Lyric Diction	6
MUS 567–568	Solo Vocal Music	6
MUS 575	History of Opera	4
MUS 691	Collegium Musicum (one term)	3
MUP 635	Music Performance Studies: [Topic] (Performance Studies: Harpsichord)	2
MUS 694	Chamber Ensemble: [Topic] (Chamber Ensemble) (3 terms) [2]	3
Two art history courses [3]		8

1 Must be taken prior to Collegium Musicum (MUS 691).

2 Fulfills ensemble requirement.

3 Fulfills nonmusic courses.

Piano Performance and Pedagogy Option

Code	Title	Credits
MUE 528	Music for Early Childhood	3
MUE 571	Piano Pedagogy I: Teaching Beginners	3
MUE 572	Piano Pedagogy II: Teaching Groups	2
MUE 573	Piano Pedagogy III: Teaching Intermediate Levels	2
MUE 639	Pedagogy and Practicum: [Topic] (Piano Pedagogy and Practicum II)	3
MUE 639	Pedagogy and Practicum: [Topic] (Piano Pedagogy and Practicum III)	3
MUE 647	Psychology of Music	3

Violin/Viola Option

Code	Title	Credits
MUE 563	Pedagogy Methods: Violin and Viola	2
MUE 564	Advanced Violin/Viola Pedagogy	2
MUE 565	Somatics for String Players	1

Data-Driven Instruments Option

Code	Title	Credits
MUS 550	Sensor Music	3
MUS 570	History of Electroacoustic Music	3
MUS 571	Musical Performance Networks	3

General Degree Requirements

Other courses. Eight credits of nonmusic courses (excluding basic language courses taken to fulfill the language requirement) chosen in consultation with the faculty advisor. Students in the PhD program in music education are exempt from this requirement.

Ensemble. Students in piano performance must enroll in three terms of piano accompaniment courses [The Collaborative Pianist (MUS 521), The Collaborative Pianist (MUS 522), The Collaborative Pianist (MUS 523)]. Students in music performance (collaborative piano option) must enroll in three terms of chamber ensemble accompaniment courses—Chamber Ensemble: [Topic] (MUS 694). Students in voice, wind, string, or percussion performance must enroll in three consecutive terms of band, chorus, or orchestra, and they must audition for ensemble placement before each fall term. Students in voice may substitute Opera Workshop (MUS 698) for chorus.

In making assignments, a faculty auditioning committee and the performance instructors give priority to the University Symphony Orchestra, University Singers, Chamber Choir, and Oregon Wind Ensemble. Assignments take into account the student's preference, level of ability, major performance medium, educational and musical needs, and the needs of the school's ensembles.

Language. PhD candidates, except those in music education, must demonstrate proficiency in a second and third language, usually chosen from French, German, and Italian. DMA candidates must demonstrate proficiency in a second language, usually French, German, or Italian. Students in voice must complete two years of college study in French, German, or Italian and one year of college study in each of the other two.