Global Studies

Kathie Carpenter, Department Head
541-346-5051
175 Prince Lucien Campbell Hall
5206 University of Oregon
Eugene, Oregon 97403-5206

The Department of Global Studies (formerly the Department of International Studies) offers bachelor of arts (BA), bachelor of science (BS), and master of arts (MA) degrees in global studies and minors in global studies and global health. The programs are tailored to give students the theoretical tools to make sense of the fast-changing global arena; ensure the practical application of their research; immerse them in the language, history, and culture of a major world region; ensure they live, study, conduct research, or hold an internship that enhances their intercultural knowledge, understanding, and skills; and help them develop a professional concentration area suitable for their career goals. For the Global Studies undergraduate programs, professional concentration and geographic focus options are listed in the Undergraduate section of the department page.

The Department of Global Studies is a member of the Association of Professional Schools of International Affairs and the International Studies Association. These associations provide more opportunities in research, internships, funding, and employment for global studies students.

Faculty

Yvonne A. Braun, professor (gender and development, social change, Africa). BA, 1994, State University of New York, Geneseo; MA, 2000, PhD, 2005, California, Irvine. (2005)

Kathie Carpenter, associate professor (childhood, children's museums, Southeast Asia). BA, 1975, California, San Diego; MA, 1983, PhD, 1987, Stanford. (1989)

Dennis C. Galvan, professor (comparative politics, international development, Africa and Indonesia). BA, 1987, Stanford; MA, 1990, PhD, 1996, California, Berkeley. (2001)

Derrick Hindery, associate professor (environment and development, global economic restructuring, indigenous movements, Latin America). BA, 1994, MA, 1997, PhD, 2003, California, Los Angeles. (2007)

Galen Martin, senior instructor II (environmental and cultural geography, global food security, Latin America). AA, 1977, Hesston College; BA, 1980, Goshen College; MA, 1985, Oregon; PhD, 2003, California, Davis. (1998)

David Meek, assistant professor (food sovereignty, popular education, India and Brazil). BA, 2004, Bard College; MSc, 2007, Antioch, New England; PhD, 2014, Georgia. (2018)

Gabe Paquette, professor (intellectual history, Portuguese and Spanish history, history of European empires). See **History**.

Lesley Jo Weaver, associate professor (health disparities, race, India and Brazil). BA, 2004, Smith College; MPH 2008, PhD, 2014, Emory University. (2018)

Anita M. Weiss, professor (gender and development, political Islam, South Asia). BA, 1975, Rutgers; MA, 1976, PhD, 1983, California, Berkeley. (1987)

Stephen R. Wooten, associate professor (local-global dynamics, food studies, Africa). BA, 1986, Massachusetts, Amherst; MA, 1993, PhD, 1997, Illinois, Urbana-Champaign. (1999)

Kristin Yarris, associate professor (global health, migration, Latin America). BA, 1994, Lewis and Clark College; MPH, MA, 2004, PhD, 2011, California, Los Angeles. (2012)

Emeritus

Gerald W. Fry, professor emeritus. BA, 1964, Stanford; MPA, 1966, Princeton; PhD, 1977, Stanford. (1981)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Carlos Aguirre, history

Ina Asim, history

Oluwakemi Balogun, women's, gender, and sexuality studies

Diane B. Baxter, anthropology

Erin Beck, political science

Bruce A. Blonigen, economics

Lindsay F. Braun, history

Daniel P. Buck, geography

Alfredo Burlando, economics

Mark Carey, honors college

Shankha Chakraborty, economics

Liska Chan, landscape architecture

Shaul E. Cohen, geography

Rick Colby, religious studies

Jane K. Cramer, political science

Robert L. Davis, Romance languages

André Djiffack, Romance languages

Maram Epstein, East Asian languages and literatures

Michael Fakhri, law

John B. Foster, sociology

Alisa D. Freedman, East Asian languages and literatures

Pedro García-Caro, Latin American studies

Ibrahim J. Gassama, law

Bryna Goodman, history

Sangita Gopal, English

Jeffrey E. Hanes, history

Robert S. Haskett, history

Michael Hibbard, planning, public policy and management

David Hollenberg, religious studies

Zhuo Jing-Schmidt, East Asian languages and literatures

Lamia Karim, anthropology

Craig Kauffman, political science

Karrie Koesel, political science

Nicolas Larco, architecture

Jeffrey Magoto, Yamada Language Center

Gabriela Martinez, journalism and communication

Michelle McKinley, law

Karen McPherson, Romance languages

Ronald B. Mitchell, political science

Alexander B. Murphy, geography

Michael Malek Najjar, theater arts

Kevin Nute, architecture

Eileen M. Otis, sociology

Craig Parsons, political science

Doris L. Payne, linguistics

Eric W. Pederson, linguistics

Philip W. Scher, anthropology

Carol T. Silverman, anthropology

Lars Skalnes, political science

Alison Snyder, architecture

H. Leslie Steeves, journalism and communication

Lynn Stephen, anthropology

Jeffrey Stolle, management

Xiaobo Su, geography

Tuong Vu, political science

Peter A. Walker, geography

Janis C. Weeks, biology

Undergraduate Programs

Majors

- Global Studies **(**http://catalog.uoregon.edu/archive/2021-2022/arts_sciences/internationalstudies/globalug/**)**

Minors

- Global Health **(**http://catalog.uoregon.edu/archive/2021-2022/arts_sciences/internationalstudies/GlobalHealth/**)**
- Global Service **(**http://catalog.uoregon.edu/archive/2021-2022/arts_sciences/internationalstudies/GlobalService/**)**
- Global Studies **(**http://catalog.uoregon.edu/archive/2021-2022/arts_sciences/internationalstudies/GlobalStudies/**)**

Advising

Advising about specific major requirements is provided by Global Connections Advisors in the Tykeson College & Career Advising unit. Regular consultation with the Global Connections Advisors is strongly recommended for majors, premajors, and minors. Additionally, the role of the faculty mentor is central to the program. Students applying to the major are required to choose a faculty member with whom they have a common area of interest to act as their mentor, typically one of the core or participating faculty members named in the departmental faculty list or a faculty member from the student's concentration areas, professional or geographic.

Admission

The first step for students planning to major in global studies is to declare the premajor. Students should make an appointment with a Global Connections Advisor to declare the premajor. Global studies premajors must first complete the requirements listed below before they can apply to the global studies major.

Students must maintain a grade point average of 3.00 (cumulative) or higher than 3.00 for three consecutive terms prior to the term of application.

Courses required for the premajor must be passed with a C– or better. Freshman seminars do not count toward this requirement. Students are strongly encouraged not to wait until their junior or senior year to apply. Premajor advising and help with the application process are available via appointments made with Global Connections Advisors in the Tykeson College & Career Advising unit. Applicants are required to meet with a Global Connections Advisor as part of the major application process. Applications are due on Monday of the fourth week of fall, winter, and spring terms.

In exceptional cases (and to accommodate transfer students), students entering the university may apply to become a global studies major without completing the required two terms. More information is available from the director of undergraduate studies.

Code	Title	Credits
GLBL 101	Introduction to International Issues	4
or GLBL 102	Foundations for Intercultural Competence	
Select two of the following:		
GLBL 230	Global Wellbeing	4

GLBL 240	Perspectives on International Development	4
GLBL 250	Value Systems in Cross-Cultural Perspective	4
GLBL 270	Globalization and the Global Economy	4
Second-language sequence or equivalency demonstrated		
WR 121	College Composition I	4
or WR 123	College Composition III	

Additional Requirements

Courses must be passed with grades of C– or better to satisfy major requirements. In addition, three years' proficiency in a second language is required (see below for details).

Courses applied to the major, with the exception of the language requirement and up to 8 credits in or , must be taken for letter grades.

A maximum of 12 credits in courses taken to fulfill the university group requirements may be applied toward the global studies major.

A maximum of 20 credits in courses taken in a single department other than global studies may be applied toward the global studies major, exclusive of the language requirement and the External Block B Professional Concentration option.

For the most current information about courses and requirements, visit the department website.

Language Requirement

To satisfy this requirement, students must achieve proficiency in a second language at a level associated with three years of study. Proficiency in the language may be demonstrated by passing three terms of a 300-level language sequence , by an examination, or by graduating from a high school in which English was not the medium of instruction.

A student may also fulfill the language requirement with two years' proficiency in two different languages exclusive of the student's native language. Students wishing to pursue this option must get approval from the director of undergraduate studies faculty.

Intercultural Experience

Majors must have a significant immersive intercultural experience to complete requirements for the major. One way that this can be satisfied is with at least one term (ten weeks) of study or work in another country that coincides with the student's geographic focus area. Contact the departmental advising office for information about other ways to satisfy this requirement. For information about study in another country, see Study Abroad in the **Supplementary Academic Programming** section of this catalog. Advice is available from the Office of International Affairs, 330 Oregon Hall. *Domestic (US-based) cultural experiences and internships must be preapproved by the advising team.*

Internship Option

Students may earn pass/no pass (P/N) credit for work done as interns. Interested students should consult with global studies advisors.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Global Studies

Below is an example of how to complete a BA in global studies with a diplomacy and international relations professional concentration and a Middle East geographic focus. Since the major offers 16 options for professional concentration areas and seven different geographic focus regions, with a wide variety of courses that can count toward each concentration, there are innumerable paths through the global studies major.

This degree plan is for general planning purposes only and, due to the interdisciplinary nature of the major, it is imperative that students speak with advisors to determine which courses would best match their personal, professional, and academic goals.

Course	Title	Credits Milestones
First Year		
Fall		
ARB 101	First-Year Arabic	5
GLBL 101	Introduction to International Issues	4
WR 121	College Composition I	4
General-education course in science		4
	Credits	**17**
Winter		
ARB 102	First-Year Arabic	5
WR 123	College Composition III	4
GLBL 250	Value Systems in Cross-Cultural Perspective	4
General-education course in social science		4
	Credits	**17**
Spring		
ARB 103	First-Year Arabic	5
GLBL 199	Special Studies: [Topic]	1-5
General-education course in arts and letters		4
General-education course in social science		4
	Credits	**14-18**
	Total Credits	**48-52**

Course	Title	Credits Milestones
Second Year		
Fall		
ARB 201	Second-Year Arabic	5
GLBL 240	Perspectives on International Development	4
General-education course in science		4
Elective course		4
	Credits	**17**
Winter		
ARB 202	Second-Year Arabic	5
GLBL 260	Culture, Capitalism, and Globalization	4
General-education course in social science		4
Elective course		4
	Credits	**17**
Spring		
ARB 203	Second-Year Arabic	5

GLBL 280	Global Environmental Issues and Alternatives	4
General-education course in arts and letters		4
Elective course		4
	Credits	**17**
	Total Credits	**51**

Course	Title	Credits	Milestones
Third Year			
Fall			
ARB 301	Language and Culture	4	
REL 335	Introduction to the Qur'an	4	
General-education course in arts and letters		4	
Elective course		4	
	Credits	**16**	
Winter			
ARB 302	Language and Culture	4	
GLBL 423	Development and the Muslim World	4	
General-education course in science		4	
Elective course		4	
	Credits	**16**	
Spring			
ARB 303	Language and Culture	4	
GLBL 431	Cross-Cultural Communication	4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
ENVS 435	Environmental Justice	4	
General-education course in science		4	
Elective courses		8	
	Credits	**16**	
Winter			
CRES 435	Israel and Palestine	4	
SOC 465	Political Sociology	4	
General-education course in arts and letters		4	
Elective course		4	
	Credits	**16**	
Spring			
GLBL 422	Aid to Developing Countries	4	
Elective courses		12	
	Credits	**16**	
	Total Credits	**48**	

Bachelor of Science in Global Studies

Below is an example of how to complete a BS in global studies with a diplomacy and international relations professional concentration and a Middle East geographic focus. Since the major offers 16 options for professional concentration areas and seven different geographic focus regions, with a wide variety of courses that can count toward each concentration, there are innumerable paths through the global studies major.

This degree plan is for general planning purposes only and, due to the interdisciplinary nature of the major, it is imperative that students speak with advisors to determine which courses would best match their personal, professional, and academic goals.

Course	Title	Credits	Milestones
First Year			
Fall			
ARB 101	First-Year Arabic	5	
GLBL 101	Introduction to International Issues	4	
MATH 105	University Mathematics I	4	
WR 121	College Composition I	4	
	Credits	**17**	
Winter			
ARB 102	First-Year Arabic	5	
MATH 106	University Mathematics II	4	
WR 123	College Composition III	4	
GLBL 250	Value Systems in Cross-Cultural Perspective	4	
	Credits	**17**	
Spring			
ARB 103	First-Year Arabic	5	
MATH 107	University Mathematics III	4	
GLBL 199	Special Studies: [Topic]	1-5	
General-education course in science		4	
	Credits	**14-18**	
	Total Credits	**48-52**	

Course	Title	Credits	Milestones
Second Year			
Fall			
ARB 201	Second-Year Arabic	5	
GLBL 240	Perspectives on International Development	4	
General-education course in arts and letters		4	
General-education course in social science		4	
	Credits	**17**	
Winter			
ARB 202	Second-Year Arabic	5	
GLBL 260	Culture, Capitalism, and Globalization	4	
General-education course in social science		4	
General-education course in science		4	
	Credits	**17**	
Spring			
ARB 203	Second-Year Arabic	5	
GLBL 280	Global Environmental Issues and Alternatives	4	
General-education course in arts and letters		4	

General-education course in social science		4
	Credits	**17**
	Total Credits	**51**

Course	Title	Credits	Milestones
Third Year			
Fall			
ARB 301	Language and Culture	4	
REL 335	Introduction to the Qur'an	4	
General-education course in arts and letters		4	
Elective course		4	
	Credits	**16**	
Winter			
ARB 302	Language and Culture	4	
GLBL 423	Development and the Muslim World	4	
General-education course in science		4	
Elective course		4	
	Credits	**16**	
Spring			
ARB 303	Language and Culture	4	
GLBL 431	Cross-Cultural Communication	4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
ENVS 435	Environmental Justice	4	
General-education course in science		4	
Elective courses		8	
	Credits	**16**	
Winter			
SOC 465	Political Sociology	4	
CRES 435	Israel and Palestine	4	
General-education course in arts and letters		4	
Elective course		4	
	Credits	**16**	
Spring			
GLBL 422	Aid to Developing Countries	4	
Elective courses		12	
	Credits	**16**	
	Total Credits	**48**	

Graduate Programs

Global Studies (MA) **(**http://catalog.uoregon.edu/archive/2021-2022/arts_sciences/internationalstudies/MAGlobal/**)**

Courses

GLBL 101. Introduction to International Issues. 4 Credits.
Survey of major political, economic, and cultural themes in international studies through in-class debates on key contemporary issues.

GLBL 102. Foundations for Intercultural Competence. 4 Credits.
This course teaches practical skills and analytic frameworks that support safe, respectful, enlightening experiences of intercultural engagement.

GLBL 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

GLBL 198. Colloquium: [Topic]. 1-2 Credits.
Repeatable.

GLBL 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

GLBL 230. Global Wellbeing. 4 Credits.
Interdisciplinary introduction to human wellbeing, focusing on health, education, and the environment and the ways they impact wellbeing. Topics will be framed by the larger issue of whether or not something called "wellbeing" is a human universal, as well as how wellbeing can be improved.

GLBL 240. Perspectives on International Development. 4 Credits.
Introduction to major ideologies, theories, historical processes, and contemporary challenges in international development. Galvan.

GLBL 250. Value Systems in Cross-Cultural Perspective. 4 Credits.
Introduction to value systems of various cultures, focusing on how values relate to religion, forms of social organization, group affiliation, and patterns of conflict resolution.

GLBL 260. Culture, Capitalism, and Globalization. 4 Credits.
Cultural and historical perspectives on the development of capitalism as a way of life and its relationship to contemporary global issues and imbalances.

GLBL 270. Globalization and the Global Economy. 4 Credits.
Introduction to the study of globalization and the global economy, analyzing ways the global economy is structured and maintained through various political interventions and regimes. This course aims to provide tools for understanding and explaining these structures and their impacts.

GLBL 280. Global Environmental Issues and Alternatives. 4 Credits.
Examines root causes of "environmental problems" at local, regional, national, and global scales. Critically compares approaches to addressing international environmental challenges.

GLBL 323. Islam and Global Forces. 4 Credits.
Addresses interactions between global forces and processes in historical and modern Muslim societies and the salience of Islam in contemporary global arenas. Sequence with GLBL 423. Offered alternate years.

GLBL 340. Global Health and Development. 4 Credits.
Introduction to major issues in global health, their causes and possible solutions, with a focus on the poor in developing countries.

GLBL 345. Africa Today: Issues and Concerns. 4 Credits.
Introduces students to current challenges facing African peoples today. Extends survey of Africa courses, and prepares students for more advanced study regarding the African continent.

GLBL 350. Education and Development. 4 Credits.
This course will introduce students to the foundational ideas in the field of international and comparative education, and help build a theoretical toolkit of the major approaches scholars utilize when analyzing education from a global perspective.

GLBL 360. International Cooperation and Conflict. 4 Credits.
Utilizes case studies and selected themes to examine the root causes, stakeholder perspectives, and attempts to resolve international conflicts.

GLBL 370. International Human Rights. 4 Credits.
Survey of human rights, examining diverse perspectives on the concept, practice, and implementation of human rights and human rights regimes.

GLBL 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

GLBL 401. Research: [Topic]. 1-12 Credits.
Repeatable.

GLBL 403. Thesis. 1-12 Credits.
Repeatable.

GLBL 405. Reading and Conference: [Topic]. 1-12 Credits.
Repeatable.

GLBL 406. Field Studies: [Topic]. 1-12 Credits.
Repeatable.

GLBL 407. Seminar: [Topic]. 1-5 Credits.
Repeatable. Special topics in international studies.

GLBL 408. Workshop: [Topic]. 1-12 Credits.
Repeatable.

GLBL 409. Practicum: [Topic]. 1-12 Credits.
Repeatable. Closely supervised participation in the activities of public or private organizations, institutes, and community service agencies.

GLBL 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Africa: Development and Social Change. Repeatable when topic changes.

GLBL 415. The Global Story of Race. 4 Credits.
Working from a historical and cultural perspective, this course uses global case studies to explore how race came to be a key principle of social organization around the world through colonialism and extractive capitalism, and how it manifests today.

GLBL 420. Global Community Development. 4 Credits.
Introduction to communitarian theory and local-level grass-roots development practices. Comparison across North-South divide of efforts to alleviate poverty, promote sustainability, and ensure mobilization and cohesion.
Prereq: GLBL 240.

GLBL 421. Gender and International Development. 4 Credits.
Analysis of the changing roles, opportunities, and expectations of Third World women as their societies undergo social upheavals associated with the problematic effects of development.
Prereq: GLBL 240.

GLBL 422. Aid to Developing Countries. 4 Credits.
Examines the history and current dynamics of international bilateral and multilateral development assistance, the possibilities and constraints of aid, and other related issues.
Prereq: GLBL 240.

GLBL 423. Development and the Muslim World. 4 Credits.
Introduction to discourse on current development in various Muslim societies. Focuses on North Africa, the Middle East, South Asia, and Southeast Asia. Weiss.

GLBL 424. United Nations Intervention in Global Crises. 4 Credits.
Explores the theory and practice of humanitarian aid, peace-building, and development during or after violent conflict. Focuses on work of international organizations in conflict areas or on issues of conflict.

GLBL 425. Global Food Security. 4 Credits.
Explores explanations for, and solutions to, persistent inequities in food access. Considers the political, agricultural, economic and humanitarian aspects of the global food system.

GLBL 431. Cross-Cultural Communication. 4 Credits.
Focuses on skills and insights needed by professionals working in cross-cultural settings. Considers values, development, education, politics, and environment as central to cross-cultural understanding.

GLBL 432. Indigenous Cultural Survival. 4 Credits.
Explores case studies of global indigenous peoples who are facing cultural survival issues and developing strategies and institutions to deal with this complex process.

GLBL 433. Childhood in Cross-Cultural Perspective. 4 Credits.
Explores the experience of childhood around the world and examines how this experience is shaped by beliefs about who and what children are and by local conditions and contingencies.

GLBL 434. Language Issues for International Studies. 4 Credits.
Explores the influence of language on policy issues in societies around the world relative to nationalism, identity, multilingualism, education, human rights globalization, and language spread and loss.

GLBL 435. Global Perspectives on Disability. 2 Credits.
This class uses a human rights paradigm to examine issues facing people with disabilities throughout the world. Readings and discussions will emphasize cross-disability and cross-cultural approaches to gender and disability, international development and disability, inclusive educational models, and cross-cultural aspects of disability.

GLBL 442. South Asia: Development and Social Change. 4 Credits.
Introduction to the vast social changes and development issues confronting the South Asian subcontinent.

GLBL 444. Development and Social Change in Southeast Asia. 4 Credits.
Introduction to the region and to the complex social issues facing the peoples of Southeast Asia.

GLBL 445. Development and Social Change in Sub-Saharan Africa. 4 Credits.
Introduces theoretical and practical aspects of development and social change in sub-Saharan Africa, with focus on key issues in African development during the post-colonial era.

GLBL 446. Development and Social Change in Latin America. 4 Credits.
Explores development challenges, debt cycles, urban growth, neoliberalism, populism, socialism, gender, the environment, U.S.–Latin American relations, ecotourism, and drug geographies in the region.

GLBL 448. Bollywood's Lens on Indian Society. 4 Credits.
Explores Indian society through film, focusing on critical social issues; depicted vs. the historical reality; and ongoing transformations of social orientations and values.

GLBL 463. Population Displacement and Global Health. 4 Credits.
Explores health and mental health problems affecting displaced (migrant and refugee) communities and considers underdevelopment as a fundamental cause of displacement and health problems. Offered once per academic year.

GLBL 465. Global Reproductive Health. 4 Credits.
Overview of issues in global reproductive health, including politics, economics, historical and cultural factors. Implications for international health and development programs reviewed. Offered alternate years.

GLBL 467. Global Mental Health. 4 Credits.
Overview of global mental health from a critical, anthropological, and historical perspective, with attention to cross-cultural differences in illness experience and treatment options.

GLBL 503. Thesis. 1-12 Credits.
Repeatable.

GLBL 507. Seminar: [Topic]. 1-5 Credits.
Repeatable. Special topics in international studies.

GLBL 508. Workshop: [Topic]. 1-12 Credits.
Repeatable.

GLBL 510. Experimental Course: [Topic). 1-5 Credits.
Repeatable. Recent topics include Africa: Development and Social Change. Repeatable when topic changes.

GLBL 515. The Global Story of Race. 4 Credits.
Working from a historical and cultural perspective, this course uses global case studies to explore how race came to be a key principle of social organization around the world through colonialism and extractive capitalism, and how it manifests today.

GLBL 520. Global Community Development. 4 Credits.
Introduction to communitarian theory and local-level grass-roots development practices. Comparison across North-South divide of efforts to alleviate poverty, promote sustainability, and ensure mobilization and cohesion.

GLBL 521. Gender and International Development. 4 Credits.
Analysis of the changing roles, opportunities, and expectations of Third World women as their societies undergo social upheavals associated with the problematic effects of development.

GLBL 522. Aid to Developing Countries. 4 Credits.
Examines the history and current dynamics of international bilateral and multilateral development assistance, the possibilities and constraints of aid, and other related issues.

GLBL 523. Development and the Muslim World. 4 Credits.
Introduction to discourse on current development in various Muslim societies. Focuses on North Africa, the Middle East, South Asia, and Southeast Asia.

GLBL 524. United Nations Intervention in Global Crises. 4 Credits.
Explores the theory and practice of humanitarian aid, peace-building, and development during or after violent conflict. Focuses on work of international organizations in conflict areas or on issues of conflict.

GLBL 525. Global Food Security. 4 Credits.
Explores explanations for, and solutions to, persistent inequities in food access. Considers the political, agricultural, economic and humanitarian aspects of the global food system.

GLBL 531. Cross-Cultural Communication. 4 Credits.
Focuses on skills and insights needed by professionals working in cross-cultural settings. Considers values, development, education, politics, and environment as central to cross-cultural understanding.

GLBL 532. Indigenous Cultural Survival. 4 Credits.
Explores case studies of global indigenous peoples who are facing cultural survival issues and developing strategies and institutions to deal with this complex process.

GLBL 533. Childhood in Cross-Cultural Perspective. 4 Credits.
Explores the experience of childhood around the world and examines how this experience is shaped by beliefs about who and what children are and by local conditions and contingencies.

GLBL 534. Language Issues for International Studies. 4 Credits.
Explores the influence of language on policy issues in societies around the world relative to nationalism, identity, multilingualism, education, human rights globalization, and language spread and loss.

GLBL 535. Global Perspectives on Disability. 2 Credits.
This class uses a human rights paradigm to examine issues facing people with disabilities throughout the world. Readings and discussions will emphasize cross-disability and cross-cultural approaches to gender and disability, international development and disability, inclusive educational models, and cross-cultural aspects of disability.

GLBL 542. South Asia: Development and Social Change. 4 Credits.
Introduction to the vast social changes and development issues confronting the South Asian subcontinent.

GLBL 544. Development and Social Change in Southeast Asia. 4 Credits.
Introduction to the region and to the complex social issues facing the peoples of Southeast Asia.

GLBL 545. Development and Social Change in Sub-Saharan Africa. 4 Credits.
Introduces theoretical and practical aspects of development and social change in sub-Saharan Africa, with focus on key issues in African development during the post-colonial era.

GLBL 546. Development and Social Change in Latin America. 4 Credits.
Explores development challenges, debt cycles, urban growth, neoliberalism, populism, socialism, gender, the environment, U.S.–Latin American relations,ecotourism, and drug geographies in the region.

GLBL 548. Bollywood's Lens on Indian Society. 4 Credits.
Explores Indian society through film, focusing on critical social issues; depicted vs. the historical reality; and ongoing transformations of social orientations and values.

GLBL 563. Population Displacement and Global Health. 4 Credits.
Explores health and mental health problems affecting displaced (migrant and refugee) communities and considers underdevelopment as a fundamental cause of displacement and health problems. Offered once per academic year.

GLBL 565. Global Reproductive Health. 4 Credits.
Overview of issues in global reproductive health, including politics, economics, historical and cultural factors. Implications for international health and development programs reviewed. Offered alternate years.

GLBL 567. Global Mental Health. 4 Credits.
Overview of global mental health from a critical, anthropological, and historical perspective, with attention to cross-cultural differences in illness experience and treatment options.

GLBL 601. Research: [Topic]. 1-12 Credits.
Repeatable.

GLBL 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

GLBL 605. Reading and Conference: [Topic]. 1-12 Credits.
Repeatable.

GLBL 606. Field Studies: [Topic]. 1-12 Credits.
Repeatable.

GLBL 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

GLBL 608. Special Topics: [Topic]. 1-12 Credits.
Repeatable

GLBL 609. Practicum: [Topic]. 1-12 Credits.
Repeatable. Closely supervised participation in the activities of public or private organizations, institutes, and community service agencies.

GLBL 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

GLBL 655. International Studies Graduate Core Seminar. 4 Credits.
Graduate introduction to the field of International Studies, including exploration of development, culture, communication, and research methods, design, and ethics.

GLBL 656. Research and Writing in International Studies. 1 Credit.
Focus on conceptualizing research topics; accessing bibliographic databases; writing grant applications, reports, and theses.

GLBL 657. Proseminar: Proposal Writing. 2 Credits.
An introduction to thesis proposal writing for first-year graduate students in international studies.