Cinema Studies

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The cinema studies major blends a film- and media-focused liberal arts education with creative work in digital filmmaking. Because cinema is inherently multidisciplinary, courses for the major span the College of Arts and Sciences, the College of Design, and the School of Journalism and Communication and include a diverse array of courses in the history, theory, critical analysis, aesthetics, and production of cinema. As a result, majors approach cinema—including film, television, and new media—from a variety of disciplinary perspectives.

The bachelor of arts and science in cinema studies provides its graduates with a sound foundation for entering their chosen professions or continuing their education in graduate school. It also gives them the critical and analytic skills to adapt to the changes that are likely to occur in their professions throughout their lifetimes.

Students in the major are encouraged to study overseas in programs that immerse them in different cultures and languages, including the department's own summer program in Dublin, Ireland, at the National Film School of Ireland, housed in the Dún Laoghaire Institute of Art, Design, and Technology. Students are also encouraged to seek internships in their chosen areas of potential career interest and expertise.

Faculty

Peter Alilunas, associate professor (cinema studies). BA, 2006, Oregon; MA, 2008, Texas, Austin; PhD, 2013, Michigan. (2014)

Michael G. Aronson, associate professor (cinema studies). BA, 1994, Pennsylvania; MA, 1997, PhD, 2002, Pittsburgh. (2003)

Michael Bray, instructor (digital arts, cinema). BA, 1997, Illinois, Urbana-Champaign; MFA, 2008, Oregon. (2008)

Sangita Gopal, associate professor (cinema studies). BA, 1990, Calcutta; MA, 1995, PhD, 2000, Rochester. (2004)

Erin Hanna, assistant professor (cinema studies). BA, 2004, MA 2007 York (Toronto); PhD, 2014, Michigan. (2014)

Masami Kawai, assistant professor (cinema studies). BA, 2003, Hampshire College; MFA, 2013, California, Los Angeles. (2014)

Dong Hoon Kim, associate professor (cinema studies). BA, 1998, Yonsei; MA, 2002, PhD, 2008, Southern California. (2011)

Kevin May, instructor (cinema studies); multimedia assistant. BA, 2006, MEd, 2010, Oregon (2016)

HyeRyoung Ok, instructor (cinema studies). BA, 1996, MA, 2000, Seoul National; MA, 2002, New York; PhD, 2008, Southern California. (2011)

Priscilla Peña Ovalle, associate professor (cinema studies, ethnic studies). BS, 1998, Emerson College; MA, 2001, California, Los Angeles; PhD, 2006, Southern California. (2006)

Ari Purnama, assistant professor (cinema studies). BA, 2007, Padjajaran; MA, 2011, Groningen; PhD, 2019, Groningen. (2020)

Sergio Rigoletto, associate professor (cinema studies, Italian). Laurea, 2002, Catania; MA, 2004, Birkbeck, London; PhD, 2010, Reading. (2012)

Jerell Rosales, instructor in production (fiction) (cinema studies). BA, 2012, California, Los Angeles; MFA, 2017, California, Los Angeles. (2020)

Andre Sirois, instructor (cinema studies); multimedia supervisor. BA, 2002, Central Connecticut State; MA, 2005, Maine; PhD, 2011, Oregon. (2012)

Daniel Gómez Steinhart, associate professor (cinema studies). BA, 2000, Wesleyan; MA, 2006, PhD, 2013, California, Los Angeles. (2014)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Appointed Faculty

Michael Allan, comparative literature

Gabriela Martinez, journalism and communication

Janet Wasko, journalism and communication

Affiliated Faculty

Kenneth S. Calhoon, comparative literature

Daniel L. Miller, journalism and communication

Kate Mondloch, history of art and architecture

Elizabeth M. Peterson, library

Stephen Rust, English

Biswarup "Bish" Sen, journalism and communication

Rick Silva, art

- Bachelor of Arts in Cinema Studies **(**http://catalog.uoregon.edu/archive/2021-2022/arts_sciences/cinemastudies/bacine/**)**
- Bachelor of Science in Cinema Studies **(**http://catalog.uoregon.edu/archive/2021-2022/arts_sciences/cinemastudies/bscine/**)**
- Certificate in Film Studies **(**http://catalog.uoregon.edu/archive/2021-2022/arts_sciences/cinemastudies/ugcert/**)**

Undergraduate Studies

The bachelor of arts in cinema studies consists of 56 credits divided among four categories: fundamentals, production, core courses, and electives. The major includes the option of graduating with honors.

Courses in the major must be taken for a letter grade, and students must earn a grade of mid-C or better for credit toward the major. At least 28 credits must be taken in residence at the University of Oregon.

Honors

The department provides qualified undergraduate majors with options for participating in the honors program. Students arriving in the 2018–19 academic year or earlier may receive program honors at graduation if they have a final cumulative grade point average (GPA) of at least 3.75 in cinema studies course work. Beginning in 2019–20, incoming students must meet this GPA and, in addition, complete a scholarly or screenwriting project that originates from a cinema studies course and is then expanded in a faculty-led project development seminar. An honors college thesis also fulfills program honors requirements.

For more information, contact cineadvising@uoregon.edu.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Cinema Studies

Course	Title	Credits	Milestones
First Year			
Fall			
First term of first-year second-language sequence		4	
WR 121	College Composition I	4	
Core Education Course in Science		4	Start of Science Area of Inquiry Courses
CINE 265	History of the Motion Picture I	4	
	Credits	**16**	
Winter			
Second term of first-year second-language sequence		4	
WR 122 or WR 123	College Composition II or College Composition III	4	
Core Education Science Area of Inquiry satisfying course		4	
CINE 266	History of the Motion Picture II	4	
	Credits	**16**	
Spring			
Third term of first-year second-language sequence		4	
Core Education Social Science Area of Inquiry satisfying course		4	Start of Social Science Area of Inquiry courses
CINE 260M	Media Aesthetics	4	
J 201	Media and Society	4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
First term of second-year second-language sequence		4	
Cultural Literacy Course in US: Difference, Inequality, and Agency or Global Perspectives		4	Start of Cultural Literacy requiremer
Core Education Science Area of Inquiry satisfying course		4	
CINE Production A course		4	CINE Production A complete
	Credits	**16**	
Winter			
Second term of second-year second-language sequence		4	
Core Education Social Science Area of Inquiry satisfying course		4	
Cultural Literacy Course in Global Perspectives or US: Difference, Inequality, and Agency		4	Cultural Literacy requiremer complete
CINE Production B course		4	Production requirements completed
	Credits	**16**	
Spring			
Third term of second-year second-language sequence		4	Second language requirement complete
Core Education Social Science Area of Inquiry satisfying course		4	Social science requiremer complete
Core Education Science Area of Inquiry satisfying course		4	Science requirement complete
CINE Core course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Third Year			
Fall			
Upper-division elective course		4	
Core Education Arts and Letters Area of Inquiry satisfying courses		8	
CINE Core course		4	
	Credits	**16**	
Winter			
Upper-division elective courses		8	
CINE Core courses		8	
Begin minor(s) or continue double major			
	Credits	**16**	
Spring			
Upper-division elective courses		8	
CINE Production or CINE elective course		4	

CINE Core course		4
CINE internship encouraged this term (or in summer)		
Credits		**16**
Total Credits		**48**

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division courses		8	
CINE Production or CINE elective		4	CINE elective requiremer complete
CINE Core course		4	
	Credits	**16**	
Winter			
Upper-division courses		16	
	Credits	**16**	
Spring			
Upper-division courses		16	
Complete minor(s) or double major. CINE internship encouraged this term			
	Credits	**16**	
	Total Credits	**48**	

Courses

CINE 110M. Introduction to Film and Media. 4 Credits.
Introduction to film and media studies and various methods of critical analysis. Multilisted with ENG 110M.

CINE 111. How to Watch TV. 4 Credits.
Introduction to the critical analysis of television narrative, aesthetics, and reception.

CINE 151M. Introduction to Korean Cinema. 4 Credits.
Surveys Korean national cinema, from the earliest days of the medium to the present. Multilisted with KRN 151M.

CINE 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.
J 201; One from CINE 260M, ENG 260M, ENG 260; and two from CINE 265, 266, 267 or ENG 265, 266, 267

CINE 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CINE 230. Remix Cultures. 4 Credits.
Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society. Open to all majors.

CINE 260M. Media Aesthetics. 4 Credits.
Introduction to the analysis of form and style in cinema and related media, focusing on narrative, mise-en-scène, cinematography, editing, and sound. Multilisted with ENG 260M.

CINE 265. History of the Motion Picture I. 4 Credits.
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from precinema through the silent era.

CINE 266. History of the Motion Picture II. 4 Credits.
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the transition to sound through the early 1960s.

CINE 267. History of the Motion Picture III. 4 Credits.
Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the 1960s through the present.

CINE 268. United States Television History. 4 Credits.
Analyzes the history of US television, from its roots in radio broadcasting to the latest developments in digital television.

CINE 270. Introduction to Narrative Cinema Production. 4 Credits.
Focuses on basic theory and practice of digital video for narrative production.
Prereq: J 201; CINE 260M or ENG 260M; two from CINE 265, 266, 267.

CINE 320. Beginning Screenwriting. 4 Credits.
Introduction to the basics of writing for the screen. Provides students with an organized strategy for writing a feature film.
Prereq: J 201; CINE 260M or ENG 260M; One from ARTD 256, CINE 270, J 208; and two from CINE 265, 266, 267.

CINE 330. Film Festivals. 4 Credits.
Surveys histories of film festivals in relation to their forms, functions, operations, marketing, curatorial missions, and social impacts.
Prereq: one from J 201, ENG 260, ENG 265, ENG 266, ENG 267.

CINE 335. Exhibition and Audiences. 4 Credits.
Explores the exhibition and reception of film and other media by audiences in various contexts.

CINE 340. Production Studies. 4 Credits.
Introduction to the development of production practices and the lived realities of film and television production workers.

CINE 345. Stars. 4 Credits.
An examination of how and why stars and celebrities are produced and marketed by entertainment industries.

CINE 350. Queer European Cinema. 4 Credits.
Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery.

CINE 360. Film Theory. 4 Credits.
Introduction to theoretical debates about film as a medium of artistic expression in a transhistorical and global framework.

CINE 362M. Contemporary Korean Film. 4 Credits.
Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Multilisted with KRN 362M.

CINE 365. Digital Cinema. 4 Credits.
Examines the impact of digital media technologies on diverse dimensions of cinematic experience encompassing the production, delivery, and reception.

CINE 370. Narrative Production II. 4 Credits.
Focuses on the creative choices and intermediate skills of narrative production.
Prereq: J 201; CINE 260M or ENG 260M; two from ENG 265, ENG 266, ENG 267; one from ARTD 256, CINE 270, J 208.

CINE 381M. Film, Media, and Culture. 4 Credits.
Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with ENG 381M.

CINE 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable when the topic changes.

CINE 401. Research: [Topic]. 1-12 Credits.
Repeatable.

CINE 404. Internship: [Topic]. 1-12 Credits.
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

CINE 405. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

CINE 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CINE 408. Workshop: [Topic]. 1-12 Credits.
Repeatable when topic changes.
Prereq: J 201; CINE 260M or ENG 260M; One from ARTD 256, CINE 270, J 208; and two from CINE 265, 266, 267.

CINE 410. Experimental Course. 1-5 Credits.
Repeatable.

CINE 411M. US Film Industry. 4 Credits.
Traces the past and present of the U.S. film industry. Multilisted with J 411M.
Prereq: J 201 with a grade of mid-C or better.

CINE 415. Cinema Careers. 2 Credits.
Explores the values and strengths of cinema-oriented jobs in the humanities, industry, and otherwise. Resume, cover letter, portfolio, and interview assignments hone oral and written communication skills.

CINE 420. Advanced Screenwriting. 4 Credits.
Provides advanced screenwriting students with an organized strategy for writing a feature film screenplay. Sequence with CINE 320.
Prereq: CINE 320 with grade of B– or better.

CINE 425. Cinema Production: [Topic]. 4 Credits.
Exploration of intermediate to advanced techniques used in cinema production—from music videos to digital sound recording to 16-millimeter film. Topics include Directing, Digital Single-Lens Reflex Camera Production, Music Video Production. Repeatable three times for a maximum of 16 credits when topic changes.
Prereq: CINE/ENG 260M, J 201; two from CINE 265, CINE 266, CINE 267; one from ARTD 256, CINE 270, J 208.

CINE 426. Art of Directing: [Topic]. 4 Credits.
Explores different approaches to directing by investigating a filmmaker's use of narrative and aesthetic tools. Students will learn to work with actors, visualize stories, and build narratives through exercises based on particular directing techniques. Repeatable twice for a maximum of 12 credits.
Prereq: J 201; CINE 260M or ENG 260M; One from ARTD 256, CINE 270, J 208; and two from CINE 265, CINE 266, CINE 267.

CINE 440. National and Regional Cinema: [Topic]. 4 Credits.
Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora.

CINE 486M. New Media and Digital Culture: [Topic]. 4 Credits.
Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Repeatable twice for a maximum of 12 credits. Multilisted with ENG 486M.

CINE 490. Directors and Genres: [Topic]. 4 Credits.
Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable twice for a maximum of 12 credits when the topic changes.

CINE 508. Workshop: [Topic]. 1-12 Credits.
Repeatable.

CINE 510. Experimental Course. 1-5 Credits.
Repeatable.

CINE 511M. US Film Industry. 4 Credits.
Traces the past and present of the U.S. film industry. Multilisted with J 511M.

CINE 540. National and Regional Cinema: [Topic]. 4 Credits.
Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora.

CINE 586M. New Media and Digital Culture: [Topic]. 4 Credits.
Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Repeatable twice for a maximum of 12 credits. Multilisted with ENG 586M.

CINE 590. Directors and Genres: [Topic]. 4 Credits.
Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable twice for a maximum of 12 credits when the topic changes.

CINE 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.