Minor in Dance

The dance minor is available to undergraduate students who want to combine an interest in dance with a major in another area of study. The minor allows students flexibility in constructing a program of courses to enhance and complement any chosen major.

Dance Minor

The dance minor is available to undergraduate students who want to combine an interest in dance with a major in another area of study. The minor allows students flexibility in constructing a program of courses to enhance and complement any chosen major.

Dance courses applied to the minor must be passed with grades of C– or better. Most upper-division courses have prerequisites, corequisites, or both.

Dance Minor Requirements

Dance courses applied to the minor must be passed with a grade of C– or better. Minors are encouraged to take Looking at Dance (DAN 251) as an arts and letters group-satisfying course and Anatomy of Human Movement (DAN 260) as a science group-satisfying course to enrich their understanding of dance, even though these courses do not count toward the minimum 25 credits required for the minor.

Code	Title	Credits
DAN 255	Dance Production I	3
DAN 355	Dance Production II	1
Contemporary III		9
DAN 394	Contemporary III	
Technique Electives		**6**
DANC 170	Contemporary I	
DANC 270	Contemporary II	
DANC 172	Ballet I	
DANC 272	Ballet II	
DANC 372	Ballet III	
DANC 175	Jazz I	
DANC 275	Jazz II	
DANC 185	African Dance	
DANC 199	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
Improvisation (Choose One)		**1**
DANC 171	Contact Improvisation	
DANC 271	Dance Improvisation	
Upper-Division Electives		**3**
DAN 301	African Dance Aesthetics	
DAN 351	Dance Composition I	
DAN 352	Dance Composition II	
DAN 355	Dance Production II	
DAN 360	Dance Kinesiology	
DAN 452	Dance Composition III	
DAN 453	Ballet from the Courts to Balanchine	
DAN 454	Evolution of Modern Dance	
DAN 458	Music for Dancers	
DAN 260	Anatomy of Human Movement	
Rehearsal and Performance		**2**
DAN 406	Special Problems: [Topic]	
DAN 408	Workshop: [Topic] (Rehearsal and Performance)	
Total Credits		**25**