Folklore and Public Culture

Martha Bayless, Program Director
541-346-3930
344 Prince Lucien Campbell Hall

The interdisciplinary Folklore and Public Culture Program offers perspectives on ethnic, regional, occupational, gender, and other traditional identities of individuals in specific societies and cultures. Students in the program study the extent to which traditions enrich and express the dynamics of human behavior throughout the world. Folklore and public culture courses examine the historical, cultural, social, political, and economic dimensions of such expressive forms as mythology, legend, folktale, art, music, dance, culinary practices, religion, ritual, and ceremony. Theoretical analyses, research methods, and fieldwork techniques are integral parts of the curriculum.

The Folklore and Public Culture Program offers bachelor of arts, master of arts, and master of science degrees in folklore and public culture. An undergraduate minor is also available. Folklore and public culture courses cover an extensive range of interdisciplinary topics: cultural heritage, ethnicity, subcultures, popular culture, performance, gender, film, religion, public folklore, and issues of diversity and globalization. Folklore and public culture graduates work in public and private agencies as educators, archivists, editors, arts and humanities consultants, museum curators, and festival planners.

Folklore Archive

The Randall V. Mills Archive of Northwest Folklore is a research repository available to folklore scholars and students. It houses raw field data, student and faculty research projects, and audio-visual materials including more than 7,000 slides. Located in 453 Prince Lucien Campbell Hall, the archive is open to the public.

Faculty

Martha J. Bayless, professor (Britain, Welsh, Old and Middle English medieval literature and culture). See **English.**

Doug Blandy, professor (art and community service, art and special populations). See **Planning, Public Policy and Management**.

D. Gantt Gurley, associate professor (Scandinavian literature and folklore, Jewish literature and folklore, Old Norse literature). See **German and Scandinavian**.

Habib Iddrisu, assistant professor (Africa, dance, performance). See **Dance**.

Leah Lowthorp, assistant professor (folklore and gender, fieldwork methods and theory, social justice). See **Anthropology.**

Dorothee Ostmeier, professor (18th- and 20th-century literature, culture, philosophy). See **German and Scandinavian**.

Riki H. Saltzman, instructor (public folklore, foodways, ethnicity-identity)

Gordon M. Sayre, professor (early American literature, 18th-century literature, folklore). See **English**.

Philip W. Scher, professor (Caribbean, politics of culture, transnationalism). See **Anthropology**.

Daniel N. Wojcik, professor (alternative religions, subcultures, vernacular arts). See **English**.

Juan Eduardo Wolf, associate professor (ethnomusicology, folklore, Latin American studies). See **Music**.

Participating

Ina Asim, history

Mokaya Bosire, linguistics

Bob Bussel, Labor Education and Research Center

Carl R. Bybee, journalism and communication

Matthew Dennis, history

Keith Eggener, history of art and architecture

Maria Fernanda Escallón, anthropology

Kenneth I. Helphand, landscape architecture

Lamia Karim, anthropology

Patricia Lambert, planning, public policy and management

Ana Lara, anthropology

Gabriela Martinez, journalism and communication

Debra L. Merskin, journalism and communication

Julianne H. Newton, journalism and communication

Jeffrey Ostler, history

Priscilla P. Ovalle, English

Ben Saunders, English

Stephanie "Lani" Teves, ethnic studies, women's, gender, and sexuality studies

Janet Wasko, journalism and communication

Stephanie Wood, College of Education

Stephen R. Wooten, global studies

- **Bachelor of Arts**
- **Minor**

Undergraduate Studies

Students studying folklore and public culture at the UO receive comprehensive training in scholarly approaches and methods for researching, documenting, and presenting traditional arts and cultural practices within the United States and abroad. Students majoring in folklore and public culture must earn a minimum of 48 credits, of which 32 must be upper division, and 20 of the 48 must be Folklore (FLR) credits.

Bachelor of Arts in Folklore and Public Culture

Code	Title	Credits
FLR 250	Introduction to Folklore	4
Seminar Research Methods		4
Electives from Electives list		40
Total Credits		**48**

Electives

Code	Title	Credits
Folklore		
FLR 198	Workshop: [Topic]	1-2
FLR 225	Voices of Africa	4
FLR 235	Folklore and the Supernatural	4
FLR 255	Folklore and United States Popular Culture	4
FLR 320	Car Cultures	4
FLR 399	Special Studies: [Topic]	1-5
FLR 400M	Temporary Multilisted Course	1-5
FLR 407	Seminar: [Topic]	1-5
FLR 410	Experimental Course: [Topic]	1-5
FLR 411	Folklore and Religion	4
FLR 415	Folklore and Foodways	4
FLR 450	Folklore in the Public Sector	4
FLR 370	Folklore and Sexuality	4
FLR 401	Research: [Topic]	1-6
FLR 403	Thesis	1-6
FLR 404	Internship: [Topic]	1-8
FLR 405	Reading and Conference: [Topic]	1-6
FLR 406	Field Studies: [Topic]	1-6
FLR 408	Workshop: [Topic]	1-5
FLR 409	Practicum: [Topic]	1-6
FLR 483	Folklore and Mythology of the British Isles	4
Anthropology		
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 119	Anthropology and Aliens	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 326	Caribbean Societies	4
ANTH 365	Food and Culture	4
ANTH 411	Politics, Ethnicity, Nationalism	4
ANTH 429	Jewish Folklore and Ethnology	4
Arts and Administration		
PPPM 250	Arts and Human Values	4
PPPM 399	Special Studies: [Topic]	1-5
PPPM 470	The Arts in Society	4
PPPM 471	Cultural Policy	4
PPPM 473	Cultural Programming	4
AAD 451	Community Cultural Development	4
Dance		
DAN 301	African Dance Aesthetics	4
DAN 410	Experimental Course: [Topic] (Dema)	1-5
DAN 436	Dema African Performance Ensemble: [Topic]	3
Judaic Studies		
JDST 213	The Jewish Encounter with Modernity (Judaic Studies)	4
Music		
MUS 349	American Ethnic and Protest Music	3
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4
MUS 365	Regional Ethnomusicology: [Topic]	4
MUS 451	Introduction to Ethnomusicology	4
MUS 452	Musical Instruments of the World	4
MUS 462	Popular Musics in the African Diaspora	4
Scandinavian and German		
GER 356	German Fairy Tales	1-4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 343	Norse Mythology	4
SCAN 344	Medieval Hero and Monster	4
Women's and Gender Studies		
WGS 321	Feminist Perspectives: Identity, Race, Culture	4

Students may substitute courses to fulfill requirements with the approval of their major advisor. Programs from other departments or programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's, gender, and sexuality studies.

Residency Requirement

Twenty-eight credits of upper-division course work for the major must be completed at the University of Oregon.

Advising

Majors should construct their programs in consultation with an advisor from the core folklore and public culture faculty. At least two terms before graduation, students who want to apply for a folklore and public culture degree should consult the program director to obtain authorization and course work approval.

Minimum Grade

Course work required for the folklore and public culture major, both lower division and upper division, must be passed with grades of C– or better. No more than 8 pass/no pass credits may be applied to the major.

Foreign Language Requirement

Majors must complete the university foreign-language requirement for the BA degree.

Minor in Folklore and Public Culture

Courses

The minor requires the completion of 24 credits. Introduction to Folklore (FLR 250) is required of all minors. Remaining courses are selected from the list of courses on the program website. Students may substitute courses from other departments to fulfill this requirement with the approval of their minor advisor. Programs from other departments and programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's and gender studies.

Residency Requirement

Sixteen credits of course work for the minor must be completed at the University of Oregon.

Advising

Minors should construct their programs in consultation with an advisor from the core folklore and public culture faculty. At least two terms before graduation, students who want to apply for a folklore and public culture minor should consult the program director to obtain authorization and course work approval.

Minimum Grade

Course work required for the folklore and public culture minor, both lower division and upper division, must be passed with grades of C– or better. No more than 4 pass/no pass credits may be applied to the minor.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Folklore and Public Culture

Course	Title	Credits	Milestones
First Year			
Fall			
FLR 225	Voices of Africa	4	
WR 121	College Composition I	4	
ANTH 161	Introduction to Cultural Anthropology	4	
First term of first-year second-language sequence		5	
	Credits	**17**	
Winter			
ANTH 163	Origins of Storytelling	4	
WR 122	College Composition II	4	
HIST 101	Ancient Mediterranean	4	
Second term of first-year second-language sequence		5	
	Credits	**17**	
Spring			
FLR 250	Introduction to Folklore	4	
PSY 201	Mind and Brain	4	
JDST 213	The Jewish Encounter with Modernity	4	
Third term of first-year second-language sequence		5	
	Credits	**17**	
	Total Credits	**51**	

Course	Title	Credits	Milestones
Second Year			
Fall			
GEOG 142	Human Geography	4	
FLR 235	Folklore and the Supernatural	4	
FLR 255	Folklore and United States Popular Culture	4	
First term of second-year second-language sequence		5	
	Credits	**17**	
Winter			
FLR 320	Car Cultures	4	
ANTH 341	Food Origins	4	
Second term of second-year second-language sequence		5	
	Credits	**13**	
Spring			
ENVS 345	Environmental Ethics	4	
PPPM 250	Arts and Human Values	4	
Third term of second-year second-language sequence		5	
	Credits	**13**	
	Total Credits	**43**	

Course	Title	Credits	Milestones
Third Year			
Fall			
MUS 358	Music in World Cultures	4	
GEOG 361	Global Environmental Change	4	
ANTH 365	Food and Culture	4	
FLR 370	Folklore and Sexuality	4	
	Credits	**16**	
Winter			
ANTH 326	Caribbean Societies	4	
FLR 350	Folklore and the Bible	4	
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4	
FLR 411	Folklore and Religion	4	
	Credits	**16**	
Spring			
ANTH 315	Gender, Folklore, Inequality	4	
GER 356	German Fairy Tales	4	
PPPM 473	Cultural Programming	4	
MUS 359	Music of the Americas	4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
FLR 415	Folklore and Foodways	4	

FLR 411	Folklore and Religion	4
Anthropology course chosen in consultation with advisor		4
PPPM 470	The Arts in Society	4
	Credits	**16**
Winter		
FLR 483	Folklore and Mythology of the British Isles	4
ANTH 429	Jewish Folklore and Ethnology	4
PPPM 399	Special Studies: [Topic] (Arts Management)	1-5
	Credits	**9-13**
Spring		
Program-approved course		4
Anthropology course chosen in consultation with advisor		4
PPPM 471	Cultural Policy	4
	Credits	**12**
	Total Credits	**37-41**

- **Master of Arts: General Folklore**
- **Master of Arts: Public Folklore**
- **Master of Science: General Folklore**
- **Master of Science: Public Folklore**
- **Graduate Specialization: Folklore and Public Culture**

Graduate Studies

The master of arts (MA) or master of science (MS) degree in folklore and public culture is interdisciplinary. In consultation with an advising committee, students take designated courses from faculty members in anthropology, arts and administration, English, folklore and public culture, German, Scandinavian, and music in addition to elective courses that strengthen their areas of expertise. A public folklore track is available to students preparing for careers in the public sector. A thesis or terminal project is required for completion of the degree. Students working toward an MA degree must demonstrate competence in a second language.

The Department of English's PhD program offers a structured emphasis in folklore. For more information, see the **English** section of this catalog.

Admission Requirements

1. An undergraduate GPA of at least 3.30 (B+)
2. A minimum score of 153 on the verbal section of the general test of the Graduate Record Examinations (GRE), and a score of 4 or better on the analytical writing section (GRE-AW)
3. For nonnative speakers: a minimum score of 575 on the paper-based Test of English as a Foreign Language (TOEFL) or a minimum score of 88 on the Internet-based test

Application procedures are listed on the program website.

Language Requirement for the MA Degree

The master of arts degree requires the satisfactory completion of a second-year level of proficiency in a second language, as required for the B.A. degree (see Bachelor's Degree Requirements (http://catalog.uoregon.edu/archive/2021-2022/admissiontograduation/bachelorrequirements/) in the catalog for details). Competency may be demonstrated by either a standardized test or with adequate undergraduate course work. Language competence must be demonstrated within the overall seven-year limit for completion of a master's degree.

Additional Courses

Consult the program's website or members of its faculty each term for special offerings that fulfill degree requirements. Visit the program website for a list of additional approved courses.

Other undergraduate and graduate courses with related subject matter may be applied to folklore and public culture certificate programs by arrangement with the instructors and the folklore and public culture director. For a list of these courses, visit the program website.

Master of Arts: General Folklore Track (63 credits)

Code	Title	Credits
Required Courses		
FLR 681	History and Theory of Folklore Research	5
FLR 684	Folklore Fieldwork Seminar [1]	5
Interdisciplinary Core Courses [2]		**28**
Folklore Core Courses		
FLR 507	Seminar: [Topic] (Video Production)	
FLR 511	Folklore and Religion	
FLR 514	Mythology and Modern Fantasy Fiction	
FLR 515	Folklore and Foodways	
FLR 516	African Folklore	
FLR 518	Folklore and Gender	
FLR 550	Folklore in the Public Sector	
FLR 583	Folklore and Mythology of the British Isles	
Anthropology Core Courses		
ANTH 511	Politics, Ethnicity, Nationalism	
ANTH 519	Performance, Politics, and Folklore	
ANTH 529	Jewish Folklore and Ethnology	
ANTH 593	Anthropology and Popular Culture	
ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
German and Scandinavian Core Courses		
GER 625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 562	Popular Musics in the African Diaspora	
Planning, Public Policy and Management Core Courses		
PPPM 573	Cultural Programming	
PPPM 571	Cultural Policy	
Electives		**16**
Select courses from the folklore core or outside that bolster areas of student expertise		
Thesis or Terminal Project		

FLR 503	Thesis [3]	9
or FLR 609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. 12 of the 28 credits must be earned in folklore (FLR) courses.
3. Students complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Courses are chosen in consultation with the studentâ€™s advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

Master of Science: General Folklore Track (63 credits)

Code	Title	Credits
Required Courses		
FLR 681	History and Theory of Folklore Research	5
FLR 684	Folklore Fieldwork Seminar [1]	5
Interdisciplinary Core Courses [2]		**28**
Folklore Core Courses		
FLR 507	Seminar: [Topic] (Video Production)	
FLR 511	Folklore and Religion	
FLR 514	Mythology and Modern Fantasy Fiction	
FLR 515	Folklore and Foodways	
FLR 516	African Folklore	
FLR 518	Folklore and Gender	
FLR 550	Folklore in the Public Sector	
FLR 583	Folklore and Mythology of the British Isles	
Anthropology Core Courses		
ANTH 511	Politics, Ethnicity, Nationalism	
ANTH 519	Performance, Politics, and Folklore	
ANTH 529	Jewish Folklore and Ethnology	
ANTH 593	Anthropology and Popular Culture	
ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
German and Scandinavian Core Courses		
GER 625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 562	Popular Musics in the African Diaspora	
Planning, Public Policy and Management Core Courses		
PPPM 571	Cultural Policy	
PPPM 573	Cultural Programming	
Electives		**16**
Select courses from the folklore core or outside that bolster areas of student expertise		
Thesis or Terminal Project		
FLR 503	Thesis [3]	9
or FLR 609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. 12 of the 28 credits must be earned in folklore (FLR) courses.
3. Students complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Courses are chosen in consultation with the student's advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

Master of Arts: Public Folklore Track (63 credits)

Code	Title	Credits
Required Courses		
FLR 550	Folklore in the Public Sector	4
FLR 681	History and Theory of Folklore Research	5
FLR 684	Folklore Fieldwork Seminar [1]	5
PPPM 573	Cultural Programming	4
Interdisciplinary Core Courses		
Select 20 credits from the following courses: [2]		20
Folklore Core Courses		
FLR 507	Seminar: [Topic] (Video Production)	
FLR 511	Folklore and Religion	
FLR 514	Mythology and Modern Fantasy Fiction	
FLR 515	Folklore and Foodways	
FLR 516	African Folklore	
FLR 518	Folklore and Gender	
FLR 583	Folklore and Mythology of the British Isles	
Anthropology Core Courses		
ANTH 511	Politics, Ethnicity, Nationalism	
ANTH 519	Performance, Politics, and Folklore	
ANTH 529	Jewish Folklore and Ethnology	
ANTH 593	Anthropology and Popular Culture	
ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
German and Scandinavian Core Courses		
GER 625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 562	Popular Musics in the African Diaspora	
Planning, Public Policy and Management Core Courses		
PPPM 571	Cultural Policy	
Electives		**12**
Select courses from the folklore core or outside that bolster specialization areas		
Internship		
FLR 604	Internship: [Topic] [3]	4

Thesis or Terminal Project		
FLR 503	Thesis [4]	9
or FLR 609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
3. An internship related to public folklore amounting to 120 clock hours of service on-site, organized through the Folklore Program or the Oregon Folklife Network.
4. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Master of Science: Public Folklore Track (63 credits)

Code	Title	Credits
Required Courses		
FLR 550	Folklore in the Public Sector	4
FLR 681	History and Theory of Folklore Research	5
FLR 684	Folklore Fieldwork Seminar [1]	5
PPPM 573	Cultural Programming	4
Interdisciplinary Core Courses		
Select 20 credits from the following courses: [2]		20
Folklore Core Courses		
FLR 507	Seminar: [Topic] (Video Production)	
FLR 511	Folklore and Religion	
FLR 514	Mythology and Modern Fantasy Fiction	
FLR 515	Folklore and Foodways	
FLR 516	African Folklore	
FLR 518	Folklore and Gender	
FLR 583	Folklore and Mythology of the British Isles	
Anthropology Core Courses		
ANTH 511	Politics, Ethnicity, Nationalism	
ANTH 519	Performance, Politics, and Folklore	
ANTH 529	Jewish Folklore and Ethnology	
ANTH 593	Anthropology and Popular Culture	
ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
German and Scandinavian Core Courses		
GER 625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 562	Popular Musics in the African Diaspora	
Planning, Public Policy and Management Core Courses		
PPPM 571	Cultural Policy	
Electives		**12**
Select courses from the folklore core or outside that bolster specialization areas		
Internship		
FLR 604	Internship: [Topic] [3]	4
Thesis or Terminal Project		
FLR 503	Thesis [4]	9
or FLR 609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
3. An internship related to public folklore amounting to 120 clock hours of service on-site, organized through the Folklore Program or the Oregon Folklife Network.
4. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Graduate Specialization: Folklore and Public Culture

Code	Title	Credits
FLR 681	History and Theory of Folklore Research	5
FLR 550	Folklore in the Public Sector	4
Minimum of 7 credits from the following: [2]		7
FLR 511	Folklore and Religion	
FLR 513	Folk Art and Material Culture	
FLR 515	Folklore and Foodways	
FLR 583	Folklore and Mythology of the British Isles	
FLR 605	Reading and Conference: [Topic]	
FLR 606	Field Studies: [Topic]	
Total Credits		**16**

1. One fieldwork/public folklore course, chosen from FLR 550 *(Public Folklore*), FLR 684 *(Fieldwork*) or another Folklore course or a course taught by core faculty approved by the Director of Graduate Studies in the Folklore and Public Culture Program.
2. FLR 550 and FLR 684 are also applicable if not taken to satisfy the fieldwork and public folklore section.
3. Courses must be taken for a letter grade and grade must be a B- or better to count for the specialization. An overlap maximum of 4 credits may be permitted with permission of the Folklore Director of Graduate Studies.

See https://folklore.uoregon.edu/welcome/course_descriptions/ for course descriptions

Additional Requirements:

A statement of interest and a transcript of higher education to date are required. Contact information for recommenders is required, but recommendations are not required at this stage. Send application, including statement of purpose, transcripts, and list of recommenders, to Folklore secretary Beth Magee at emagee@uoregon.edu. Applications are accepted on a rolling basis. Students must be matriculated students at the University of Oregon.

Courses

FLR 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

FLR 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR 225. Voices of Africa. 4 Credits.
Novels, music, dance, dress, paintings, films, and cartoons serve as a primary sources from which to learn about the diversity and vivacity of contemporary African peoples.

FLR 235. Folklore and the Supernatural. 4 Credits.
Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture.

FLR 236. Magic in the Middle Ages. 4 Credits.
Examines how medieval culture defined magic and how the exploration of magic led to the beginnings of science. Analyzes the practices of medieval western Europe, particularly Britain.

FLR 250. Introduction to Folklore. 4 Credits.
The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature.

FLR 255. Folklore and United States Popular Culture. 4 Credits.
Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations.

FLR 320. Car Cultures. 4 Credits.
Examines car customizing and tuning as forms of vernacular art; studies the environmental impacts of automobiles, the history of the industry, and the peculiarities of drivers' behavior. Offered alternate years.

FLR 350. Folklore and the Bible. 4 Credits.
Studies readings of the Judeo-Christian Bible in connection with mythological and traditional contexts and meanings from ancient times to the present. Offered alternate years.

FLR 370. Folklore and Sexuality. 4 Credits.
Examines intersections of folklore and sexuality as entry points for discussing social issues of sexual and gender identity, intolerance, and resistance. Offered alternate years.

FLR 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR 400M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

FLR 401. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR 403. Thesis. 1-6 Credits.
Repeatable.

FLR 404. Internship: [Topic]. 1-8 Credits.
Repeatable.

FLR 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR 406. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR 408. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR 409. Practicum: [Topic]. 1-6 Credits.
Repeatable.

FLR 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 411. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR 413. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR 415. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 450. Folklore in the Public Sector. 4 Credits.
Investigates the history of the field of public folklore as well as training students in contemporary practices including fieldwork methods, grant writing, and project development.

FLR 483. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR 500M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

FLR 503. Thesis. 1-12 Credits.
Repeatable.

FLR 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR 508. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 511. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR 513. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR 514. Mythology and Modern Fantasy Fiction. 4 Credits.
Examines the folklore and literary sources that inspired writers such as J. R. R Tolkien, Neil Gaiman, and George R. R. Martin and gave rise to modern fantasy fiction. Offered only in summer.

FLR 515. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 516. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization.

FLR 518. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years.

FLR 550. Folklore in the Public Sector. 4 Credits.
Investigates the history of the field of public folklore as well as training students in contemporary practices including fieldwork methods, grant writing, and project development.

FLR 583. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR 601. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR 602. Supervised College Teaching. 1-16 Credits.
Repeatable.

FLR 604. Internship: [Topic]. 1-6 Credits.
Repeatable.

FLR 605. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR 606. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

FLR 608. Workshop: [Topic]. 1-6 Credits.
Repeatable.

FLR 609. Terminal Project. 1-9 Credits.
Repeatable.

FLR 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 681. History and Theory of Folklore Research. 5 Credits.
Examines nature of scholarly inquiry, research questions, and techniques. Historic orientation with emphasis on ideological development of folkloristics from its beginnings to the present.

FLR 684. Folklore Fieldwork Seminar. 5 Credits.
Students conceptualize and execute a fieldwork project while developing practical skills in proposal writing, observation, interviewing, analysis, documentation, and presentation.