# Certificate in Teaching Dance

The certificate in teaching dance is designed to fill a need for training dance teachers for the private dance studio industry. The focus is on evidence-based practice from venerable and contemporary theories of dance pedagogy. Intense technical training in contemporary dance forms the core of the program. These core studio-theory courses are augmented with advanced study in dance injury prevention, improvisation-composition, production, and methods of teaching. The culminating requirement of the certificate is a one-year internship as a student-teacher in a private dance studio partnering with the UO Department of Dance for this program.

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The certificate is a residency program. The following courses must be taken in residence at the UO. Required course work totals 41 credits minimum and includes 34 upper-division credits, 17 of which are at the 400 level.

| Code | Title | Credits |
|---|---|---|
| **Core Courses** | | |
| DAN 394 | Contemporary III (three terms) | 9 |
| DAN 494 | Contemporary IV (three terms) | 9 |
| **Production Courses** | | |
| DAN 255 | Dance Production I | 3 |
| DAN 355 | Dance Production II | 1 |
| DAN 408 | Workshop: [Topic] (Rehearsal and Performance) | 2 |
| **Injury Prevention Courses** | | |
| DAN 260 | Anatomy of Human Movement | 4 |
| **Composition Sequence** | | |
| Contact or Dance Improvisation: | | 2 |
| DAN 171 | Dance Improvisation: [Topic] | |
| or DAN 271 | Contact Improvisation: [Topic] | |
| DAN 351 | Dance Composition I | 3 |
| DAN 352 | Dance Composition II | 3 |
| **Pedagogy Sequence** | | |
| DAN 491 | Teaching Dance | 3 |
| DAN 404 | Internship: [Topic] (Teaching Dance) | 3 |
| **Total Credits** | | **42** |

Dance courses applied to the certificate must be passed with a grade of C– or better. Students working toward their certificates are encouraged to take Looking at Dance (DAN 251) as an arts and letters area-satisfying course and to follow up with DAN 454. They are further encouraged to take Dance Kinesiology (DAN 360) and, Music for Dancers (DAN 458), even though these courses do not count toward the minimum 42 credits required.