Bachelor of Science in Dance

The Department of Dance offers curricula leading to bachelor of fine arts (BFA), bachelor of arts (BA) or bachelor of science (BS) degrees. The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise.

Facility with oral and written communication is one goal of a liberal arts education. Therefore, dance majors pursue a course of study to acquire a firm intellectual grasp of the theoretical, historical, and creative forces that shape dance as an art form.

Dance, unique in that it is also a physical form of communication, requires continual experience in its technical foundations. Students are expected and encouraged to experience a variety of forms of dance training and idioms. Production and pedagogy are also integral to the undergraduate core, because many students find careers in theater and teaching.

Bachelor of Science Degree Requirements

Code	Title	Credits
Technique		**12**
DANC 170	Contemporary I	
DANC 270	Contemporary II	
DANC 172	Ballet I	
DANC 272	Ballet II	
DANC 372	Ballet III	
DANC 175	Jazz I	
DANC 275	Jazz II	
DANC 185	African Dance	
DANC 199	Special Studies: [Topic] (Hip-Hop I)	
DANC 399	Special Studies: [Topic] (Hip-Hop II)	
Improvisation		**3**
DAN 171	Dance Improvisation: [Topic]	
DAN 271	Contact Improvisation: [Topic]	
Lower-Division Courses		
DAN 251	Looking at Dance	4
DAN 255	Dance Production I	3
Science and Somatics (Select One)		**3**
DAN 256	Dance Somatics	
DAN 260	Anatomy of Human Movement	
History and Culture (Select Two)		**6**
DAN 301	African Dance Aesthetics	
DAN 443	Dance and Power	
DAN 444	Contemporary Issues in Dance	
Upper-Division Courses		
DAN 351	Dance Composition I	3
DAN 352	Dance Composition II	3
DAN 355	Dance Production II	1
DAN 360	Dance Kinesiology	4
DAN 394	Contemporary III (Three Times)	9
DAN 494	Contemporary IV (Three Times)	9
DAN 407	Seminar: [Topic]	3
DAN 458	Music for Dancers	3
Performance Electives		**9**
DAN 355	Dance Production II	
DAN 404	Internship: [Topic]	
DAN 406	Special Problems: [Topic]	
DAN 408	Workshop: [Topic]	
DAN 412	Student Dance Concert	
DAN 452	Dance Composition III	
DAN 481	Repertory Dance Company: Rehearsal	
DAN 482	Repertory Dance Company: Touring	
University Requirements and Electives		**105**
Courses to fulfill university requirements for a bachelor's degree		
Total Credits		**180**

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed courses for the UO BS mathematics requirement, two terms of college-level English composition, as many of the university's general-education requirements as possible, and training in modern dance.