Indigenous, Race, and Ethnic Studies

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IRES classes examine the construction and context of indigeneity, race, and ethnicity in the United States, highlighting the histories, experiences, and movements of people of color and Indigenous peoples in the Americas. As elements of identity that cut across disciplinary categories, indigeneity, race, and ethnicity require a mode of study that draws on the humanities and the social sciences as well as interdisciplinary sources such as cultural studies.

IRES scholars investigate race and racism alongside settler colonialism and other historical and contemporary manifestations of white supremacy and domination, analyzing how such systems of domination have created, and continue to create, social injustice. While the social construction of race in the United States is at the center of traditional ethnic studies, it is impossible to discuss racial dynamics without also paying significant attention to issues of gender, class, sexuality, indigeneity, immigration, transnational migration, and the diasporic formations resulting from the slave trade, indentured labor, colonialism, postcolonialism, imperialism, and globalization.

IRES courses that satisfy university general-education requirements are listed under Group Requirements and Multicultural Requirement in the Bachelor's Degree Requirements section of this catalog.

Faculty

Charise L. Cheney, associate professor (African American popular and political cultures; Black nationalist ideologies and practices; gender and sexuality). BSJ, 1993, Northwestern; PhD, 1999, Illinois, Urbana-Champaign. (2009)

Courtney M. Cox, assistant professor (Race and Sport, cultural, political and economic effects of global sport, advanced analytics in sport). BJ, 2008, University of Texas at Austin; MA, 2013, University of Texas at Austin; MA, 2017, University of Southern California; PhD, 2019, University of Southern California. (2019)

Lynn H. Fujiwara, associate professor (women of color, Asian American studies, labor). BA, 1990, California, San Diego; MA, 1993, PhD, 1999, California, Santa Cruz. (2000)

Michael Hames-García, professor (policing and mass incarceration; literary and cultural studies; politics of identity). BA, 1993, Willamette; PhD, 1998, Cornell. (2005)

Brian Klopotek, associate professor (federal recognition of Indian tribes, Native American education, environmentalism). BA, 1994, Yale; PhD, 2004, Minnesota, Twin Cities. (2003)

Sharon Luk, associate professor (racism and racial capitalism, ethnic ontologies, epistemology). BA, 2001, Brown; MA, 2008, PhD, 2012, Southern California. (2014)

Ernesto J. Martínez, associate professor (comparative ethnic studies, queer studies, feminist theory). BA, 1998, Stanford; MA, 2003, PhD, 2005, Cornell. (2006)

Jennifer R. O'Neal, acting assistant professor (Native American and Indigenous history, American West history, decolonizing methodologies, cultural heritage archives, traditional knowledge systems, digital humanities). BS, 1999, Utah State University; MA, 2002, Utah State University; MA, 2003, University of Arizona; (ABD) PhD, 2019, Georgetown University. (2019)

Laura Pulido, professor (critical human geography, environmental justice, Chicano studies). BA, 1984, California State, Fresno; MA, 1987, Wisconsin, Madison; PhD, 1991, California, Los Angeles. (2016)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

- **Bachelor of Arts**
- **Bachelor of Science**
- **Minor in Ethnic Studies**
- **Minor in Latinx Studies**

Undergraduate Studies

Students may earn a major or minor in ethnic studies. One learning outcome of the program is to raise student awareness of the racial, ethnic and political dimensions and applications of other major fields. As such, students of literature, social sciences, education, urban planning, art history, humanities, and international studies—to name only a few—find that related ethnic studies courses can enrich their academic programs.

Upper-division courses with related subject matter offered in other departments may be included in an ethnic studies major or minor program by arrangement with the IRES Director of Undergraduate Studies.

Specific details and course approvals must be obtained from the Department of Ethnic Studies.

Bachelor of Arts Degree Requirements

Code	Title	Credits
Lower Division		
ES 101	Introduction to Ethnic Studies	4
Select one of the following:		4
ES 250	Introduction to African American Studies	
ES 252	Introduction to Asian American Studies	
ES 254	Introduction to Chicano and Latino Studies	
ES 256	Introduction to Native American Studies	
ES 258	Introduction to Pacific Islander Studies	
Additional 100- or 200-level course		4
Upper Division		
ES 301	Theoretical Perspectives in Ethnic Studies	4
Two 400-level courses		8
Six additional 300- or 400-level courses		24
Total Credits		**48**

Bachelor of Science Degree Requirements

Code	Title	Credits
Lower Division		
ES 101	Introduction to Ethnic Studies	4
Select one of the following:		4
ES 250	Introduction to African American Studies	
ES 252	Introduction to Asian American Studies	
ES 254	Introduction to Chicano and Latino Studies	
ES 256	Introduction to Native American Studies	
ES 258	Introduction to Pacific Islander Studies	
Additional 100- or 200-level course		4
Upper Division		
ES 301	Theoretical Perspectives in Ethnic Studies	4
Two 400-level courses		8
Six additional 300- or 400-level courses		24
Total Credits		**48**

Majors must construct their programs in consultation with an ethnic studies advisor. At least 24 of the required upper-division credits must be taken in residence at the University of Oregon. Courses applied to the major must be taken for letter grades and passed with grades of mid-C or better. Majors must maintain a grade point average of at least 2.00 in courses applied to the major. Students majoring in ethnic studies may apply credits in Research: [Topic] (ES 401) and Reading and Conference: [Topic] (ES 405) toward their degree only if completed with letter grades of mid-C or better. Practicum: [Topic] (ES 409) may be applied toward the major on a graded or pass/no pass basis.

Minor in Ethnic Studies

Code	Title	Credits
Lower Division		
ES 101	Introduction to Ethnic Studies	4
Two 200-level courses with ES subject code		8
Upper Division		
Four approved courses, including two with ES subject code		16
Total Credits		**28**

Upper-division courses must be taken in residence at the University of Oregon. The minor program must be planned in consultation with an ethnic studies advisor at least two terms before graduation. Courses applied to the minor must be taken for letter grades and passed with grades of mid-C or better. Students minoring in ethnic studies may apply credits in Research: [Topic] (ES 401) and Reading and Conference: [Topic] (ES 405) only if completed with letter grades of mid-C or better. Credits in Practicum: [Topic] (ES 409) may be applied toward the minor on a graded or pass/no pass basis.

Minor in Latinx Studies

The Latinx Studies Minor will require a broad introduction to the study of race and ethnicity in the United States as well as a focused introduction to the study of Latinx peoples in the United States.

Code	Title	Credits
ES 101	Introduction to Ethnic Studies	4
At least one of the following courses:		
ENG 243	Introduction to Chicano and Latino Literature	
ES 254	Introduction to Chicanx and Latinx Studies	
HIST 248	Latinos in the Americas	
SPAN 218	Latino Heritage I	
SPAN 228	Latino Heritage II	
At least one qualifying course from any of the following humanities subjects: [1]		
ENG 243	Introduction to Chicano and Latino Literature	
ENG 363	Chicano and Latino Writers	
LING 297	Introduction to Bilingualism	
SPAN 218	Latino Heritage I	
SPAN 228	Latino Heritage II	
SPAN 308	Cultura y lengua: comunidades bilingues	
SPAN 312	Spanish in the Media	
SPAN 348	United States Latino Literature and Culture	
SPAN 428	Spanish in the United States	
SPAN 448	National Identities and Border Cultures in the Americas	
TA 472	Multicultural Theater: [Topic]	
At least one qualifying course from any of the following professional subjects: [1]		
DSGN 321	Inclusive Urbanism	
EDST 225	School and Representation in Media	
EDST 457	Immigration, Diaspora and Education	
J 427M	Latino Roots I	
J 428M	Latino Roots II	
J 467	Issues in International Communication: [Topic]	
MUS 349	American Ethnic and Protest Music	
MUS 359	Music of the Americas	
MUS 365	Regional Ethnomusicology: [Topic]	
At least one qualifying course from any of the following social science subjects:		
ANTH 329	Immigration and Farmworkers Political Culture	
ANTH 427M	Latino Roots I	
ANTH 428M	Latino Roots II	
ES 254	Introduction to Chicanx and Latinx Studies	
ES 310	Race and Popular Culture: [Topic]	
ES 442	Caribbean Literature and Politics	
ES 345M	Music, Politics, and Race	
ES 354	Environmental Racism	
ES 370	Race, Ethnicity, and Cinema: [Topic]	
ES 380	Race, Migration, and Rights	
ES 440	Race, Literature, and Culture: [Topic]	
ES 452	Race and Ethnicity and the Law: [Topic]	
ES 460	Race, Culture, Empire: [Topic]	
HIST 248	Latinos in the Americas	
SOC 445	Sociology of Race and Ethnicity: [Topic]	
WGS 250	Gender, Literature, and Culture	
WGS 261	Gender and Popular Culture	

WGS 321	Feminist Perspectives: Identity, Race, Culture	
WGS 350	Literature as Feminist Theory	
Total Credits: [2]		24

1 Some topics courses might also apply. See https://ethnicstudies.uoregon.edu (http://catalog.uoregon.eduhttps:ethnicstudies.uoregon.edu) for details.

2 The final 4 credits may be selected from any of the above lists or from other qualifying courses approved each year based on approval by the Latinx Studies Coordinating Committee. Qualifying courses will have at least two-thirds content covering Latinx peoples in the United States.

At least 16 credits must be completed for a letter grade and passed with a mid-C or better to count toward the minor. Coursework must include 12 upper-division credits and must represent a range of disciplinary and professional approaches to the subject of Latinx Studies. All 12 upper-division credits must be taken in residence.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Ethnic Studies

Course	Title	Credits	Milestones
First Year			
Fall			
ES 101	Introduction to Ethnic Studies	4	
WR 121	College Composition I	4	
First term of first-year second-language sequence		4	
Elective course		4	
	Credits	**16**	
Winter			
ES 250 or ES 252 or ES 254 or ES 256 or ES 258	Introduction to African American Studies or Introduction to Asian American Studies or Introduction to Chicanx and Latinx Studies or Introduction to Native American Studies or Introduction to Pacific Islander Studies	4	
Second term of first-year second-language sequence		4	
WR 122	College Composition II	4	
Multicultural course		4	
	Credits	**16**	
Spring			
Lower-division ethnic studies course		4	
Third term of first-year second-language sequence		4	
Multicultural course		4	
Elective course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
Upper-division ethnic studies course		4	
First term of second-year second-language sequence		4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
Winter			
Upper-division ethnic studies course		4	
Second term of second-year second-language sequence		4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
Spring			
Upper-division ethnic studies course		4	
Third term of second-year second-language sequence		4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Third Year			
Fall			
ES 301	Theoretical Perspectives in Ethnic Studies	4	
General-education course in arts and letters		4	
General-education course in science		4	
Elective course		4	
	Credits	**16**	
Winter			
Upper-division ethnic studies course		4	
General-education course in arts and letters		4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
Spring			
Upper-division ethnic studies course		4	
General-education course in arts and letters		4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division course with an ES subject code		4	
General-education course in social science		4	
General-education course in arts and letters		4	

General-education course in science		4
	Credits	**16**
Winter		
Three elective courses		12
400-level ethnic studies elective		4
	Credits	**16**
Spring		
Three elective courses		12
400-level ethnic studies elective		4
	Credits	**16**
	Total Credits	**48**

Bachelor of Science in Ethnic Studies

Course	Title	Credits	Milestones
First Year			
Fall			
ES 101	Introduction to Ethnic Studies	4	
WR 121	College Composition I	4	
Mathematics course		4	
Elective course		4	
	Credits	**16**	
Winter			
ES 250 or ES 252 or ES 254 or ES 256 or ES 258	Introduction to African American Studies or Introduction to Asian American Studies or Introduction to Chicanx and Latinx Studies or Introduction to Native American Studies or Introduction to Pacific Islander Studies	4	
Mathematics course		4	
WR 122	College Composition II	4	
Elective course		4	
	Credits	**16**	
Spring			
Lower-division ethnic studies course		4	
Mathematics course		4	
Elective courses		8	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
Upper-division ethnic studies course		4	
Multicultural course		4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
Winter			
Upper-division ethnic studies course		4	
Multicultural course		4	
General-education course in social science		4	
Elective course		4	
	Credits	**16**	
Spring			
Upper-division ethnic studies course		4	
General-education course in social science		4	
Elective courses		8	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Third Year			
Fall			
ES 301	Theoretical Perspectives in Ethnic Studies	4	
General-education course in arts and letters		4	
General-education course in science		4	
Elective course		4	
	Credits	**16**	
Winter			
Upper-division ethnic studies course		4	
General-education course in arts and letters		4	
General-education course in science		4	
Elective course		4	
	Credits	**16**	
Spring			
Upper-division ethnic studies course		4	
General-education course in arts and letters		4	
General-education course in science		4	
Elective course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division ethnic studies course		4	
General-education course in social science		4	
General-education course in arts and letters		4	
General-education course in science		4	
	Credits	**16**	
Winter			
Three elective courses		12	
400-level ethnic studies elective		4	
	Credits	**16**	
Spring			
Three elective courses		12	
400-level ethnic studies elective		4	
	Credits	**16**	
	Total Credits	**48**	

Graduate Certificate in Indigenous, Race, and Ethnic Studies

The graduate Certificate in Ethnic Studies provides graduate students across campus the opportunity to enroll in a concentrated program of study centered on race, indigeneity, and intersectionality.

Code	Title	Credits
ES 615	Theoretical Foundations in Ethnic Studies	5
ES 623	Race, Gender and Sexuality Studies: [Topic]	5
ES 621	Cultural Production: [Topic]	5
ES 556	History of Native American Education	4
ES 540	Race, Literature, and Culture: [Topic]	4
ES 560	Race, Culture, Empire: [Topic]	4

This is an example of a Course of Study. The student here will take ES 615 as a required ES graduate core seminar, ES 623 as a required graduate substantive seminar, and ES 621, 556, 540, and 560 as their ES graduate electives.

Here are a list of Graduate Seminars that students can choose from. This list does not include the graduate seminars taught by Graduate Faculty in other departments.

Code	Title	Credits
ES 507	Seminar: [Topic]	1-5
ES 510	Experimental Course: [Topic]	1-5
ES 540	Race, Literature, and Culture: [Topic]	4
ES 542	Caribbean Literature and Politics	4
ES 550	Race and Incarceration	4
ES 552	Race and Ethnicity and the Law: [Topic]	4
ES 556	History of Native American Education	4
ES 560	Race, Culture, Empire: [Topic]	4
ES 607	Seminar: [Topic]	1-5
ES 610	Experimental Course: [Topic]	1-5
ES 615	Theoretical Foundations in Ethnic Studies	5
ES 616	Interdisciplinary Research Methods in Ethnic Studies	5
ES 617	Genealogies of Ethnic Studies	5
ES 620	Race, Space, and Power: [Topic]	5
ES 621	Cultural Production: [Topic]	5
ES 622	Resistance and Dissent: [Topic]	5
ES 623	Race, Gender and Sexuality Studies: [Topic]	5

Courses

ES 101. Introduction to Ethnic Studies. 4 Credits.
This course is an introduction to the academic field of Ethnic Studies, the interdisciplinary, comparative and relational study of race, ethnicity and indigeneity in the United States. Special attention paid to how systems of domination and acts of resistance (re)create racial subjects.

ES 196. Field Studies: [Topic]. 1-5 Credits.
Repeatable.
Prereq: approval of program administrators.

ES 198. Colloquium: [Topic]. 1-2 Credits.
Repeatable.

ES 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable up to five times.

ES 200M. Temporary Multilisted Course. 4 Credits.

ES 224M. Introduction to Anthropology of the African Diaspora. 4 Credits.
Introduction to theoretical questions and methodological concerns framing an anthropology of the African Diaspora. Multilisted with ANTH 224M.

ES 250. Introduction to African American Studies. 4 Credits.
This course introduces students to the theoretical models used in the interdisciplinary study of African-America. Using a thematic approach, students will learn to critically engage the development of and dynamics between race, racism and blackness in the United States.

ES 252. Introduction to Asian American Studies. 4 Credits.
Focuses on historical, cultural, and social issues in Asian America and surveys scholarship in Asian American studies.

ES 254. Introduction to Chicanx and Latinx Studies. 4 Credits.
Focuses on historical, social, and cultural issues in Chicanx and Latinx communities and surveys scholarship in Chicanx and Latinx studies.

ES 256. Introduction to Native American Studies. 4 Credits.
Interdisciplinary approaches to understanding Native American lives, examining Native American identities, practices, histories, creative works, cultures, and political status in context.

ES 258. Introduction to Pacific Islander Studies. 4 Credits.
Focuses on historical, social, and cultural issues in Pacific Islander communities and surveys scholarship in Pacific Island Studies.

ES 301. Theoretical Perspectives in Ethnic Studies. 4 Credits.
Introduction to contemporary theoretical frameworks in the discipline of ethnic studies. Offered fall term only.
Prereq: ES 101; one from ES 250, 252, 254, or 256.

ES 310. Race and Popular Culture: [Topic]. 4 Credits.
Examines the interface between race and popular culture, surveying the historical development, political significance, and social influence ofpopular culture in the United States. Repeatable four times for a maximum of 20 credits when topic changes. Offered alternate years.

ES 321. Indigenous Peoples of Oregon. 4 Credits.
This course examines the history, culture, social and political issues of the Indigenous peoples of Oregon through oral traditions, primary sources, and secondary sources, focused on the major themes of sovereignty, traditional knowledge, and decolonization.

ES 330. Women of Color: Issues and Concerns. 4 Credits.
Contemporary social issues and feminism among women of color in the United States.
Prereq: ES 101 recommended.

ES 345M. Music, Politics, and Race. 4 Credits.
Examines a variety of musical forms and their relationship to histories of racial and social justice, inequality, and political movements. Offered alternate years. Multilisted with MUS 345M.

ES 350. Native Americans and the Environment. 4 Credits.
Critical issues in Native American environmentalism.

ES 352. Social Equity and Criminal Justice. 4 Credits.
Critical issues related to police, prisons, criminal justice, and racial and gender inequalities.

ES 354. Environmental Racism. 4 Credits.
Explores environmental justice as both a field of scholarship and organizing framework that links power, justice, and inequality to environmental issues. Special attention is given to the specific forms of racism which produce environmental injustice.

ES 360. Black Sexual Politics. 4 Credits.
Explores the gender and sexuality politics that influence the social, political, economic and cultural development of black communities in the diaspora, including the United States.

ES 370. Race, Ethnicity, and Cinema: [Topic]. 4 Credits.
Examines the history and politics of race, ethnicity, and indigenousness in relation to film, including questions of production, distribution, and reception in the United States. Repeatable four times for a maximum of 20 credits when topic changes. Offered alternate years.

ES 380. Race, Migration, and Rights. 4 Credits.
Examines historical and contemporary politics in race, immigration, and migration.

ES 385. Critical Whiteness Studies: [Topic]. 4 Credits.
This course explores the social construction of race by investigating and historicizing “whiteness” as a racial category in the U.S. Repeatable once for a maximum of 8 credits.
Prereq: ES 101 or one 200 level ES course.

ES 399. Special Studies: [Topic]. 1-5 Credits.
Recent topics include Caribbean Migrations; Asian American Women; Critical Whiteness Studies; Native Americans and Film; Asian Diasporas; Race and Resistance in United States History. Repeatable up to 5 times.

ES 401. Research: [Topic]. 1-21 Credits.
Repeatable.
Prereq: majors or minors only.

ES 404. Internship: [Topic]. 1-12 Credits.
Repeatable.

ES 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.
Prereq: majors or minors only.

ES 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ES 409. Practicum: [Topic]. 1-21 Credits.
Repeatable.
Prereq: majors or minors only.

ES 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ES 440. Race, Literature, and Culture: [Topic]. 4 Credits.
Examines race, literature, and culture from an interdisciplinary perspective. Repeatable four times for a maximum of 20 credits when topic changes. Offered alternate years.

ES 442. Caribbean Literature and Politics. 4 Credits.
Discusses how Caribbean diaspora literature employs themes of colonialism, sexuality, racism, migration, state violence, nationalism, and identity.

ES 450. Race and Incarceration. 4 Credits.
Introduces several key questions necessary for understanding the crisis of prisons and incarceration in the United States, with an emphasis on race, gender, and class.

ES 452. Race and Ethnicity and the Law: [Topic]. 4 Credits.
Addresses issues of social justice and the participation of Asian Americans, African Americans, Chicanos and Latinos, and Native Americans in the legal system. Repeatable when topic changes.

ES 456. History of Native American Education. 4 Credits.
Examines the historical conflict between traditional culture and knowledge transmission among Native Americans and the assimilationist educational system and practices of Euro-American culture. Offered alternative years.

ES 460. Race, Culture, Empire: [Topic]. 4 Credits.
Examines how racial discourses have informed United States domestic and foreign policy, with special attention on cultural representations of U.S. colonialism and imperialism. Repeatable four times for a maximum of 20 credits when topic changes. Offered alternate years.

ES 464. Relational Studies of Indigeneity, Race and Culture: [Topic]. 4 Credits.
Seminar centers relation between Indigenous peoples and peoples of color instead of focusing on white/non-white line. Called comparative or relational studies, the approach yields unique insights into how race and settler-colonialism work in the United States and beyond.

ES 465. Feminist Theories of Race: [Topic]. 4 Credits.
This course focuses on the political and theoretical trajectory of feminist and race theories associated with particular groups, such as Asian American feminisms, or comparatively in relation to Women of Color and queer politics.Repeatable up to 3 times for a maximum of 16 credits when topic changes.

ES 466. Native American Ethnohistory. 4 Credits.
In this seminar, we read, evaluate, analyze, and critique major texts in Native American ethnohistory (a combination of anthropological and historical methods) with a focus on perspectives and concerns of contemporary Indigenous peoples.

ES 468. Indigenous Research Methods and Ethics. 4 Credits.
This course addresses methodological and ethical issues related to conducting research about and with Indigenous peoples. The course introduces students to the principles of Indigenous research, including practices, collaboration, ethics, and Indigenous approaches to the construction of knowledge.
Prereq: ES 256.

ES 470. Native American and Indigenous Feminisms. 4 Credits.
This class will acquaint students with critical issues in Native American and Indigenous feminisms. We will review past and present struggles, including gendered violence, cultural systems of gender and sexuality, successes and failures in efforts towards alliance, life stories, film, and literature, in comparative perspective.

ES 498. Interdisciplinary Research Methods. 4 Credits.
Prepares majors for independent research in ethnic studies. Examines interdisciplinary methods for research on race and ethnicity. Offered winter term only.
Prereq: completion of required courses for ethnic studies major, except ES 499; majors or minors only.

ES 499. Ethnic Studies Proseminar. 4 Credits.
Capstone seminar. Focuses on concluding work and experience in ethnic studies through independent research, preparation and presentation of research paper. Offered spring term only.
Prereq: ES 498; majors only.

ES 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ES 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ES 540. Race, Literature, and Culture: [Topic]. 4 Credits.
Examines race, literature, and culture from an interdisciplinary perspective. Repeatable four times for a maximum of 20 credtis when topic changes. Offered alternate years.

ES 542. Caribbean Literature and Politics. 4 Credits.
Discusses how Caribbean diaspora literature employs themes of colonialism, sexuality, racism, migration, state violence, nationalism, and identity.

ES 550. Race and Incarceration. 4 Credits.
Introduces several key questions necessary for understanding the crisis of prisons and incarceration in the United States, with an emphasis on race, gender, and class.

ES 552. Race and Ethnicity and the Law: [Topic]. 4 Credits.
Addresses issues of social justice and the participation of Asian Americans, African Americans, Chicanos and Latinos, and Native Americans in the legal system. Repeatable when topic changes.

ES 556. History of Native American Education. 4 Credits.
Examines the historical conflict between traditional culture and knowledge transmission among Native Americans and the assimilationist educational system and practices of Euro-American culture. Offered alternative years.

ES 560. Race, Culture, Empire: [Topic]. 4 Credits.
Examines how racial discourses have informed United States domestic and foreign policy, with special attention on cultural representations of U.S. colonialism and imperialism. Repeatable four times for a maximum of 20 credits when topic changes. Offered alternate years.

ES 564. Relational Studies of Indigeneity, Race and Culture: [Topic]. 4 Credits.
Seminar centers relation between Indigenous peoples and peoples of color instead of focusing on white/non-white line. Called comparative or relational studies, the approach yields unique insights into how race and settler-colonialism work in the United States and beyond.

ES 565. Feminist Theories of Race: [Topic]. 4 Credits.
This course focuses on the political and theoretical trajectory of feminist and race theories associated with particular groups, such as Asian American feminisms, or comparatively in relation to Women of Color and queer politics.Repeatable three times for a maximum of 16 credits when topic changes.

ES 566. Native American Ethnohistory. 4 Credits.
In this seminar, we read, evaluate, analyze, and critique major texts in Native American ethnohistory (a combination of anthropological and historical methods) with a focus on perspectives and concerns of contemporary Indigenous peoples.

ES 568. Indigenous Research Methods and Ethics. 4 Credits.
This course addresses methodological and ethical issues related to conducting research about and with Indigenous peoples. The course introduces students to the principles of Indigenous research, including practices, collaboration, ethics, and Indigenous approaches to the construction of knowledge.

ES 570. Native American and Indigenous Feminisms. 4 Credits.
This class will acquaint students with critical issues in Native American and Indigenous feminisms. We will review past and present struggles, including gendered violence, cultural systems of gender and sexuality, successes and failures in efforts towards alliance, life stories, film, and literature, in comparative perspective.

ES 604. Internship: [Topic]. 1-5 Credits.
Repeatable for a maximum of 10 credits.

ES 605. Reading and Conference: [Topic]. 1-9 Credits.
Repeatable.

ES 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ES 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ES 614. Colloquium: Professional Development. 1 Credit.
Professional development, teaching skills, and mentorship for first year Ethnic Studies PhD students. Repeatable twice for a total of three credits.

ES 615. Theoretical Foundations in Ethnic Studies. 5 Credits.
Introduction to the theoretical foundations and debates in Ethnic Studies scholarship.

ES 616. Interdisciplinary Research Methods in Ethnic Studies. 5 Credits.
Introduction to interdisciplinary methodologies in the various fields of ethnic studies, with an eye towards developing interdisciplinary competence and students applying it to their own work.

ES 617. Genealogies of Ethnic Studies. 5 Credits.
Examines the emergence and evolution of the discipline of Ethnic Studies, including major intellectual shifts in the field, particularly as they relate to changes in the social science and humanities; and the state of the discipline today.

ES 620. Race, Space, and Power: [Topic]. 5 Credits.
This course questions the variety of ways that social constructions of race and space are inextricable from one another and constitute, as much as they are constituted by, modern power relations. Repeatable once for a maximum of 10 credits.

ES 621. Cultural Production: [Topic]. 5 Credits.
Graduate introduction to the theories and methods utilized within Cultural Studies scholarship with attention to race, gender, nation, sexuality and indigeneity. Repeatable twice for a maximum of 15 credits.

ES 622. Resistance and Dissent: [Topic]. 5 Credits.
Surveys historical and contemporary methods people of color have used to subvert and challenge white power and privilege in the United States. Repeatable twice for a maximum of 15 credits.

ES 623. Race, Gender and Sexuality Studies: [Topic]. 5 Credits.
This course closely examines the ways in which race is deeply intertwined with gender and sexuality in the production of racial, gender, and sexual violence since the inception of European settler colonialism in the Americas. Repeatable twice for a maximum of 15 credits.