Anthropology

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Anthropology, the study of humans, includes sociocultural anthropology, biological anthropology, and archaeology. Courses offered by the Department of Anthropology span the natural sciences, social sciences, and humanities and provide a broad understanding of human nature and society for students in other fields and for anthropology majors.

The broad perspective on human culture and biology that anthropology offers can enhance studies in many other fields, including history, psychology, international studies, environmental studies, ecology and evolution, geography, earth system science, literature, political science, folklore and public culture, language study, art history, and public policy and management.

Faculty

William S. Ayres, professor (Pacific islands and Southeast Asian archaeology, chiefdoms, archaeometry). BA, 1966, Wyoming; PhD, 1973, Tulane. (1976)

Scott A. Blumenthal, assistant professor, (paleoanthropology, biological anthropology, archaeology). BA, 2008, Illinois, Urbana-Champaign; PhD, 2015, City University of New York. (2018)

Alison K. Carter, assistant professor (archaeology). BA, 2001, Oberlin College; MS, 2007, PhD, 2013, Wisconsin, Madison. (2017)

L. Zachary DuBois, assistant professor (biocultural anthropology, gender and LGBT experience, stress and social determinants of health). BA, 2002, PhD, 2012, Massachusetts, Amherst. (2018)

Stephen Dueppen, associate professor (archaeology). BA, 1999, California, San Diego; MA, 2004, PhD, 2008, Michigan. (2012)

Jon M. Erlandson, professor (New World archaeology, coastal adaptations, Pacific Coast of North America); director, Museum of Natural and Cultural History. BA, 1980, MA, 1983, PhD, 1988, California, Santa Barbara. (1990)

Maria Fernanda Escallón, assistant professor (sociocultural anthropology, cultural heritage). BA, 2003, MA, 2004, Los Andes; MA, 2009, PhD, 2016, Stanford. (2016)

Scott M. Fitzpatrick, professor; associate director, Museum of Natural and Cultural History.(island and coastal archaeology, Pacific, Caribbean) BA, 1994, Eastern Washington; MA, 1996, Montana; PhD, 2003, Oregon. (2012)

Stephen R. Frost, professor (human-primate evolution and paleontology, morphometrics, Africa). BA, 1994, California State, Long Beach; PhD, 2001, City University of New York, City College. (2004)

Lamia Karim, associate professor (cultural anthropology). BA, 1984, Brandeis; MA, 1993, Michigan; PhD, 2001 Rice. (2003)

Gyoung-Ah Lee, associate professor (paleoethnobotany, archaeology, East Asia); director, graduate studies. BA, 1992, Seoul National; MSc, 1997, PhD, 2003, Toronto. (2007)

Leah Lowthorp, assistant professor (cultural anthropologist, folklorist, critical heritage). BA, 2003, California, Berkeley; MA, 2005, Pennsylvania; MA, 2007, Institut Européen des Hautes Etudes Internationales; PhD, 2013, Pennsylvania. (2018)

Madonna L. Moss, professor (zooarchaeology, indigenous resource rights, gender and archaeology). BA, 1976, William and Mary; MA, 1982, PhD, 1989, California, Santa Barbara. (1990)

Johanna Bard Richlin, assistant professor (religion, migration, and affect; U.S., Brazil, Europe) BA, 2008 Wesleyan University; M.T.S. 2010 Harvard Divinity School; MA, 2012, PhD, 2016, Stanford University. (2018)

Michelle Scalise Sugiyama, senior instructor I (evolution of cultural transmission and symbolic behavior, oral storytelling, play, traditional ecological knowledge, hunter gatherers, warfare, evolutionary psychology). BA, 1985, San Diego State; MA, 1988, PhD, 1987, California, Santa Barbara. (2015)

Philip W. Scher, professor (Caribbean, politics of culture, transnationalism); divisional dean, social sciences, College of Arts and Sciences. BA, 1987, Brown; MS, 1991, PhD, 1997, Pennsylvania. (2002)

Carol T. Silverman, professor (performance, Eastern Europe, gender). BA, 1972, City University of New York, City College; MA, 1974, PhD, 1979, Pennsylvania. (1980)

J. Josh Snodgrass, professor (human biology, human nutrition and energetics, skeletal biology); associate vice provost, undergraduate education and student success,. BA, 1995, California, Santa Cruz; MA, 1998, Florida; PhD, 2004, Northwestern. (2005)

Lynn Stephen, professor, Philip H. Knight Chair. (ethnicity and political economies, gender, U.S. Latinos and Latin America); BA, 1979, Carleton; PhD, 1987, Brandeis. (1998)

Kirstin Sterner, associate professor (molecular anthropology). BA, 2001, MA, 2005, PhD, 2009, New York. (2011)

Lawrence S. Sugiyama, professor (evolutionary psychology, behavioral ecology, biocultural anthropology). BA, 1985, MA, 1991, PhD, 1996, California, Santa Barbara. (1996)

Nelson Ting, associate professor (molecular anthropology, primate genetics, ecology, conservation Africa); director, undergraduate studies. BA, 1999, Washington (St. Louis); MA, 2001, Missouri, Columbia; PhD, 2008, City University of New York. (2011)

Larry R. Ulibarri, instructor; department advisor. BA, 2002, Northern Colorado; MA, 2006, PhD, 2013, Colorado, Boulder. (2019)

Frances J. White, professor (evolution of primate behavior, Africa); department head. BA, 1980, MA, 1984, Cambridge; PhD 1986, State University of New York, Stony Brook. (2001)

Emeriti

C. Melvin Aikens, professor emeritus. BA, 1960, Utah; MA, 1962, PhD, 1966, Chicago. (1968)

Aletta Biersack, professor emerita. BA, 1965, MA, 1969, 1972, PhD, 1980, Michigan. (1982)

Don E. Dumond, professor emeritus. BA, 1949, New Mexico; MA, 1957, Mexico City College; PhD, 1962, Oregon. (1962)

John R. Lukacs, professor emeritus. AB, 1969, MA, 1970, Syracuse; PhD, 1977, Cornell. (1976)

Geraldine Moreno Black, professor emerita. BA, 1967, State University of New York, Buffalo; MA, 1970, Arizona; PhD, 1974, Florida. (1974)

Theresa O'Nell, associate professor emerita. BA, 1981, Notre Dame; MA, 1985, PhD, 1992, Harvard. (1998)

Paul E. Simonds, professor emeritus. BA, 1954, MA, 1959, PhD, 1963, California, Berkeley. (1962)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Andrew Boehm, Museum of Natural and Cultural History

Thomas J. Connolly, Museum of Natural and Cultural History

Ann Craig, Museum of Natural and Cultural History

Edward Davis, Museum of Natural and Cultural History

Pamela E. Endzweig, Museum of Natural and Cultural History

Kristina M. Gill, Museum of Natural and Cultural History

Samantha Hopkins, Museum of Natural and Cultural History

Dennis L. Jenkins, Museum of Natural and Cultural History

Elizabeth Kallenbach, Museum of Natural and Cultural History

Jaime Kennedy, Museum of Natural and Cultural History

Katelyn McDonough, Museum of Natural and Cultural History

Jeanne McLaughlin, Museum of Natural and Cultural History

Patrick O'Grady, Museum of Natural and Cultural History

Greg Nelson, Museum of Natural and Cultural History

Gregory Retallack, Museum of Natural and Cultural History

Richard Rosencrance, Museum of Natural and Cultural History

Chris Ruiz, Museum of Natural and Cultural History

- **Bachelor of Arts**
- **Bachelor of Science**
- **Minor in Anthropology**
- **Minor in Forensic Anthropology**

Undergraduate Studies

Preparation

High school students planning a major in anthropology should have a sound background in English, biological science, and mathematics (preferably algebra). Study in a modern second language is desirable.

Students transferring with two years of college work should have introductory course work in the social sciences. Introductory biology and the equivalent of two years of college-level study in a second language are recommended.

Careers

A bachelor's degree in anthropology prepares the graduate for employment in areas where clear communication, analysis and synthesis, and respect for diversity are valued. Anthropology provides a suitable background for positions with federal, state, and local agencies and prepares the student for citizenship in a multicultural world.

Students seeking work as professional anthropologists should plan for advanced degrees in anthropology. Graduates with master's or PhD degrees may find work in government, community colleges, or museums. For university teaching and research careers, a PhD degree is necessary.

Bachelor's Degree Requirements

The department offers course work leading to bachelor of arts (BA) and bachelor of science (BS) degrees. Major requirements are the same for each. Differences between the two degrees are explained under Requirements for Bachelor of Arts and Bachelor of Science (http://catalog.uoregon.edu/archive/2020-2021/admissiontograduation/bachelorrequirements/) in the **Bachelor's Degree Requirements** section of this catalog.

Bachelor of Arts Requirements

Code	Title	Credits
Core Requirements		**12**
ANTH 145	Principles of Archaeology	
ANTH 161	Introduction to Cultural Anthropology	
ANTH 270	Introduction to Biological Anthropology	
Breadth Requirements		**12**
One upper-division geographic area course in archaeology		
One course in cultural anthropology		
One courses in biological anthropology		
Four upper-division anthropology courses in one area of concentration [1]		16
Two upper-division anthropology electives		8
Total Credits		48

[1] Areas of concentration: cultural anthropology, biological anthropology, or archaeology.

Bachelor of Science Requirements

Code	Title	Credits
Core Requirements		**12**
ANTH 145	Principles of Archaeology	
ANTH 161	Introduction to Cultural Anthropology	
ANTH 270	Introduction to Biological Anthropology	

Breadth Requirements	**12**
One upper-division geographic area course in archaeology	
One course in cultural anthropology	
One courses in biological anthropology	
Four upper-division anthropology courses in one area of concentration [1]	16
Two upper-division anthropology electives	8
Total Credits	48

[1] Areas of concentration: cultural anthropology, biological anthropology, or archaeology.

Courses used to fulfill major requirements must be taken for letter grades and passed with a C– or better. To ensure a liberal education, anthropology majors are strongly encouraged to limit their anthropology credits to 52. Majors contemplating graduate work are advised to complete two years of a second language. Statistics is desirable for those with interests in biological anthropology and archaeology.

Majors must meet with an anthropology advisor at least once a year.

Cultural Resource Management

The following courses are recommended for students who want a focus in cultural resource management:

Code	Title	Credits
ANTH 340	Fundamentals of Archaeology	4
ANTH 344	Oregon Archaeology	4
ANTH 408	Workshop: [Topic] (Archaeology Field School)	1-21
ANTH 411	Politics, Ethnicity, Nationalism	4
ANTH 443	North American Archaeology	4
ANTH 449	Cultural Resource Management	4
AAAP 411	Introduction to Historic Preservation	3
AAAP 451	Historic Survey and Inventory Methodology	3

Honors

Approval for graduation with honors is granted to a student who

- Maintains at least a 3.75 GPA in anthropology and at least a 3.50 overall GPA **and** submits an acceptable honors thesis written under the guidance of a departmental faculty member, who serves as thesis advisor.

The honors thesis must be submitted to the thesis advisor *three weeks* prior to graduation.

Important forms are located on the website.

Minor Requirements

Code	Title	Credits
100- or 200-level anthropology course		4
300- or 400-level anthropology courses		12
400-level anthropology courses		4
Elective anthropology course at any level		4
Total Credits		24

The minor in anthropology complements a major in another discipline. Courses used to complete the minor must be chosen in consultation with an anthropology advisor. Of the 24 credits required in anthropology, 20 must be graded and passed with a C– or better.

Minor in Forensic Anthropology

Code	Title	Credits
Required Core Courses:		8
ANTH 270	Introduction to Biological Anthropology	
ANTH 176	Introduction to Forensic Anthropology	
Choose three courses from the following:		12
ANTH 366	Human Osteology Laboratory	
ANTH 376	Genomics and Anthropology	
ANTH 473	Advanced Forensic Anthropology	
ANTH 474	Human Skeletal Pathology	
ANTH 479	Taphonomy: Bones, Bugs, and Burials	
Electives - Choose one course from the following: [1]		4
ANTH 162	Introduction to Medical Anthropology	
ANTH 145	Principles of Archaeology	
ANTH 471	Zooarchaeology: [Topic]	
Total Credits		24

[1] Students may also select an additional course from the second section to satisfy the electives section.

Middle and Secondary School Teaching Careers

The College of Education offers a fifth-year program for middle-secondary teaching licensure in social studies. This program is described in the **College of Education** section of this catalog.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Anthropology

An optional minor is included in this example. Please consult with an anthropology advisor concerning a plan that is best for you.

Course	Title	Credits	Milestones
First Year			
Fall			
WR 121	College Composition I	4	
ANTH 145 or ANTH 150	Principles of Archaeology or World Archaeology	4	
First term of first-year second-language sequence		4	
	Credits	12	
Winter			
WR 122 or WR 123	College Composition II or College Composition III	4	
ANTH 270	Introduction to Biological Anthropology	4	
Second term of first-year second-language sequence		4	

Multicultural course		4
	Credits	16
Spring		
ANTH 161	Introduction to Cultural Anthropology	4
Third term of first-year second-language sequence		4
Multicultural course		4
Group-satisfying social science course		4
	Credits	16
Second Year		
Fall		
Upper-division geographic-area course in archaeology		4
First term of second-year second-language sequence		4
Group-satisfying course in arts and letters		4
Group-satisfying course in social science		4
	Credits	16
Winter		
One course in cultural anthropology		4
Second term of second-year second-language sequence		4
Group-satisfying course in social science		4
Group-satisfying course in science		4
	Credits	16
Spring		
One course in biological anthropology		4
Third term of second-year second-language sequence		4
Group-satisfying course in arts and letters		4
Group-satisfying course in science		4
	Credits	16
Third Year		
Fall		
Upper-division course in an area of concentration		4
Group-satisfying course in arts and letters		4
Group-satisfying course in science		4
Course that satisfies minor requirement		4
	Credits	16
Winter		
Upper-division course in an area of concentration		4
Group-satisfying course in arts and letters		4
Group-satisfying course in social science		4
Course that satisfies minor requirement		4
	Credits	16
Spring		
Upper-division course in an area of concentration		4
Group-satisfying course in science		4
Two courses that satisfy minor requirement		8
	Credits	16
Fourth Year		
Fall		
Upper-division course in an area of concentration		4
Two courses that satisfy minor requirement		8
Additional course		4
	Credits	16
Winter		
Anthropology elective		4
Course that satisfies minor requirement		4
Additional course		4
	Credits	12
Spring		
Anthropology elective		4
Course that satisfies minor requirement		4
Additional course		4
	Credits	12
	Total Credits	180

Bachelor of Science in Anthropology

An optional minor is included in this example. Please consult with an anthropology advisor concerning a plan that is best for you.

Course	Title	Credits Milestones
First Year		
Fall		
MATH 105	University Mathematics I	4
WR 121	College Composition I	4
ANTH 145 or ANTH 150	Principles of Archaeology or World Archaeology	4
	Credits	12
Winter		
MATH 106	University Mathematics II	4
WR 122 or WR 123	College Composition II or College Composition III	4
ANTH 270	Introduction to Biological Anthropology	4
Multicultural course		4
	Credits	16
Spring		
MATH 107	University Mathematics III	4
ANTH 161	Introduction to Cultural Anthropology	4
Multicultural course		4
Group-satisfying course in social science		4
	Credits	16
Second Year		
Fall		
Upper-division geographic-area course in archaeology		4
Course that satisfies minor requirement		4
Group-satisfying course in arts and letters		4
Group-satisfying course in social science		4
	Credits	16
Winter		
One course in cultural anthropology		4
Course that satisfies minor requirement		4
Group-satisfying course in social science		4
Group-satisfying course in science		4
	Credits	16
Spring		
One course in biological anthropology		4

Course that satisfies minor requirement	4
Group-satisfying course in arts and letters	4
Group-satisfying course in science	4
Credits	16

Third Year

Fall

Upper-division course in an area of concentration	4
Course that satisfies minor requirement	4
Group-satisfying course in arts and letters	4
Group-satisfying course in science	4
Credits	16

Winter

Upper-division course in an area of concentration	4
Course that satisfies minor requirement	4
Group-satisfying course in arts and letters	4
Group-satisfying course in social science	4
Credits	16

Spring

Upper-division course in an area of concentration	4
Course that satisfies minor requirement	4
Group-satisfying course in science	4
Additional course	4
Credits	16

Fourth Year

Fall

Upper-division course in an area of concentration	4
Course that satisfies minor requirement	4
Additional courses	8
Credits	16

Winter

Anthropology elective	4
Course that satisfies minor requirement	4
Additional course	4
Credits	12

Spring

Anthropology elective	4
Additional courses	8
Credits	12
Total Credits	180

- **Master of Arts**
- **Master of Science**
- **Doctor of Philosophy**

Graduate Studies

There are no absolute requirements for admission to the master's degree program. A bachelor's degree in anthropology is helpful but not required. Admission is limited and preference is given to applicants with excellent academic records and Graduate Record Examinations (GRE) scores who have had at least a solid beginning in anthropology, who have had some second-language training, and who can demonstrate evidence of a sincere interest in the field. It typically takes two years to complete the program.

Three advanced degrees are offered in anthropology: the master of arts (MA), the master of science (MS), and the doctor of philosophy (PhD). These degrees entail work in the following subfields: archaeology, cultural anthropology, or biological anthropology. Graduate students must demonstrate competence in these subfields, typically through work at the master's level. A master's paper is required, but a thesis is not required. The MA requires competence in a second language. There is no language requirement for the MS, but the candidate for that degree must demonstrate proficiency in a skill such as statistics, computer science, or paleogeography, approved by the department faculty.

Graduate students become members of the Association of Anthropological Graduate Students and are represented in the Student Senate.

Master of Arts Degree Requirements

Code	Title	Credits
Graduate-level anthropology courses [1]		17
Select each of the following:		17
ANTH 615	Proseminar in Anthropology [3]	
ANTH 681	Archaeology and Anthropology [3]	
ANTH 680	Basic Graduate Physical Anthropology [2]	
ANTH 688	Social Theory I [4]	
ANTH 689	Social Theory II [4]	
Other graduate-level courses		11
Total Credits		45

1. Students spend the first year (and in some instances the first two years) establishing a broad foundation in anthropology with these courses, in which they must earn grades of B– or better.
2. Basic Graduate Physical Anthropology (ANTH 680) is required for all majors.
3. It is preferable that majors take ANTH 615 and ANTH 681 in their first two years.
4. Social Theory I (ANTH 688) and Social Theory II (ANTH 689) are required for majors focusing on cultural anthropology; majors focusing on archaeology and biological anthropology must select one.

The MA requires competence in a second language.

Master of Science Degree Requirements

Code	Title	Credits
Graduate-level anthropology courses [1]		17
Select each of the following:		17
ANTH 615	Proseminar in Anthropology [3]	
ANTH 681	Archaeology and Anthropology [3]	
ANTH 680	Basic Graduate Physical Anthropology [2]	
ANTH 688	Social Theory I [4]	
ANTH 689	Social Theory II [4]	
Other graduate-level courses		11
Total Credits		45

1 Students spend the first year (and in some instances the first two years) establishing a broad foundation in anthropology with these courses, in which they must earn grades of B– or better.
2 Basic Graduate Physical Anthropology (ANTH 680) is required for all majors.
3 It is preferable that majors take ANTH 615 and ANTH 681 in their first two years.
4 Social Theory I (ANTH 688) and Social Theory II (ANTH 689) are required for majors focusing on cultural anthropology; majors focusing on archaeology and biological anthropology must select one.

There is no language requirement for the MS, but the candidate for that degree must demonstrate proficiency in a skill such as statistics, computer science, or paleogeography, approved by the department faculty.

There are no absolute requirements for admission to the master's degree program. A bachelor's degree in anthropology is helpful but not required. Admission is limited, and preference is given to applicants with excellent academic records and Graduate Record Examinations (GRE) scores who have had at least a solid beginning in anthropology, who have had some second-language training, and who can demonstrate evidence of a sincere interest in the field. It typically takes two years to complete the program.

PhD Degree Requirements

Admission to the doctoral program is contingent on the possession of a valid master's degree in anthropology from a recognized institution or on the completion of three of the master's core courses. Those who enter with a master's degree in another discipline take master's core courses early in the program.

Formal requirements of time and credit are secondary, but no candidate is recommended for the degree until the minimum Graduate School requirements for credits, residence, and study have been satisfied.

The department requires competence in two modern second languages, one language and one skill, or two skills (including those earned for an MA or MS) approved by the department's faculty. The student's progress is measured by performance in the core courses and other course work; two comprehensive examinations covering two special fields of concentration in anthropology; a formal dissertation prospectus; and, finally, a doctoral dissertation. The dissertation should be based on original research, which ordinarily involves fieldwork or laboratory work, and should be written in a professional and publishable style appropriate to the subfield of specialization.

For information about general requirements, see the Graduate School **(**http://catalog.uoregon.edu/graduate/**)** section of this catalog. More information about programs in anthropology may be obtained from the department.

Museum of Natural and Cultural History

The Museum of Natural and Cultural History and its research division, the Oregon State Museum of Anthropology, provide opportunities for students to gain research experience through field projects and museum experience through the natural history museum's public programs. The rich resources of the state museum's collections are available to anthropology students, faculty members, and other qualified researchers. The Museum of Natural and Cultural History is described in the **Academic Resources** section of this catalog; the Oregon State Museum of Anthropology is described under Research Centers and Institutes **(**http://catalog.uoregon.edu/research/**)**.

Courses

ANTH 114. Anthropology of Pirates and Piracy. 4 Credits.
Examines the political and economic origins and legacies of piracy through 500 years of history in the Americas, Europe, and Africa.

ANTH 119. Anthropology and Aliens. 4 Credits.
Examines how anthropology and speculative fiction have mutually constituted each other historically as each explores culture and society, and what makes us human.

ANTH 145. Principles of Archaeology. 4 Credits.
Introduction to archaeology methods and interpretation.

ANTH 150. World Archaeology. 4 Credits.
Introduction to prehistoric societies and cultural change through the examination of archaeological case studies from around the world. Taught once or more per academic year.

ANTH 161. Introduction to Cultural Anthropology. 4 Credits.
A first look into the work of cultural anthropology and an introduction to the cultural diversity of the world.

ANTH 162. Introduction to Medical Anthropology. 4 Credits.
An introduction to medical anthropology focusing on health, illness and healing from a cross-cultural perspective.

ANTH 163. Origins of Storytelling. 4 Credits.
Application of evolutionary thinking to the origins and function of literature.

ANTH 165. Sexuality and Culture. 4 Credits.
Examines sexuality through the historical, cultural, economic, and political factors that contribute to the construction of sexual identities, relationships, and institutions.

ANTH 170. Introduction to Human Origins. 4 Credits.
Homo sapiens as a living organism; biological evolution and genetics; fossil hominids.

ANTH 171. Introduction to Monkeys and Apes. 4 Credits.
Evolutionary biology of the primates: the fossil record and ecology in the age of mammals, primate anatomy, locomotor feeding adaptations, taxonomic relations, primate ethology, primate conservation

ANTH 173. Evolution of Human Sexuality. 4 Credits.
Includes basic genetics, physiology, and behavior. Evolution of sex, of the sexes, and of the role of sex in mammal, primate, and human behavior.

ANTH 175. Evolutionary Medicine. 4 Credits.
Focuses on the application of evolutionary thinking to the study of human health and disease.

ANTH 176. Introduction to Forensic Anthropology. 4 Credits.
Introduction to human skeletal analysis and its application in a legal context, using biological and anthropological approaches to the recovery and identificationof human remains.

ANTH 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

ANTH 198. Laboratory Projects: [Topic]. 1-2 Credits.
Repeatable.

ANTH 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ANTH 220. Introduction to Nutritional Anthropology. 4 Credits.
Human nutrition from a biocultural anthropological perspective, including the relationship of food consumption patterns to evolution, contemporary issues relating to malnutrition, and diseases of nutrition.

ANTH 223. Anthropology of Chocolate. 4 Credits.
This course explores the impact and meaning that chocolate has had on cultures around the world and on the human body.

ANTH 224M. Introduction to Anthropology of the African Diaspora. 4 Credits.
Introduction to theoretical questions and methodological concerns framing an anthropology of the African diaspora. Multilisted with ES 224M.

ANTH 225. Evolution of Play. 4 Credits.
Explores a range of human play behaviors as adaptations that evolved in a hunting-and-gathering context, functioning to develop physical, cognitive, and social capacities needed in adulthood.

ANTH 243. Island Archaeology. 4 Credits.
Provides an in-depth understanding about the prehistory of various island regions in a comparative perspective as seen in the material culture and how islands help archaeologists decipher patterns of changing human behavior over time, including migration processes, settlement patterns, environmental interactions, and exchange systems.

ANTH 248. Archaeology of Wild Foods. 4 Credits.
Examines how diet and early cooking affected human evolution, harvest-processing of wild Pacific Northwest foods, pre-Neolithic cooking technologies.

ANTH 250. Introduction to Middle East Studies. 4 Credits.
Explores national, familial, religious, and gendered identities in the Middle East as well as colonial histories, historical memory, politics, globalization, and world view.

ANTH 255. Atlantis, Aliens, and Archaeology. 4 Credits.
Critically examines pseudoscientific examples of archaeology using case studies from around the world (e.g. the lost city of Atlantis, ancient aliens) and explores how proper scientific archaeological research is conducted.

ANTH 260. Domestic Animals. 4 Credits.
Explores human relationships with domestic animals, examining the domestication process and the effects of animal domestication on human society.

ANTH 270. Introduction to Biological Anthropology. 4 Credits.
Examines the biological aspects of the human species from comparative, ecological, and evolutionary perspectives. Explores theoretical and methodological issues in biological anthropology.

ANTH 274. Animals and People. 4 Credits.
Explores contemporary and historical examples of human-animal interactions around the globe from a cross-cultural perspective. We analyze the influences of culture and biology on these interactions, explore perspectives, and engage in hypothesis testing.

ANTH 278. Science, Race, and Society. 4 Credits.
Understanding past scientific attitudes on racial variation helps place modern concepts of human diversity and racial segregation in a broader anthropological and scientific context.

ANTH 298. Temporary Group-Satisfying Course. 4 Credits.
Repeatable when topic changes.

ANTH 310. Exploring Other Cultures: [Topic]. 4 Credits.
How anthropologists study and describe human cultures. Content varies; draws on fieldwork, famous ethnographies, specific ethnographic areas and their problems, and comparative study of selected cultures. Repeatable when topic changes.

ANTH 315. Gender, Folklore, Inequality. 4 Credits.
Cross-cultural exploration of the expressive and artistic realm of women's lives. Topics include life-cycle rituals, religion, healing, verbal arts, crafts, and music.

ANTH 320. Native North Americans. 4 Credits.
Interpretive approach to accomplishments, diversity, and survival of precontact, postcontact, and present-day American Indian peoples. Impact of Euro-American stereotypes on politics and identity.
Prereq: ANTH 161.

ANTH 322. Anthropology of the United States. 4 Credits.
Explores the culture and the political economy of the contemporary United States, with a particular focus on race, class, and gender relations.
Pre or coreq: ANTH 161.

ANTH 326. Caribbean Societies. 4 Credits.
Explores the legacy of processes that formed Caribbean culture—migration, slavery, and trade—in religious, popular, and scholarly contexts.

ANTH 329. Immigration and Farmworkers Political Culture. 4 Credits.
Mexican farmworkers in the United States, their history and living and working conditions explored within the political culture of immigration. Introductory social science course recommended.

ANTH 330. Hunters and Gatherers. 4 Credits.
Survey of contemporary hunter-gatherer societies. Foraging, decision-making, exchange, prestige, marriage, gender roles, parenting, history, and demography in an ecological and evolutionary perspective.

ANTH 331. Cultures of India and South Asia. 4 Credits.
Survey of contemporary South Asia's religious and cultural diversity, issues of ethnic identity, gender construction, social conflict, and politics of poverty.

ANTH 332. Human Attraction and Mating Strategies. 4 Credits.
Evolutionary theory, experimental and real-world data illuminate what we find attractive in others, variation in who we are attracted to, and why.

ANTH 340. Fundamentals of Archaeology. 4 Credits.
Methods modern archaeology uses to reconstruct the past, including background research, field methods, laboratory analyses, and interpreting data.
Prereq: ANTH 145 or ANTH 150.

ANTH 341. Food Origins. 4 Credits.
Biological, ecological, and social dimensions of plant-animal domestication and the environmental impact of agriculture in the Late Pleistocene-Holocene epochs.

ANTH 342. Archaeology of Egypt and Near East. 4 Credits.
The archaeology of ancient Egypt and the Near East.

ANTH 343. Pacific Islands Archaeology. 4 Credits.
Archaeology and prehistoric cultural development of Pacific island peoples from earliest settlement through early Western contact. Emphasizes Southeast Asian cultural foundations and ecological adaptations.
Prereq: ANTH 145 or 150.

ANTH 344. Oregon Archaeology. 4 Credits.
Native American cultural history of Oregon based on archaeological evidence. Environmental and ecological factors that condition human adaptations and contemporary cultural resource protection.

ANTH 345. Archaeology of East Asia. 4 Credits.
Explores the evolution of diverse cultures and ethnic identities in East Asia during prehistoric and early historical times.

ANTH 346. Archaeology of Southeast Asia. 4 Credits.
Explores the evolution of the diverse cultures of Southeast Asia during the prehistoric and early historic periods.

ANTH 347. Archaeology of Ancient Cities. 4 Credits.
The archaeology of ancient cities from around the world.

ANTH 349. Origins of Art. 4 Credits.
Examines prehistoric and recent hunter-gatherer art to understand the role that art behavior played in ancestral human life.

ANTH 361. Human Evolution. 4 Credits.
Fossil evidence of human evolution; Homo sapiens' place among the primates; variability of populations of fossil hominids.
Prereq: ANTH 170 or ANTH 270.

ANTH 362. Human Biological Variation. 4 Credits.
Genetic and biological structure of human populations; population dynamics and causes of diversity; analysis of genetically differentiated human populations and their geographic distribution.
Prereq: one from ANTH 270, BI 213, or BI 283H.

ANTH 365. Food and Culture. 4 Credits.
Anthropological approach to the role of nutrients in human development (individual and group); cultural determinants and differences among populations; world food policy; applied nutritional anthropology.

ANTH 366. Human Osteology Laboratory. 4 Credits.
Human and nonhuman primate osteology and osteometry; fundamentals of dissection and primate anatomy.
Prereq: one from ANTH 170, 270, BI 212, or HPHY 321.

ANTH 369. Human Growth and Development. 4 Credits.
Examines key issues in human and nonhuman primate growth and development; addresses genetic, social and ecological determinants of variation in growth.

ANTH 373. Psychoactive Substances in Ancient Societies. 4 Credits.
Global review of psychoactive substances in past human societies, including the paraphernalia, iconography, and residues of drugs found in the archaeological record.
Prereq: ANTH 145 or ANTH 150.

ANTH 375. Primates in Ecological Communities. 4 Credits.
How do primates interact with other species at evolutionary and ecological scales? What factors influence differences and similarities in primate communities?
Prereq: ANTH 170 or 270.

ANTH 376. Genomics and Anthropology. 4 Credits.
Explores how genomic data are used to address anthropological questions concerning human and nonhuman primate biological variation, health, and evolution.
Prereq: one course from ANTH 175, 270, BI 211, 282H.

ANTH 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ANTH 400M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

ANTH 401. Research: [Topic]. 1-21 Credits.
Repeatable.

ANTH 403. Thesis. 1-12 Credits.
Repeatable.

ANTH 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

ANTH 406. Special Problems: [Topic]. 1-21 Credits.
Repeatable.

ANTH 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ANTH 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

ANTH 409. Practicum: [Topic]. 1-21 Credits.
Repeatable.

ANTH 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ANTH 411. Politics, Ethnicity, Nationalism. 4 Credits.
Explores relationship between ethnicity, politics, and nationalism from historical and anthropological perspectives; addresses the way nationalism and ethnic identity construct and reproduce each other.
Prereq: junior standing in a social science.

ANTH 413. Culture and Psychology. 4 Credits.
Bridges anthropology and psychology to explore the relationship between the individual and culture; includes such topics as emotion, personality, mental illness, and sexuality.

ANTH 414. Activist Anthropology. 4 Credits.
Explores how anthropologists link research with advocacy, public policy processes, activism, and public outreach.

ANTH 427M. Latino Roots I. 4 Credits.
Documents Latino history in the racial history of what is now Oregon since 1500 and teaches students to conduct oral history interviews. Multilisted with J 427M/527M. Sequence with ANTH 428M/528M Latino Roots II.

ANTH 428M. Latino Roots II. 4 Credits.
Continuation of Latino Roots I, designed for producing a short documentary using oral history as the story. Covers basic theory and practice of digital film-video documentary production. Multilisted with J 428M/528M. Sequence with ANTH 427M/527M.
Prereq: ANTH 427M.

ANTH 429. Jewish Folklore and Ethnology. 4 Credits.
Traditional expressive culture of East European Jews; includes narrative, proverbs, jokes, folk beliefs, rituals, holidays, food, customs, music, gender, and immigrant folklore in the United States.

ANTH 430. Balkan Society and Folklore. 4 Credits.
Explores ethnic groups of the Balkans with attention to the roles of folklore, nationalism, rural-urban relationships, gender, music, and folk arts.

ANTH 434. Native South Americans. 4 Credits.
Contact period and contemporary ethnography of native peoples; ecological adaptation, socioeconomic organization, and culture change.
Prereq: ANTH 161.

ANTH 438. Race and Gender in Latin America. 4 Credits.
Examines intersecting systems of race, gender, ethnicity, and nationalism through 600 years of Latin American history, focusing on five countries in three regions.

ANTH 441. Recent Cultural Theory. 4 Credits.
Survey of various cultural frameworks: Durkheimian, Marxian, feminist, transnationalism, Orientalism.
Prereq: 8 credits in social science.

ANTH 442. Northwest Coast Archaeology. 4 Credits.
Archaeological and prehistoric cultural development of peoples indigenous to the Northwest Coast of North America, from Alaska to northern California, from earliest settlement through Western contact.
Prereq: ANTH 145 or 150.

ANTH 443. North American Archaeology. 4 Credits.
Survey of interdisciplinary research applied to prehistoric cultures and environments in North America.
Prereq: ANTH 145 or 150.

ANTH 444. Seacoast and Prehistory. 4 Credits.
Global review of the significance of coastal settlement and adaptations by humans in the ancient past.
Prereq: ANTH 145 or 150.

ANTH 446. Practical Archaeobotany. 4 Credits.
Investigates interactions between human-plant populations in the past; laboratory training of analyzing plant fossils in archaeologial contexts.

ANTH 448. Gender and Archaeology. 4 Credits.
Discussion of gender as an emerging focus of archaeological theory, method, and interpretation. Examination of case studies from around the world during prehistory.
Prereq: ANTH 145 or 150.

ANTH 449. Cultural Resource Management. 4 Credits.
Objectives, legal background, operational problems, ethical and scholarly considerations in the management of prehistoric and historic cultural resources.
Prereq: ANTH 145 or 150.

ANTH 453. African Archaeology. 4 Credits.
The archaeology of humans in Africa with an emphasis on the past 15,000 years.

ANTH 456. Peopling of the Americas. 4 Credits.
Reviews anthropological methods of the Americas including biological, genetic, archaeological, and paleoenvironmental evidence.
Prereq: ANTH 145 or ANTH 150.

ANTH 459. Advanced Evolutionary Medicine. 4 Credits.
Explores current research in the field of evolutionary medicine.
Prereq: one from ANTH 175, ANTH 270, ANTH 468, BI 131, BI 380; ANTH 175 strongly suggested.

ANTH 462. Primate Evolution. 4 Credits.
The fossil record and theoretical implications of the Cenozoic primates with special reference to their various adaptations: locomotion, special senses, dentition.
Prereq: ANTH 270.

ANTH 463. Primate Behavior. 4 Credits.
Ecology and ethology of free-ranging primates. Classification, distribution, and ecological relationships of living primates; social structure and social organizations.
Prereq: ANTH 171 or 270.

ANTH 466. Primate Feeding and Nutrition. 4 Credits.
Evaluates primate feeding and foraging behavior, diet, and nutrition. Explores anatomical, physiological, and behavioral solutions to feeding challenges, both ecological and evolutionary.
Prereq: ANTH 171 or 270.

ANTH 467. Paleoecology and Human Evolution. 4 Credits.
Relationship between ecology and comparative morphology as a basis for theories of hominid phylogeny; analysis of methods of paleoecological inference; current theories of hominid origins.
Prereq: ANTH 270.

ANTH 470. Statistical Analysis of Biological Anthropology. 4 Credits.
The important methods in biometry (biological statistics) and their inherent assumptions, limitations, interpretations, and common uses (and misuses) as relevant to biological anthropology.
Prereq: MATH 243, 425, or equivalent.

ANTH 471. Zooarchaeology: [Topic]. 4 Credits.
Analysis and interpretation of bone and shell animal remains from archaeological sites. Repeatable once for a maximum of 8 credits when the topic changes.
Prereq: ANTH 145 or ANTH 150.

ANTH 472. Primate Conservation Biology. 4 Credits.
Evaluates the conservation status of the order Primates. Explores biological-ecological issues and social-cultural influences on primate biodiversity, distribution, and abundance.
Prereq: ANTH 171 or 270.

ANTH 473. Advanced Forensic Anthropology. 4 Credits.
Teaches theory and analysis of human remains for medico-legal professionals, including estimating biological parameters from skeletons and outdoor crime scene processing and testimony.
Prereq: ANTH 176 with a grade of B– or better or ANTH 366 with a C– or better.

ANTH 474. Human Skeletal Pathology. 4 Credits.
Methods and techniques of paleopathology, the disease process, and how hard tissues are affected by them. Pivotal anthropological issues in which paleoanthropology plays a key role.
Prereq: ANTH 270.

ANTH 479. Taphonomy: Bones, Bugs, and Burials. 4 Credits.
Application of taphonomic studies in the fields of paleontology, archaeology, and forensic-medicolegal anthropology.
Prereq: one from ANTH 170, ANTH 176, ANTH 270, ANTH 366, BI 212, or equivalent.

ANTH 481. Principles of Evolutionary Psychology. 4 Credits.
Investigates how understanding of our evolutionary history is used to further understanding of the human mind.
Prereq: ANTH 170 or 270.

ANTH 487. Bioanthropology Methods. 4 Credits.
Laboratory-based introduction to research methods in biological anthropology, with an emphasis on research among living human populations.
Prereq: ANTH 270.

ANTH 488. Foundations of Social Theory. 4 Credits.
Important early social theorists (Marx, Engels, Freud, Durkheim, Weber) and the historical conditions in which the study of society emerged in Western thought.

ANTH 500M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

ANTH 503. Thesis. 1-16 Credits.
Repeatable.

ANTH 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ANTH 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

ANTH 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ANTH 511. Politics, Ethnicity, Nationalism. 4 Credits.
Explores relationship between ethnicity, politics, and nationalism from historical and anthropological perspectives; addresses the way nationalism and ethnic identity construct and reproduce each other.

ANTH 513. Culture and Psychology. 4 Credits.
Bridges anthropology and psychology to explore the relationship between the individual and culture; includes such topics as emotion, personality, mental illness, and sexuality.

ANTH 514. Activist Anthropology. 4 Credits.
Explores how anthropologists link research with advocacy, public policy processes, activism, and public outreach.

ANTH 527M. Latino Roots I. 4 Credits.
Documents Latino history in the racial history of what is now Oregon since 1500 and teaches students to conduct oral history interviews. Multilisted with J 427M/527M. Sequence with ANTH 428M/528M Latino Roots II.

ANTH 528M. Latino Roots II. 4 Credits.
Continuation of Latino Roots I, designed for producing a short documentary using oral history as the story. Covers basic theory and practice of digital film-video documentary production. Multilisted with J 428M/528M. Sequence with ANTH 427M/527M.
Prereq: ANTH 527M.

ANTH 529. Jewish Folklore and Ethnology. 4 Credits.
Traditional expressive culture of East European Jews; includes narrative, proverbs, jokes, folk beliefs, rituals, holidays, food, customs, music, gender, and immigrant folklore in the United States.

ANTH 530. Balkan Society and Folklore. 4 Credits.
Explores ethnic groups of the Balkans with attention to the roles of folklore, nationalism, rural-urban relationships, gender, music, and folk arts.

ANTH 534. Native South Americans. 4 Credits.
Contact period and contemporary ethnography of native peoples; ecological adaptation, socioeconomic organization, and culture change.

ANTH 538. Race and Gender in Latin America. 4 Credits.
Examines intersecting systems of race, gender, ethnicity, and nationalism through 600 years of Latin American history, focusing on five countries in three regions.

ANTH 541. Recent Cultural Theory. 4 Credits.
Survey of various cultural frameworks: Durkheimian, Marxian, feminist, transnationalism, Orientalism.
Prereq: 8 credits in social science.

ANTH 542. Northwest Coast Archaeology. 4 Credits.
Archaeological and prehistoric cultural development of peoples indigenous to the Northwest Coast of North America, from Alaska to northern California, from earliest settlement through Western contact.

ANTH 543. North American Archaeology. 4 Credits.
Survey of interdisciplinary research applied to prehistoric cultures and environments in North America.

ANTH 544. Seacoast and Prehistory. 4 Credits.
Global review of the significance of coastal settlement and adaptations by humans in the ancient past.

ANTH 546. Practical Archaeobotany. 4 Credits.
Investigates interactions between human-plant populations in the past; laboratory training of analyzing plant fossils in archaeologial contexts.

ANTH 548. Gender and Archaeology. 4 Credits.
Discussion of gender as an emerging focus of archaeological theory, method, and interpretation. Examination of case studies from around the world during prehistory.

ANTH 549. Cultural Resource Management. 4 Credits.
Objectives, legal background, operational problems, ethical and scholarly considerations in the management of prehistoric and historic cultural resources.

ANTH 553. African Archaeology. 4 Credits.
The archaeology of humans in Africa with an emphasis on the past 15,000 years.

ANTH 559. Advanced Evolutionary Medicine. 4 Credits.
Explores current research in the field of evolutionary medicine.

ANTH 562. Primate Evolution. 4 Credits.
The fossil record and theoretical implications of the Cenozoic primates with special reference to their various adaptations: locomotion, special senses, dentition.

ANTH 563. Primate Behavior. 4 Credits.
Ecology and ethology of free-ranging primates. Classification, distribution, and ecological relationships of living primates; social structure and social organizations.

ANTH 566. Primate Feeding and Nutrition. 4 Credits.
Evaluates primate feeding and foraging behavior, diet, and nutrition. Explores anatomical, physiological, and behavioral solutions to feeding challenges, both ecological and evolutionary.

ANTH 567. Paleoecology and Human Evolution. 4 Credits.
Relationship between ecology and comparative morphology as a basis for theories of hominid phylogeny; analysis of methods of paleoecological inference; current theories of hominid origins.

ANTH 570. Statistical Analysis of Biological Anthropology. 4 Credits.
The important methods in biometry (biological statistics) and their inherent assumptions, limitations, interpretations, and common uses (and misuses) as relevant to biological anthropology.
Prereq: MATH 243, 425, or equivalent.

ANTH 571. Zooarchaeology: [Topic]. 4 Credits.
Analysis and interpretation of bone and shell animal remains from archaeological sites. Repeatable once for a maximum of 8 credits when the topic changes.

ANTH 572. Primate Conservation Biology. 4 Credits.
Evaluates the conservation status of the order Primates. Explores biological-ecological issues and social-cultural influences on primate biodiversity, distribution, and abundance.

ANTH 573. Advanced Forensic Anthropology. 4 Credits.
Teaches theory and analysis of human remains for medico-legal professionals, including estimating biological parameters from skeletons and outdoor crime scene processing and testimony.

ANTH 574. Human Skeletal Pathology. 4 Credits.
Methods and techniques of paleopathology, the disease process, and how hard tissues are affected by them. Pivotal anthropological issues in which paleoanthropology plays a key role.

ANTH 579. Taphonomy: Bones, Bugs, and Burials. 4 Credits.
Application of taphonomic studies in the fields of paleontology, archaeology, and forensic-medicolegal anthropology.

ANTH 581. Principles of Evolutionary Psychology. 4 Credits.
Investigates how understanding of our evolutionary history is used to further understanding of the human mind.

ANTH 587. Bioanthropology Methods. 4 Credits.
Laboratory-based introduction to research methods in biological anthropology, with an emphasis on research among living human populations.

ANTH 588. Foundations of Social Theory. 4 Credits.
Important early social theorists (Marx, Engels, Freud, Durkheim, Weber) and the historical conditions in which the study of society emerged in Western thought.

ANTH 601. Research: [Topic]. 1-16 Credits.
Repeatable.

ANTH 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

ANTH 603. Dissertation. 1-16 Credits.
Repeatable.

ANTH 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ANTH 606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

ANTH 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ANTH 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

ANTH 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

ANTH 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ANTH 611. Ethnographic Research: Epistemology, Methods, Ethics. 4 Credits.
Various techniques in ethnographic research. Examines the relationships between methods, theory, and ethics.

ANTH 615. Proseminar in Anthropology. 2 Credits.
Presents the department's structure, program, and faculty; introduces research, writing, and funding resources.

ANTH 650. African Studies Seminar. 4 Credits.
Introduction to the ways researchers study Africa-related topics by surveying the types of data, analytical methods, and research questions asked in different subjects, from the natural sciences to the humanities.

ANTH 680. Basic Graduate Physical Anthropology. 5 Credits.
Introduction to major subfields of physical anthropology; geochronology, primate classification, paleoprimatology, paleoanthropology, human biology and diversity, processes of evolution, and primate ethology.

ANTH 681. Archaeology and Anthropology. 5 Credits.
Use by archaeologists of concepts drawn from anthropology; modifications and additions made necessary by the nature of archaeological data.

ANTH 685. Professional Writing. 2-4 Credits.
Covers the basics of professional writing for grant proposals, journal articles, and papers presented at professional meetings. Requires short proposal, longer proposal or article, and workshop participation.

ANTH 688. Social Theory I. 5 Credits.
Social theory survey organized around keywords: colonialism-postcolonialism, meaning, materiality-materialism, local-national-global, structure-agency-history, power, and difference.

ANTH 689. Social Theory II. 5 Credits.
Social theory survey organized around keywords: colonialism-postcolonialism, meaning, materiality-materialism, local-national-global, structure-agency-history, power, and difference.