Bachelor of Music

Students who want a conservatory-style education in music should work toward the bachelor of music (BMus) degree or a music major with the music history and literature concentration, music theory concentration or music technology concentration. The bachelor of arts (BA) and bachelor of science (BS) degrees with the general music concentration or popular music studies concentration are primarily for students who want a broad liberal arts education while majoring in music.

Bachelor of Music in Music: Jazz Studies

Code	Title	Credits
Music Core Requirements		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 231	Music Theory IV	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 136	Aural Skills III	2
MUS 137	Keyboard Skills I	1
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
Two courses from the following list: [1]		8
MUS 267	Survey of Music History	
MUS 268	Survey of Music History	
MUS 269	Survey of Music History	
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
One course from the following:		4
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
Total Credits		**29**

[1] At least 4 credits must be from MUS 267-269.

Code	Title	Credits
Core courses for traditional music major degree programs (listed above)		37
Performance Studies (Studio Instruction, Jazz, 9 terms) [1]		18
Performance Studies (Studio Instruction, Classical, 5 terms) [1, 2]		10
MUJ 395	Small Jazz Ensemble: [Topic] (twelve terms)	12-24
Large Jazz Ensemble (Six Terms)		6-12
MUJ 390		
MUJ 391	Jazz Laboratory Band II	
MUJ 392	Oregon Jazz Ensemble	
Classical ensemble—select three terms from the following:		3-6
MUS 394	Chamber Ensemble: [Topic] [3]	
MUS 395	Band: [Topic]	
MUS 396	Orchestra: [Topic]	
MUS 397	Chorus: [Topic]	
MUJ 180–182	Jazz Performance Laboratory	6
MUJ 270	Jazz Theory	2
MUJ 271–272	Functional Jazz Piano I-II	4
MUJ 273–274	Jazz Improvisation I-II	4
MUJ 350	History of Jazz, 1900–1950	4
or MUJ 351	History of Jazz, 1940 to Present	
MUJ 480	Jazz Arranging I	3
MUJ 477	Advanced Jazz Repertoire I	3
MUJ 478	Advanced Jazz Repertoire II	3
MUJ 483	Advanced Jazz Arranging I	3
MUJ 484	Advanced Jazz Arranging II	3
MUJ 481	Jazz Arranging II	3
MUJ 275	Jazz Composition 1	2
MUJ 276	Jazz Composition II	2
MUJ 440	Jazz Pedagogy Practicum	3
Upper-Division Electives		
Select Upper Division courses totalling at least 18 credits from:		18
Courses in the music of other cultures		
Courses in music technology		
Courses in audio recording		
Other music courses [5]		
Senior Recital		
Total Credits		**136-142**

[1] Including nine terms of jazz performance studies (at MUP 165 or MUP 365) and five terms of classical performance studies at MUP 165 or MUP 365. Classical and jazz performance studios may be taken concurrently.

[2] For students whose primary instrument is guitar: Three additional terms of MUP 165 or MUP 365 Jazz Performance Studies may be taken in place of Classical Performance Studies. Three terms of Guitar Ensemble or three additional terms of large jazz ensemble may be taken in place of Classical Ensembles.

[3] Chamber Ensemble: [Topic] (MUS 394) with Chamber Ensemble topic only

[4] Optional for students whose primary instrument is percussion.

[5] For details, consult jazz studies advisor.

Other Requirements

Continuation in the jazz studies program requires successful completion of sophomore and junior proficiency examinations.

Bachelor of Music in Music Composition

Code	Title	Credits
Core courses for traditional music major degree programs (listed above)		41
Performance Studies [1]		12
Ensemble (at least nine terms)		18
MUS 327	Analysis: [Topic] (three terms)	9

MUS 240–242	Composition I	9
MUS 340–342	Composition II	9
MUS 440–442	Composition III	9
MUS 384	Introduction to Conducting	2
MUS 430–431	Schenkerian Analysis	6
MUS 433–435	Counterpoint	12
MUS 407	Seminar: [Topic] (Orchestration)	2
MUS 446	Music Engraving	2
Select one of the following:		3-4
MUS 447	Digital Audio and Sound Design	
MUS 448	Interactive Media Performance	
Select one of the following:		2-4
MUS 359	Music of the Americas	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 490	Balinese Gamelan	
Senior Recital [2]		
Total Credits		**134-137**

1. Music Composition students must take 6 consecutive terms of MUP 165 on piano only, with exceptions allowed by proficiency examination administered by Composition faculty (which may be taken at the end of any of the first five terms of MUP 165 on piano).
2. A public performance of compositions written by the student under the guidance of the composition faculty. Final approval of the student's recital and general qualifications are provided by the composition faculty.
3. For continued enrollment in the Music Composition major, students must successfully complete the music Core Courses (listed above) with grades of C- or better. They must also successfully complete the Composition I series (MUS 240, 241, 242) with grades of B- or better. Lastly, students may retake only one course in the nine-quarter Composition course sequence (Composition I, II & III series) in which they earn a C+ or lower.

Bachelor of Music in Music Performance

Code	Title	Credits
Core courses for traditional music major degree programs (listed above)		41
Performance Studies [1]		48
Ensemble (at least 12 terms) [2]		24
MUS 327	Analysis: [Topic] (one term)	3
MUS 384	Introduction to Conducting	2
Upper-division MUS electives		5
Junior and senior recitals [3, 4]		
Total Credits		**123**

1. Six terms at the MUP 270 level and six terms at the MUP 465 level, with concurrent enrollment in assigned ensemble.
2. For Music Performance majors whose primary instrument is piano, 6 of the 12 required terms of Ensemble must be MUS 394 Accompanying.
3. Credit may not be earned toward recitals with Reading and Conference: [Topic] (MUS 405).
4. Pre-recital hearings must be approved at least four weeks before the proposed recital date. For details, consult studio instructor.

Areas of Specialization

- bassoon
- cello
- clarinet
- classical guitar
- double bass
- euphonium
- flute
- harp
- harpsichord
- horn
- oboe
- organ
- percussion
- piano
- saxophone
- studio guitar
- trombone
- trumpet
- tuba
- viola
- violin
- voice

Students may also specialize in more than one wind instrument. For details, consult studio instructor.

Additional Requirements

Voice Option

Code	Title	Credits
Proficiency in French, German, or Italian equivalent to completion of one year of college study in each of two languages or two years of study in one language (typically 27–30 credits)		
MUS 155–156	Introduction to Lyric Diction	4
MUP 163	Functional Piano (three terms or equivalent)	6
MUS 394	Chamber Ensemble: [Topic] (one term)	1

Piano Option

Code	Title	Credits
Six of the twelve terms of ensemble must be in MUS 394 Chamber Ensemble: Accompanying.		6
MUE 471–473	Piano Pedagogy I-III	7
MUE 409	Practicum: [Topic]	1-4

Harpsichord and Organ Option

Six of the 12 terms of ensemble must be in MUS 394 Chamber Ensemble: [Topic] (Accompanying).

Strings, Woodwinds, Brass, and Harp Option

In addition to the 12 terms of ensemble, at least three terms of MUS 394 Chamber Ensemble: [Topic] are required.

Percussion Option

In addition to 12 terms of ensemble, 12 terms of MUS 394 Chamber Ensemble: [Topic] (Oregon Percussion Ensemble) are required.