Russian, East European, and Eurasian Studies

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The Russian, East European, and Eurasian Studies Program is devoted to the study of the peoples living in the eastern third of Europe, throughout the northern steppes of Central Asia, and across Siberia to the Pacific Ocean. Settled over a territory that spans half the earth's time zones, these peoples have created a complex mosaic of cultures, expressed in literature and art as well as in institutions and social forms. Over the centuries, these lands have come under the sway of several great world-historical civilizations and empires: the Byzantine, Mongolian, Ottoman Turkish, Holy Roman, Austro-Hungarian, Russian, and Soviet. These lands have felt the influence of Orthodox Christianity, Catholicism, Protestantism, Judaism, Islam, and Communism. At the intersection of many powerful forces, these lands experience the historical drama of what some call "modernization" with its challenge to customary ways of life. Yet, after centuries of massive transplantation and transformation, national and ethnic heritages survive. Customary ways and native self-consciousness, more diverse than anywhere else on the globe, express themselves with new vigor.

Visiting Faculty Members

The program sponsors extended stays by visiting Fulbright and International Research and Exchange Board scholars from Russia and Eastern Europe.

Overseas Study

Qualified students of Russian may spend a summer, semester, or academic year in the Commonwealth of Independent States—in the Council on International Educational Exchange (CIEE) Cooperative Russian Language Program, of which the University of Oregon is an affiliate. Participating CIEE schools include Novosibirsk State University and St. Petersburg University. Students may also participate in Moscow and St. Petersburg programs sponsored by the American Council of Teachers of Russian and at a direct exchange program with the University of Latvia. Opportunities also exist for study in the Czech Republic, Hungary, and Poland. Limited fellowship aid is available for these programs.

Students in University of Oregon overseas study programs enroll in courses with subject codes that are unique to individual programs. Special course numbers are reserved for overseas study. See International Affairs in the **Academic Resources** section of this catalog. Students interested in study in the Commonwealth of Independent States or in Eastern Europe should write or call the Overseas Program Coordinator, Office of International Affairs, 5209 University of Oregon, Eugene, Oregon 97403-5209; 541-346-3206.

Cultural Programs

The program sponsors lectures, panel discussions, symposiums, films, plays, exhibitions, concerts, and festivals. These presentations involve scholars from other institutions in the United States and Europe as well as specialists at the university. In addition, the program faculty engages in outreach activities with local schools, community groups, and organizations such as the Eugene-Irkutsk Sister City Committee. Students in the program organized a Russian Club.

Resources

The University of Oregon's library has more than 130,000 volumes in Russian and other Slavic and East European languages, more than 60,000 on Russia and Eastern Europe in Western languages; and subscribes to more than 100 serial titles. The library also has a large collection of Russian and East European films. The bulk of the collection is in the humanities and social sciences.

Facilities at the well-known Yamada Language Center enhance the learning of Slavic and East European languages. For more information, visit the website (https://babel.uoregon.edu).

Faculty

Heghine Hakobyan, instructor (Slavic librarian). BA, 1983, Kurgan College of Culture and Enlightenment; MA, 1988, Tyuman State; MLIS, 2003, City University of New York, Queens College. (2007)

Katya E. Hokanson, associate professor (Russian literature, travel literature, cultural studies). B.A., 1984, Williams; M.A., 1988, Ph.D., 1994, Stanford. (1995)

Yelaina Kripkov, senior lecturer (Russian language, culture); coordinator, Russian language program. MA, 1983, Moscow State Pedagogical Institute; PhD, 1996, Kansas. (1995)

Susanna Soojung Lim, associate professor (19th- and 20th-century Russian literature). BA, 1996, MA, 1998, Korea; MA, 1999, PhD, 2006, California, Los Angeles. (2007)

Julia Nemirovskaya, senior instructor (Russian literature and theater). MA, 1986, PhD, 1991, Moscow State. (2002)

Jenifer Presto, associate professor (Russian literature, modernism, environmental criticism). A.B., 1985, Smith; M.A., 1988, Middlebury; M.A., 1989, Ph.D., 1996, Wisconsin, Madison. (2003)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Roy Bing Chan, East Asian languages and literatures (Chinese literature)

Julie Hessler, history (20th-century Russia, Europe)

Ryan Tucker Jones, history (Russian and environmental history)

Mikhail Myagkov, political science (comparative politics, formal political theory)

Steven Shankman, English (comparative literature, Russian novel)

Lara Ravitch, American English Institute

Stephen J. Shoemaker, religious studies (history of Eastern Christianity)

Carol T. Silverman, anthropology (performance, eastern Europe, gender)

Caleb Southworth, sociology (economic sociology, postsocialist societies, quantitative-historical methods)

Courtesy

Amanda Bird, courtesy instructor (folklore, translation, Persian literature). BA, 1994, Baylor; MA, 2006, Oregon. (2013)

Norma “Bean” Comrada, courtesy instructor (Slavic literature). BA, 1954, Whitman College; MS, 1983, Oregon. (2013)

Alexander Kashirin, courtesy professor. BA, 2002, Eastern New Mexico University; MA, 2005, Oregon; Ph.D., 2010, Oregon. (2003)

Tamara Morris, courtesy professor (Russian language, culture of “Old Believers”). Baccalaureate, D. Banzarov; MA, 1984, Kransoyarsky State Pedagogical Institute; PhD, 1986, Institute of Russian Language. (2013)

Emeriti

Esther Jacobson-Tepfer, history of art and architecture

R. Alan Kimball, history (modern Russia)

Sherwin Simmons, history of art and architecture

Ronald Wixman, geography

Cynthia Vakareliyska, linguistics

Associated

John E. Bonine, law

Lisa Wolverton, history

- Bachelor of Arts **(**p. 2**)**
- **Minor**

Undergraduate Studies

The program offers a bachelor of arts degree (BA) and a minor. The undergraduate certificate is inactive.

General Requirements

Fields of Concentration

The program offers the following concentrations for the undergraduate major and minor:

- Russian language, literature, and culture
- Russian and East European history, politics, and society

Courses with these focus areas are offered by the program and such participating departments as anthropology, geography, history, political science, and sociology. Any course taken that includes instruction on one of these focus areas and has at least 40 percent Russian, East European, former Soviet Eurasian, or Slavic content, including independent research undertaken by the student, may be applied to the field of concentration requirement with administrative approval. Students may petition to have courses taken in other disciplines count toward the concentration or elective requirement if the content of these courses meets the 40 percent standard. This applies to regularly scheduled courses and to independent reading and conference courses.

Students can request sample programs of study in the various concentrations from their advisor or from the program’s office.

Major Requirements

The major requires 36 graded credits; courses must be passed with grades of C– or better. Credits used to fulfill the language requirement may not be applied to the 36-credit requirement.

Bachelor of Arts Degree Requirements

Code	Title	Credits
Language Courses		
RUSS 101–103	First-Year Russian [1]	15
RUSS 201–203	Second-Year Russian [1]	15
RUSS 316–318	Third-Year Russian [1]	15
Field of Concentration Courses		**20**
At least four upper-division courses in a chosen concentration [2]		
Elective Courses [3]		**16**
Total Credits		36

1. Three years of college-level Slavic language study is usually fulfilled by taking Russian language courses. Students may petition to substitute one year of a second Slavic language for one year of the primary Slavic language. The language option is chosen in consultation with program advisors.
2. Two courses must be at the 400 level.
3. At least two 4-credit courses should be outside of the field of concentration.

Double Majors

To apply for a double major, students must complete and submit a declaration form to the program office.

Honors in Russian, East European, and Eurasian Studies

Majors who have an overall GPA of 3.50 by the end of the junior year and who are interested in honors should meet with their advisor, then submit a thesis proposal to the program’s director for approval. If approved, the student registers for a minimum of 4 credits in Thesis (403) under the supervision of a program faculty member. The thesis must be completed at least one term before the term of graduation.

Minor Requirements

The minor requires 24 graded credits; courses must be passed with a grade of C– or better. Courses taken to fulfill the language requirement may not be used to fulfill the 24-credit requirement.

Code	Title	Credits
Language Courses		
RUSS 101–103	First-Year Russian [1]	15
RUSS 201–203	Second-Year Russian [1]	15
RUSS 316–318	Third-Year Russian [1]	15
Field of Concentration Courses		**12**
Three upper-division courses in a chosen concentration [2]		
Elective Courses		**12**
Total Credits		24

[1] Three years of college-level Slavic language study is usually fulfilled by taking Russian language courses. Students may petition to substitute one year of a second Slavic language for one year of the primary Slavic language. The language option is chosen in consultation with program advisors.

[2] One course in the field of concentration must be at the 400 level.

Additional Requirements

There is no limit on the number of language courses taken at other universities, including courses taken abroad, that may be used to satisfy the language requirement for the major or minor, subject to an equivalency assessment by the Russian language coordinator. With respect to concentration and elective requirements, undergraduate majors may apply as many as 16 transfer credits to the major, but no more than 8 of these credits can be applied to the field of concentration. Undergraduate minors may apply up to 8 transfer credits to the minor, but no more than 4 of them can be applied to the field of concentration.

Secondary School Teaching Careers

The College of Education offers a fifth-year program for teaching licensure in foreign language. This program is described in the **College of Education** section of this catalog.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years (Below is a sample for a Russian, East European, and Eurasian studies major with a concentration in Russian language, literature, and culture). There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Russian, East European, and Eurasian Studies (Humanities Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
RUSS 101	First-Year Russian	5	
WR 121	College Composition I	4	
RUSS 204	Introduction to Russian Literature	4	
General-education course in social science that also satisfies multicultural requirement		4	
	Credits	17	
Winter			
RUSS 102	First-Year Russian	5	
WR 122 or WR 123	College Composition II or College Composition III	4	
RUSS 309	Russian through Theater	4	
General-education course in science		4	
	Credits	17	
Spring			
RUSS 103	First-Year Russian	5	
RUSS 334	Dostoevsky	4	
General-education course in social science		4	
General-education course in science		4	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Second Year			
Fall			
RUSS 201	Second-Year Russian	5	
Upper-division content course in REEES humanities (Field of concentration course)		4	
General-education course in arts and letters		4	
General-education course in science		4	
	Credits	17	
Winter			
RUSS 202	Second-Year Russian	5	
RUSS 426	Classics of Russian Poetry: [Topic]	4	
General-education course in arts and letters		4	
General-education course in social science		4	
	Credits	17	
Spring			
RUSS 203	Second-Year Russian	5	
HIST 346	Imperial Russia	4	
General-education course in arts and letters		4	
General-education course in science		4	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Third Year			
Fall			
ANTH 315	Gender, Folklore, Inequality ( )	4	
RUSS 316	Third-Year Russian	5	
Elective or second-major courses		8	
	Credits	17	
Winter			
RUSS 317	Third-Year Russian	5	
PS 433	Marxism and Radical Thought	4	
Elective or second-major courses		8	
	Credits	17	
Spring			
RUSS 318	Third-Year Russian	5	
Elective or second-major courses		8	
	Credits	13	
	Total Credits	47	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Elective or second-major courses		16	
	Credits	16	

Winter		
Elective or second-major courses		12
	Credits	12
	Total Credits	28

Bachelor of Arts in Russian, East European, and Eurasian Studies (Social Science Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
RUSS 101	First-Year Russian	5	
WR 121	College Composition I	4	
HIST 345	Early Russia	4	
General-education course in social science		4	
	Credits	17	
Winter			
RUSS 102	First-Year Russian	5	
WR 122 or WR 123	College Composition II or College Composition III	4	
HIST 346	Imperial Russia	4	
General-education course in arts and letters that also satisfies multicultural requirement		4	
	Credits	17	
Spring			
RUSS 103	First-Year Russian	5	
HIST 347	Soviet Union and Contemporary Russia	4	
General-education course in social science		4	
General-education course in science		4	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Second Year			
Fall			
RUSS 201	Second-Year Russian	5	
Content course in REEES social science (Field of concentration course)		4	
General-education course in arts and letters		4	
General-education course in science		4	
	Credits	17	
Winter			
RUSS 202	Second-Year Russian	5	
PS 433	Marxism and Radical Thought	4	
General-education course in arts and letters		4	
General-education course in social science		4	
	Credits	17	
Spring			
RUSS 203	Second-Year Russian	5	
RUSS 240	Russian Culture	4	
General-education course in social science		4	
General-education course in science		4	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Third Year			
Fall			
RUSS 316	Third-Year Russian	5	
REEES elective course (outside concentration, different from first elective course)		4	
Elective or second-major courses		8	
	Credits	17	
Winter			
RUSS 309	Russian through Theater	4	
RUSS 317	Third-Year Russian	5	
Elective or second-major courses		8	
	Credits	17	
Spring			
HUM 300	Themes in the Humanities (Tolstoy's Legacy)	4	
RUSS 318	Third-Year Russian	5	
Elective or second-major courses		8	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Elective or second-major courses		16	
	Credits	16	
Winter			
Elective or second-major courses		12	
	Credits	12	
	Total Credits	28	

- **Master of Arts**
- **Certificate**

Graduate Studies

The program offers a master of arts (MA) and a graduate certificate in Russian, East European, and Eurasian studies. The center is affiliated with the master's and PhD programs in comparative literature and linguistics, and students in the center have also successfully applied to PhD programs in history, geography, and other fields.

Master of Arts

Application

Graduate application instructions are available online (http://reees.uoregon.edu/graduate/admission-and-aid/). The application deadline for admission the following fall term is February 1. Applicants who are not seeking graduate fellowship support are considered for admission throughout the academic year if space is available in the program.

Incoming candidates for the master's degree must meet with an advisor and take a Russian proficiency examination on the Friday before the beginning of their first academic term.

Graduate students are expected to meet regularly with their advisor and submit an updated program plan every spring term. Students and their advisors use degree planning sheets to design individual programs.

Master of Arts Degree Requirements

The MA in Russian, East European, and Eurasian studies requires 40 graded graduate-level credits passed with a grade of B– or better and 9 thesis credits (taken pass/no pass), for a total of 49 graduate credits. Credits used to fulfill the language requirement may not be applied to the 49-credit requirement. The MA typically takes two years (six terms) to complete.

Code	Title	Credits
Language Courses		
Four years of university study of a Slavic language or equivalent, plus reading competency as defined by a translation exam in the student's field of concentration [1]		
Field of Concentration Courses		
Four graded graduate-level courses in a chosen concentration		16
Research and Thesis		
REES 503	Thesis	9
or RUSS 503	Thesis	
Elective Courses		
Six graded graduate-level courses [2]		24
Total Credits		49

1. In exceptional cases, a student may petition to substitute one year of a second Slavic language or equivalent mastery for one of the years of the primary language, but must pass the reading exam. Native speakers of a Slavic language may petition to substitute an appropriate alternative measure of English competency to the translation exam.
2. Two courses may be in the field of concentration. The electives must include courses in at least two fields outside the student's concentration.

Fields of Concentration

- Russian literature
- Russian and East European history
- Contemporary Russia, East Europe, and Eurasia

Additional Requirements

A written comprehensive examination on the field of concentration is typically taken the term prior to submission of the thesis. The thesis is defended before the candidate's committee. The defense may include discussion of the comprehensive exam.

Graduate Certificate

The graduate certificate in Russian, East European, and Eurasian studies requires 32 graded graduate-level credits; courses must be passed with grades of B– or better. Credits used to fulfill the language requirement may not be applied to the 32-credit requirement.

Code	Title	Credits
Language Courses		
Select one of the following:		
Four years of college study or equivalent in one Slavic language		
Total of four years of college study in two languages of the region		
Field of Concentration Courses		
Three graduate-level courses in chosen concentration		12
Elective Courses		
Four graduate-level courses [1]		16
Total Credits		28

1. One elective may be in the field of concentration.

Additional Requirements

A research paper written in conjunction with a course or as a separate reading course in the field of concentration.

Fields of Concentration

- Russian literature
- Russian and East European history
- Contemporary Russia, East Europe, and Eurasia

The certificate may be earned in conjunction with any MA or PhD degree. Courses taken to fulfill the graduate degree may also be used to fulfill certificate requirements. Master's candidates in the program may earn the graduate certificate if the field of concentration chosen for the certificate is not the same as the one for the master's degree.

Russian, East European, and Eurasian Studies Courses

REES 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

REES 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

REES 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

REES 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

REES 401. Research: [Topic]. 2-6 Credits.
Repeatable.

REES 403. Thesis. 3-6 Credits.
Repeatable.

REES 405. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable.

REES 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.

REES 407. Seminar: [Topic]. 2-4 Credits.
Repeatable.

REES 408. Colloquium: [Topic]. 2-4 Credits.
Repeatable.

REES 409. Supervised Tutoring: [Topic]. 1-3 Credits.
Repeatable.

REES 410. Experimental Course: [Topic]. 2-6 Credits.
Repeatable.

REES 503. Thesis. 1-9 Credits.
Repeatable.

REES 507. Seminar: [Topic]. 2-4 Credits.
Repeatable.

REES 508. Colloquium: [Topic]. 2-4 Credits.
Repeatable.

REES 510. Experimental Course: [Topic]. 2-6 Credits.
Repeatable.

REES 601. Research: [Topic]. 2-6 Credits.
Repeatable.

REES 605. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

REES 606. Field Studies: [Topic]. 1-16 Credits.
Repeatable.

REES 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

REES 608. Colloquium: [Topic]. 1-16 Credits.
Repeatable.

REES 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

REES 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

Russian Courses

RUSS 101. First-Year Russian. 5 Credits.
Elementary Russian grammar, conversation, reading, and composition.

RUSS 102. First-Year Russian. 5 Credits.
Elementary Russian grammar, conversation, reading, and composition.
Prereq: RUSS 101.

RUSS 103. First-Year Russian. 5 Credits.
Elementary Russian grammar, conversation, reading, and composition.
Prereq: RUSS 102.

RUSS 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

RUSS 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

RUSS 199. Special Studies: [Topic]. 1-5 Credits.
Russian Film is a current topic. Repeatable when topic changes.

RUSS 201. Second-Year Russian. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.
Prereq: RUSS 103 or equivalent.

RUSS 202. Second-Year Russian. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.
Prereq: RUSS 201 or equivalent.

RUSS 203. Second-Year Russian. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.
Prereq: RUSS 202 or equivalent.

RUSS 204. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.

RUSS 205. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.

RUSS 206. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.

RUSS 240. Russian Culture. 4 Credits.
Comparative aesthetics and development of art, film, architecture, music, and literature in the context of Russian intellectual history. Readings, lectures, and discussions in English.

RUSS 309. Russian through Theater. 2-4 Credits.
Combined elements of Russian language, literature, and culture learned through participation in a theater production. Credits vary with degree of involvement. Repeatable up to three times for a total of 16 credits.

RUSS 316. Third-Year Russian. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication.
Prereq: RUSS 203 or equivalent.

RUSS 317. Third-Year Russian. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication.
Prereq: RUSS 203 or equivalent.

RUSS 318. Third-Year Russian. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication.
Prereq: RUSS 203 or equivalent.

RUSS 331. Russian Short Story. 4 Credits.
Analysis of short stories by important 19th and 20th century Russian writers in the context of social political and literary development. Readings in English. Offered alternate years.

RUSS 334. Dostoevsky. 4 Credits.
Introduction to the novels and short stories of Dostoevsky. His literary, ethical, and political development. Readings and instruction in English.

RUSS 335. Tolstoy. 4 Credits.
Examines short and long works by Leo Tolstoy, focusing on ethical questions and Tolstoy's literary art. Besides being a great writer, Tolstoy was also a philosopher, a religious thinker and a reformer. Readings and instruction In English.

RUSS 351. Russian Literature and Film. 4 Credits.
Introduction to great works of 19th-century Russian literature and analysis of the cinematic adaptation of these works by Western filmmakers.

RUSS 399. Special Studies: [Topic]. 1-5 Credits.
Recent topics are Solzhenitsyn, Sex and Feminism in Russia. Repeatable when topic changes.

RUSS 401. Research: [Topic]. 2-6 Credits.
Repeatable.

RUSS 403. Thesis. 3-6 Credits.
Repeatable.

RUSS 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

RUSS 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.

RUSS 407. Seminar: [Topic]. 2-4 Credits.
Repeatable when topic changes.

RUSS 408. Colloquium: [Topic]. 2-4 Credits.
Special on-campus activities. Conducted in Russian. Repeatable when topic changes.

RUSS 409. Practicum: [Topic]. 1-5 Credits.
Repeatable.

RUSS 410. Experimental Course: [Topic]. 2-4 Credits.
Recent topics are Self and Other in Russian Literature and Film. Repeatable when topic changes.

RUSS 426. Classics of Russian Poetry: [Topic]. 4 Credits.
Comprehensive study of selected topics in Russian poetry (e.g., Alexander Pushkin, Russian symbolism, acmeism, futurism, and contemporary poetry). Repeatable twice when topic changes for maximum of 12 credits.

RUSS 434. Russian Literature: [Topic]. 4 Credits.
Comprehensive study of selected topics in Russian literature, (e.g., 20th-century, contemporary, and Old Russian literature). Repeatable twice when topic changes for maximum of 12 credits.

RUSS 436. Advanced Russian: [Topic]. 4 Credits.
Analysis of Russian texts, films, and TV broadcasts about selected topics in Russian culture, literature, politics, and economics with practice in comprehension, conversation, and composition. Repeatable twice when topic changes for a maximum of 12 credits.
Prereq: RUSS 318 or equivalent.

RUSS 503. Thesis. 1-9 Credits.
Repeatable.

RUSS 507. Seminar: [Topic]. 2-4 Credits.
Repeatable when topic changes.

RUSS 508. Colloquium: [Topic]. 2-4 Credits.
Special on-campus activities. Conducted in Russian. Repeatable when topic changes.

RUSS 510. Experimental Course: [Topic]. 2-4 Credits.
Recent topics are Self and Other in Russian Literature and Film. Repeatable when topic changes.

RUSS 526. Classics of Russian Poetry: [Topic]. 4 Credits.
Comprehensive study of selected topics in Russian poetry (e.g., Alexander Pushkin, Russian symbolism, acmeism, futurism, and contemporary poetry). Repeatable twice when topic changes for maximum of 12 credits.

RUSS 534. Russian Literature: [Topic]. 4 Credits.
Comprehensive study of selected topics in Russian literature, (e.g., 20th-century, contemporary, and Old Russian literature). Repeatable twice when topic changes for maximum of 12 credits.

RUSS 536. Advanced Russian: [Topic]. 4 Credits.
Analysis of Russian texts, films, and TV broadcasts about selected topics in Russian culture, literature, politics, and economics with practice in comprehension, conversation, and composition. Repeatable twice when topic changes for a maximum of 12 credits.

RUSS 601. Research: [Topic]. 2-6 Credits.
Repeatable.

RUSS 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

RUSS 605. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

RUSS 606. Field Studies: [Topic]. 1-16 Credits.
Repeatable.

RUSS 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

RUSS 608. Colloquium: [Topic]. 2-4 Credits.
Repeatable.

RUSS 609. Practicum: [Topic]. 1-5 Credits.
Repeatable.

RUSS 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.