Bachelor of Fine Arts in Dance

The Department of Dance offers curricula leading to bachelor of fine arts (BFA), bachelor of arts (BA) or bachelor of science (BS) degrees. The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise.

Facility with oral and written communication is one goal of a liberal arts education. Therefore, dance majors pursue a course of study to acquire a firm intellectual grasp of the theoretical, historical, and creative forces that shape dance as an art form.

Dance, unique in that it is also a physical form of communication, requires continual experience in its technical foundations. Students are expected and encouraged to experience a variety of forms of dance training and idioms. Production and pedagogy are also integral to the undergraduate core, because many students find careers in theater and teaching.

Code	Title	Credits
Lower Division		
Technique		24
DANC 170	Contemporary I (Three Times)	
DANC 270	Contemporary II (Three Times)	
DANC 172	Ballet I (Three Times)	
DANC 272	Ballet II (Three Times)	
DANC 175	Jazz I (Three Times)	
DANC 275	Jazz II (Three Times)	
DANC 185	African Dance (Three Times)	
DANC 285		
Creative Practice		**2**
DAN 171	Dance Improvisation: [Topic]	
DAN 271	Contact Improvisation: [Topic]	
Theory		**24**
History and Culture		
DAN 241	Screendance: History and Theory	
DAN 251	Looking at Dance	
Science and Somatics		
DAN 256	Dance Somatics	
DAN 260	Anatomy of Human Movement	
Music		
DAN 252		
Production		
DAN 255	Dance Production I	
Seminars		
DAN 125	First Year Seminar: [Topic] (Three Times)	
Upper Division		
Technique		24
DAN 394	Contemporary III	
DAN 494	Contemporary IV	
DANC 372	Ballet III (Three Times)	
DANC 375	Jazz III (Three Times)	
DANC 399	Special Studies: [Topic]	
Performance		18
DAN 408	Workshop: [Topic] (Three Times)	
DAN 436	Dema African Performance Ensemble: [Topic] (Three Times)	
DAN 480		
DAN 481	Repertory Dance Company: Rehearsal	
DAN 482	Repertory Dance Company: Touring	
Creative Practice		12
DAN 351	Dance Composition I	
DAN 352	Dance Composition II	
DAN 452	Dance Composition III	
DAN 410	Experimental Course: [Topic]	
DAN 412	Student Dance Concert	
Theory		**26**
History and Culture		
DAN 301	African Dance Aesthetics	
DAN 443	Dance and Power	
DAN 444	Contemporary Issues in Dance	
Science and Somatics		
DAN 360	Dance Kinesiology	
Music		
DAN 458	Music for Dancers	
Production		
DAN 355	Dance Production II	
Seminars		
DAN 425	Senior Seminar: [Topic] (Three Times)	
Teaching		
DAN 491	Teaching Dance	
DAN 404	Internship: [Topic]	

*See attached Proposed BFA Dance Degree Requirements. All courses listed are required unless noted as Electives e.g. DANC 199 Special Studies: Topic, DANC 399 Special Studies: Topic, and DAN 410 Loft.

All Technique courses must be taken in sequence. Students can test out of a level through a Placement Class, but must meet the same number of credits in the dance Technique category in that same idiom e.g. African, or Ballet etc.
Performance courses; DAN 480 Dance Repertory, DAN 481 Repertory Company: Rehearsal, and DAN 482 Repertory Company: Touring must be taken in that sequence.
The Creative Practices must be taken in sequence in this order; DANC 171 Dance Improvisation, DANC 271 Contact Improvisation, DAN 351 Dance Composition 1, DAN 352 Dance Composition 2, DAN 452 Dance Composition 3, and DAN 412 Student Concert.
There is some flexibility within the Theory courses, but the following courses must be taken in sequence (*see Course-to-Course Pre-requisites listed previously):
History and Culture; DAN 251 Looking at Dance is a pre-requisite for DAN 453 Dance and Power and DAN 454 Contemporary Issues in Dance,
Science and Somatics; DAN 260 Anatomy of Human Movement is a pre-requisite for DAN 360 Dance Kinesiology,
Music; DAN 252 Fundamentals of Rhythm is a pre-requisite for DAN 458 Music for Dancers,

Production; DAN 255 Dance Production 1 is a pre-requisite for DAN 355 Dance Production 2.

No tracks or concentrations.

Electives: BFA in Dance majors can take DANC 199 and DANC 399 Special Studies: Topic, which might include dance techniques outside the core curriculum e.g. hip-hop, Salsa, Partnering, Pointe, or Conditioning. They can also take DAN 410 Loft, where they choreograph for semi-formal live performances offered twice per year under a faculty mentor. BFA in Dance students will also be provided a recommended list of elective course options outside the Dance department in such areas as; Music, Art, Theatre, Women and Gender Studies, and Journalism.

*See attached Proposed BFA Dance Recommended Core Ed and Electives.