Bachelor of Arts in Music

Students who want a conservatory-style education in music should work toward the bachelor of music (BMus) degree or a music major with the music history and literature concentration, music theory concentration or music technology concentration. The bachelor of arts (BA) and bachelor of science (BS) degrees with the general music concentration or popular music studies concentration are primarily for students who want a broad liberal arts education while majoring in music.

Bachelor of arts degrees require proficiency in a foreign language (see the **Bachelor's Degree Requirements** section of this catalog).

Bachelor of Arts in Music (General Music Concentration)

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
Select a minimum of 10 credits from the following:		10
MUS 126	Music Theory Fundamentals	
MUS 134–136	Aural Skills I-III	
MUS 137–139	Keyboard Skills I-III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 151	Popular Songwriting	
MUS 231–233	Music Theory IV-VI	
MUS 234–236	Aural Skills IV-VI	
MUS 237–239	Keyboard Skills IV-VI	
MUS 447	Digital Audio and Sound Design	
MUJ 180–182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271–272	Functional Jazz Piano I-II	
MUJ 273–274	Jazz Improvisation I-II	
History and Culture		
Select one from the following:		4
MUS 267–269	Survey of Music History [1]	
Select a minimum of 12 credits from the following:		12
MUS 267–269	Survey of Music History [1]	
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 345M	Music, Politics, and Race	
MUS 346	Music, Money, and the Law	
MUS 349	American Ethnic and Protest Music	
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 382	American Musical Theater	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900–1950	
MUJ 351	History of Jazz, 1940 to Present	
Additional musicianship or history and culture credits [2]		4
Performance Studies [3]		6
Ensembles (six different terms)		6-12
Additional credits in music [4]		12
Total Credits		**60-66**

1. Additional survey of music history courses may also count toward the 12 credits required.
2. At least 36 total credits in combined musicianship and history and culture categories is required, with a minimum of 16 credits earned in each category.
3. At least three terms of MUP 114, 115 or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.
4. At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any upper-division credits necessary to earn 24 total upper-division credits in music.

Bachelor of Arts in Music (Music History and Literature Concentration)

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
At least 8 additional credits of the following:		8
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 138	Keyboard Skills II	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	

MUS 235	Aural Skills V	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Culture		
MUS 451	Introduction to Ethnomusicology	4
Must take one of the following sequences:		12
MUS 263 & MUS 264 & MUS 265	US Popular Music 1800 to 1930 and US Popular Music 1930 to 1965 and US Popular Music 1965 to 2000	
MUS 267 & MUS 268 & MUS 269	Survey of Music History and Survey of Music History and Survey of Music History	
Students must take at least one course from the other history sequence		4
Choose at least 8 more credits from the following: [1]		8
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349	American Ethnic and Protest Music	
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 380	Film: Drama, Photography, Music	
MUS 382	American Musical Theater	
MUS 452	Musical Instruments of the World	
MUS 460	Music and Gender	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUS 475	History of Opera	
Total Credits		**44**

[1] Must include any upper division credits necessary to reach 24 total upper division credits in Music.

Code	Title	Credits
Core courses for music major degree programs (listed above)		44
Performance Studies [1]		6
Ensemble (at least 6 terms) [2]		6-12
ARH 204–206	History of Western Art I-III	12
MUS 499	Senior Project [3]	3
Three upper-division music literature courses or seminars		9-12
Total Credits		**80-89**

[1] At least three terms of MUP 114, 115, or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.

[2] Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. Any School of Music and Dance performance ensembles. We strongly encourage that majors consider taking at least one term of a non-canonical and/or dance ensembles. See department for list of ensemble options.

[3] Completed under faculty guidance. For details and procedures, consult advisor.

Bachelor of Arts in Music (Music Theory Concentration)

Code	Title	Credits
Core courses for traditional music major degree programs (listed above)		41
Performance Studies [1]		6
Ensemble (three consecutive terms) [2]		6
MUS 327	Analysis: [Topic] (three terms)	9
MUS 433–435	Counterpoint	12
Select three of the following:		9
MUS 430	Schenkerian Analysis	
MUS 431	Schenkerian Analysis	
MUS 416	Post-Tonal Theory I	
MUS 417	Post-Tonal Theory II	
Select two of the following:		6-8
MUS 240–242	Composition I	
MUJ 270	Jazz Theory	
MUS 439	Scoring for Voices and Instruments	
MUS 446	Computer Music Applications: [Topic]	
MUS 447	Digital Audio and Sound Design	
MUS 448	Interactive Media Performance	
Select one of the following:		3-4
MUS 359	Music of the Americas	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 467	Solo Vocal Music	
MUS 468	Solo Vocal Music	
MUS 470	History of Electroacoustic Music	
MUS 471	Musical Performance Networks	
MUS 475	History of Opera	
MUS 405	Reading and Conference: [Topic] (Junior Colloquium, Senior Colloquium)(two terms)	6
MUS 499	Senior Project (two terms) [3]	6
Total Credits		**104-107**

College Composition III (WR 123) is strongly recommended.

1 At least three terms of MUP 114, 115 or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.

2 Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. For approved ensembles, check the UO catalog

3 Completed under faculty guidance. For details and procedures, consult advisor.

Other Requirements

Demonstrated piano proficiency with three terms of Performance Studies: Piano (MUP 165), with grades of C– or better.

Bachelor of Arts in Music (Popular Music Studies Concentration)

Code	Title	Credits
Musicianship		
MUS 151	Popular Songwriting	4
Select one from the following:		2-4
MUS 131 & MUS 134	Music Theory I and Aural Skills I [1]	
MUS 141	Popular Piano and Musicianship I [1]	
MUJ 180	Jazz Performance Laboratory [1]	
Select courses from the following as needed to reach a minimum of 16 total musicianship credits:		8-10
MUS 132	Music Theory II [1]	
MUS 133	Music Theory III [1]	
MUS 134–136	Aural Skills I-III	
MUS 137–139	Keyboard Skills I-III	
MUS 142	Popular Piano and Musicianship II [1]	
MUS 447	Digital Audio and Sound Design	
MUJ 181	Jazz Performance Laboratory [1]	
MUJ 182	Jazz Performance Laboratory [1]	
MUJ 270	Jazz Theory	
MUJ 271–272	Functional Jazz Piano I-II	
MUJ 273–274	Jazz Improvisation I-II	
History and Culture		
MUS 263	US Popular Music 1800 to 1930	4
MUS 358	Music in World Cultures	4
Select a minimum of 8 credits from the following:		8
MUS 227	Elements of Electronic Music	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349	American Ethnic and Protest Music	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 380	Film: Drama, Photography, Music	
MUS 382	American Musical Theater	
MUJ 350	History of Jazz, 1900–1950	
MUJ 351	History of Jazz, 1940 to Present	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
Additional musicianship or history and culture credits [3]		4
Performance Studies [4]		6
Ensembles (four different terms), at least one term chosen from the following:		4-8
MUS 394	Chamber Ensemble: [Topic] (Hip-Hop Ensemble, Latin Jazz Ensemble)	
MUS 395	Band: [Topic] (Oregon Marching Band)	
MUS 397	Chorus: [Topic] (Gospel Singers, University Gospel Choir, University Gospel Ensemble)	
MUS 410	Experimental Course: [Topic] (Ethnic Music Ensemble)	
MUJ 391	Jazz Laboratory Band II	
MUJ 392	Oregon Jazz Ensemble	
MUJ 395	Small Jazz Ensemble: [Topic]	
DAN 436	Dema African Performance Ensemble: [Topic]	
Additional credits in music [5]		12
Interdisciplinary studies (at least 8 credits from the following): [6]		8
ACTG 211	Introduction to Accounting I	
AAD 301	Understanding Arts and Creative Sectors	
BA 215	Accounting: Language of Business Decisions	
BA 317	Marketing: Creating Value for Customers	
ENG 241	Introduction to African American Literature	
ENG 260M	Media Aesthetics	
ES 310	Race and Popular Culture: [Topic]	
ES 345M	Music, Politics, and Race [3]	
CINE 230	Remix Cultures	
CINE 268	United States Television History	
CINE 399	Special Studies: [Topic] (Hip-Hop and Screens)	
CINE 399	Special Studies: [Topic] (Music Television: Identity, Representation, and Money)	
CINE 425	Cinema Production: [Topic]	
CRWR 230	Introduction to Poetry Writing	
CRWR 330	Intermediate Poetry Writing	
FLR 370	Folklore and Sexuality	
FLR 399	Special Studies: [Topic] (US Protest Music)	
FLR 483	Folklore and Mythology of the British Isles	
PHYS 152	Physics of Sound and Music	
PSY 348	Music and the Brain	
Total Credits		**64-72**

1 Additional courses from this list may count toward 16 credits required.

2 If Music, Politics, and Race (ES 345M) applied to the interdisciplinary studies category, MUS 345M may not be taken to count toward the history and culture category.

3 At least 36 total credits in combined musicianship and history and culture categories is required, with a minimum of 16 credits earned in each category.

[4] At least three terms of MUP 114, 115 or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.

[5] At least 12 credits of MUE, MUJ, MUP and/or MUS courses, including any upper-division credits necessary to earn 24 total upper-division credits in music.

[6] See advisor for list of additional preapproved courses.