German and Scandinavian

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The Department of German and Scandinavian offers a range of courses and degree programs, from instruction in beginning languages through the study of the literature and cultures of German-, Danish-, Finnish-, Swedish-, and Norwegian-speaking countries. Students may earn a bachelor of arts (BA) degree in German with a focus on language, literature, and culture, interdisciplinary German studies, or Scandinavian; master of arts (MA) and doctor of philosophy (PhD) degrees are available in German. The Department of German and Scandinavian offers the only program in the state of Oregon that grants a PhD in German.

Scholarships

The Department of German and Scandinavian administers scholarships for undergraduate and graduate students majoring in German.

- The Herbert Merker Scholarship is awarded annually to the benefit of one or more undergraduate majors
- The Plant German Undergraduate Scholarship benefits at least one deserving undergraduate annually
- The Philip and Teresa Hansen Germanic Languages and Literatures Scholarship Fund award is given annually to two students nominated by members of the faculty
- The Beth Maveety Study Abroad Scholarship is awarded each year to a student for continued study in Germany; preference is given to students who intend to teach German
- The Anderson Scandinavian Studies Award is granted to promising undergraduate or graduate students for studying in Scandinavian countries
- The Leona M. Kail Scholarship is awarded every other year to one or two outstanding undergraduate students with financial need
- The Roger Nicholls Memorial Endowment Fund award is granted to an outstanding beginning graduate student in German
- The Philip Hansen Graduate Fellowship in German and Scandinavian is awarded annually to a graduate student nominated by the faculty
- The Astrid M. Williams Fellowship is awarded to advanced doctoral students of German nominated by the faculty

Please contact departmental advisors for more information.

European Studies Minor

Some courses may be applied to the European studies minor. See the **European Studies** section of this catalog for more information.

Study Abroad

Germany

The department encourages students of German to study in Germany on one of the University of Oregon–sponsored exchange programs—the yearlong Baden-Württemberg program or the intensive Heidelberg accelerated program during spring term. Study for one or two months in summer is also available in Berlin. Students may also study for one or two terms in Vienna. We encourage all students to study abroad or to attend summer school programs such as the Deutsche Sommerschule am Pazifik in Portland.

Students in University of Oregon overseas study programs enroll in courses with subject codes that are unique to individual programs. Special course numbers are reserved for overseas study. See **Study Abroad** in the Supplementary Academic Programming section of this catalog.

For more information, students should consult departmental representatives and the International Affairs office. Students working toward a German major or minor must consult an undergraduate advisor before beginning any study abroad program in order to ensure that departmental requirements can be met.

German majors with a focus in language, literature, and culture must complete six courses on the UO campus, two of which must be 400-level courses with the GER subject code, unless they intend to graduate in absentia while enrolled through the Baden-Württemberg program. German majors with a focus on interdisciplinary German Studies must complete three courses on the UO campus, one of which must have a GER subject code.

Denmark, Finland, Norway, and Sweden

Students in Scandinavian are strongly encouraged to spend a year studying in an exchange program at Denmark's International Study Program in Copenhagen, at Copenhagen Business School, at Aalborg University in Denmark, at the University of Tampere in Finland, at the University of Bergen or the University of Oslo in Norway, or at the University of Uppsala in Sweden. For more information, consult departmental advisors in Scandinavian.

Faculty

Susan C. Anderson, professor (20th- and 21st-century German and Austrian literature, literary theory, gender and diversity). BA, 1978, North Carolina, Asheville; MA, 1981, PhD, 1985, North Carolina, Chapel Hill. (1986)

Corinne Bayerl, instructor (16th- to early 18th-century French and German literature and philosophy; gender questions; history of pedagogy). MA, 1996, Ludwig-Maximilians-Universität München, PhD, 2014, Chicago. (2012)

Sonja Boos, associate professor (19th- through 21st-century German literature, culture, and film; critical thought). MA, 1997, Heinrich-Heine Universität Düsseldorf; MA, 2004, PhD, 2008, Princeton. (2013)

Kenneth S. Calhoon, professor (Enlightenment, Romanticism, literary and film history and theory). See **Comparative Literature**.

D. Gantt Gurley, associate professor (Scandinavian literature and folklore, Old Norse literature, Jewish studies). BA, 1994, Bard College; MA, 2002, PhD, 2007, California, Berkeley. (2009)

Martin Klebes, associate professor (18th- to 21st- century literature, philosophy, critical thought). PhD, 2003, Northwestern. (2007)

Jeffrey S. Librett, professor (literature since 1750, theoretical discourses, Jewish studies). BA, 1979, Yale; MA, 1981, Columbia; PhD, 1989, Cornell. (2004)

Dawn A. Marlan, lecturer (German and European literature and culture from 1700 forward; modernist novel). BA, 1989, Bennington College; MA, 1991, PhD, 2000, Chicago. (2004)

Alexander Mathäs, professor (18th- to 20th-century German literature, literary theory, cultural theory). Staatsexamen, 1981, Tübingen; MA, 1984, Oregon; PhD, 1990, Texas, Austin. (1996)

Benjamin Mier-Cruz, instructor (19th- through 21st-century Scandinavian literature and film, queer theory, Swedish language and pedagogy). BA, 2004, Arizona State; MA, 2006, PhD, 2013, California, Berkeley. (2017)

Dorothee Ostmeier, professor (18th- and 20th-century literature, culture, philosophy). Staatsexamen, 1984, MA, 1985, Ruhr; PhD, 1993, Johns Hopkins. (2001)

Michael Stern, associate professor (Nietzsche, Kierkegaard,19th-century Scandinavian literature). BA, 1993, MA, 1995, PhD, 2000, California, Berkeley. (2001)

Matthias Vogel, senior instructor (second-language acquisition); language coordinator, German language programs; coordinator, German Global Scholars. BA, 1993, Johannes Gutenberg, Mainz; MA, 1996, Oregon. (2011)

Emeriti

James R. McWilliams, associate professor emeritus. BA, 1951, MA, 1957, PhD, 1963, California, Berkeley. (1960)

Helmut R. Plant, associate professor emeritus. BA, 1957, Fairmont; MA, 1961, PhD, 1964, Cincinnati. (1966)

Karla L. Schultz, professor emerita. BA, 1967, Alma; MA, 1968, Washington (Seattle); MA, 1980, PhD, 1984, Oregon. (1987)

Ingrid A. Weatherhead, senior instructor emerita. BA, 1950, MA, 1951, Puget Sound. (1962)

Virpi Zuck, professor emerita. BA, 1964, MA, 1965, University of Helsinki; PhD, 1977, Wisconsin, Madison. (1974)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

- **Bachelor of Arts: German Language, Literature, and Culture**
- **Bachelor of Arts: Scandinavian focus**
- **Minor in German** (p.)
- **Minor in Scandinavian**

Undergraduate Studies

The Department of German and Scandinavian offers a bachelor of arts (BA) degree with a major in German. Students may focus their studies by emphasizing German language, literature, and culture; Scandinavian; or German studies. The Department of German and Scandinavian also offers a combined bachelor of arts–master of arts degree in German. In this program, students complete the requirements for both degrees in a total of five years. For further information, see the Graduate Studies section.

Preparation

German majors and minors must demonstrate German language proficiency through successful completion of second-year German or a placement examination. Incoming students with experience in German must take the placement examination during registration week to help with proper placement.

Careers

A bachelor's degree in German enables students to pursue careers in college and secondary teaching, international business, government and foreign service, tourism, and translation and editorial work. Recent graduates of the department have been successful applicants to schools of law and business as well as graduate programs in German, Scandinavian, linguistics, history, comparative literature, and international studies. Majors planning to pursue graduate studies are encouraged to write an honors thesis.

Major Requirements

Students intending to major with a focus in German language, literature, and culture or interdisciplinary German studies must first acquire proficiency in the German language, typically demonstrated by satisfactory completion of the third term of Second-Year German (GER 203) or a placement exam. Thereafter, students may begin to take upper-division courses taught in German.

The department does not accept a grade of C– or lower in any course used to fulfill requirements for a major in German.

German Language, Literature, and Culture Focus

Code	Title	Credits
Four upper-division German language courses		16
Eight upper-division German literature and culture courses		32
Total Credits		48

Of the requirements listed above, the following rules apply:

- Six courses must be taken in the UO Department of German and Scandinavian
- At least two courses must be 400-level courses with the GER subject code, and must be taken at the University of Oregon; one of the two must be in literature, culture, or theory
- One course may be taken pass/no pass
- Only one course taught in English may count toward the major

The following courses may not be used to satisfy major requirements:

Code	Title	Credits
GER 199	Special Studies: [Topic]	1-5
GER 405	Reading and Conference: [Topic]	1-16
GER 406	Special Problems: [Topic]	1-16
GER 408	Workshop: [Topic]	1-16
GER 409	Practicum: [Topic] [1]	1-4
GER 470	German for Reading Knowledge I	4
GER 471	German for Reading Knowledge II	4

[1] 4 credits of Practicum: Teaching Internship (GER 409) will satisfy a requirement for the major or minor.

Since all courses are not offered every year, plans should be made well in advance so that students can take prerequisites for 400-level courses.

Specific questions should be addressed to departmental undergraduate German advisors.

Scandinavian Focus

Code	Title	Credits
One topical upper-division course from related field (advisor approved)		4
Successful completion of second-year Swedish or equivalent		12
Eight Scandinavian literature or culture courses		32
Total Credits		48

Of the requirements listed above, the following rules apply:

- Three courses must be taken in the UO Department of German and Scandinavian
- One literature or culture course may be taken pass/no pass

Majors in German with a Scandinavian focus must be proficient in Swedish, demonstrated either by evaluation by the Scandinavian advisor or by successful completion, with grades of mid-C or better, of Second-Year Swedish (SWED 203). Students who want to study in Denmark, Finland, Norway, or Sweden should plan their course work carefully in consultation with a departmental undergraduate advisor in Scandinavian.

German Studies Focus

The German studies focus combines advanced language training and German literature courses in an interdisciplinary program that includes courses in history, philosophy, political science, art history, music, religious studies, and Judaic studies. The focus is described in the **German Studies** section of this catalog.

Honors

To earn a bachelor of arts degree with departmental honors, a student must maintain at least a 3.50 grade point average (GPA) and write an honors essay or thesis approved by the departmental honors committee for 4 credits in Thesis (GER 403).

Minor in German

The German minor correlates well with studies that have an international or European concentration. It is particularly useful for students of international studies, international business, European history, medieval studies, sociology, political science, journalism, linguistics, art history, music history, other languages, theater, and related fields.

Code	Title	Credits
Seven upper-division German courses [1]		28
Total Credits		28

[1] May include courses in language, literature, or culture. Only one course taught in English may be applied to the minor. No courses from other departments count toward the minor in German. Grades of at least mid-C or P (pass) must be earned in all courses used to satisfy requirements for the minor. One course may be taken pass/no pass. At least 12 credits must be taken in the UO Department of German and Scandinavian.

The following courses may not be used to satisfy minor requirements:

Code	Title	Credits
GER 199	Special Studies: [Topic]	4
GER 405	Reading and Conference: [Topic]	4
GER 406	Special Problems: [Topic]	4
GER 408	Workshop: [Topic]	4
GER 470	German for Reading Knowledge I	4
GER 471	German for Reading Knowledge II	4

Minor in Scandinavian

The Scandinavian minor correlates well with studies that have an international or European concentration. It is particularly useful for students of international business, European history, sociology, political science, theater arts, and art history.

Code	Title	Credits
Successful completion of one year of Swedish or equivalent		12
Six Scandinavian literature or culture courses		24
Total Credits		36

Of the requirements listed above, the following rules apply:

- Three courses must be taken in the UO Department of German and Scandinavian
- One literature or culture course may be taken pass/no pass

Minors in Scandinavian must demonstrate basic aptitude in Swedish, demonstrated either by evaluation by the Scandinavian advisor or by successful completion of First-Year Swedish (SWED 103) with a grade of mid-C or better.

Specific questions about the Scandinavian minor should be addressed to departmental undergraduate advisors in Scandinavian.

Minor in German Studies

The minor in interdisciplinary German studies is described in the **German Studies** section of this catalog.

General-Education Requirements

The Department of German and Scandinavian offers many courses, including several taught in English, that satisfy university general-education requirements. See the Group Requirements and Multicultural Requirement sections of this catalog under **Bachelor's Degree Requirements** (http://catalog.uoregon.edu/archive/2018-2019/bachelorrequirements)**.**

Kindergarten through Secondary Teaching Careers

Students who complete the BA degree with a major in German are eligible to apply for the College of Education's fifth-year licensure program in middle-secondary teaching, or the fifth-year licensure program to become an elementary teacher. More information is available from the department's education advisors; see also the **College of Education** section of this catalog.

Some German courses may be applied to requirements for the certificate in second-language acquisition and teaching. See the **Linguistics** section of this catalog for a description of the certificate. More information is available from department advisors.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

- **German Language, Literature, and Culture Focus** (p.)
- **German Studies Focus** (p.)
- **Scandinavian Focus**

Bachelor of Arts in German: German Language, Literature, and Culture Focus

Course	Title	Credits	Milestones
First Year			
Fall			
GER 101	First-Year German	5	
General-education course in social science		4	
Second-major or elective courses [1]		8	
	Credits	17	
Winter			
GER 102	First-Year German	5	
General-education course in social science		4	
Second-major or elective courses		8	
	Credits	17	
Spring			
GER 103	First-Year German	5	
General-education course in social science		4	
Second-major or elective courses		8	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Second Year			
Fall			
GER 201	Second-Year German	4	
General-education course in social science		4	
Second-major or elective courses		8	
	Credits	16	
Winter			
GER 202	Second-Year German	4	
General-education course in science		4	
Second-major or elective courses		8	
	Credits	16	
Spring			
GER 203	Second-Year German	4	
General-education course in science		4	
Second-major or elective courses		8	
	Credits	16	
	Total Credits	48	

Course	Title	Credits	Milestones
Third Year			
Fall			
GER 311	Intermediate Language Training	4	
300-level German course (taught in English) [2]		4	
General-education course in science		4	
Second-major or elective course		4	
	Credits	16	
Winter			
GER 312	Intermediate Language Training	4	
300-level German course (taught in German)		4	
General-education course in science		4	
Second-major or elective course		4	
	Credits	16	
Spring			
GER 313	Intermediate Language Training	4	
300-level German course (taught in German)		4	
General-education course in arts and letters		4	
Elective course		4	
	Credits	16	
	Total Credits	48	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
GER 411	Advanced Language Training [3]	4	
300-level German course (taught in German)		4	
General-education course in arts and letters		4	
	Credits	12	
Winter			
300-level German course (taught in German)		4	
400-level German course (taught in German)		4	
General-education course in arts and letters or social science that also satisfies multicultural requirement		4	
	Credits	12	
Spring			
300-level German course (taught in German)		4	
400-level German course (taught in German)		4	
General-education course in arts and letters or social science that also satisfies multicultural requirement		4	
	Credits	12	
	Total Credits	36	

1 Beyond the German major and general-education requirements, this example includes 15 further courses for a second major and/or electives for a total of 180 credits, with only three courses each term senior year. With a full load of four courses per term, which would add up to 192 credits, there would room for 18 further courses.

2 The first of eight upper-division German literature and culture courses for the major, and the one that may be taken in English language. For this and subsequently listed upper-division literature and culture courses in the Department of German and Scandinavian, any other 300- or 400-level courses could be substituted.

3 Advanced German grammar review completed (for increased fluency). Four upper-division German language courses now complete (including 300-level language courses).

Bachelor of Arts in German: German Studies Focus

Course	Title	Credits	Milestones
First Year			
Fall			
GER 101	First-Year German	5	
General-education course in social science		4	
Second-major or elective courses [1]		8	
	Credits	17	
Winter			
GER 102	First-Year German	5	
General-education course in social science		4	
Second-major or elective courses		8	
	Credits	17	
Spring			
GER 103	First-Year German	5	
General-education course in social science		4	
Second-major or elective courses		8	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Second Year			
Fall			
GER 201	Second-Year German	4	
General-education course in social science		4	
Second-major or elective courses		8	
	Credits	16	
Winter			
GER 202	Second-Year German	4	
General-education course in science		4	
Second-major or elective courses		8	
	Credits	16	
Spring			
GER 203	Second-Year German	4	
General-education course in science		4	
Second-major or elective courses		8	
	Credits	16	
	Total Credits	48	

Course	Title	Credits	Milestones
Third Year			
Fall			
GER 311	Intermediate Language Training	4	
Upper-division course with German focus		4	First of four upper-division courses in at least two fields
General-education course in science		4	
Second-major or elective course		4	
	Credits	16	
Winter			
GER 312	Intermediate Language Training	4	
400-level course with German focus		4	
General-education course in science		4	
Second-major or elective course		4	
	Credits	16	
Spring			
GER 313	Intermediate Language Training	4	
400-level course with German focus		4	
General-education course in arts and letters		4	
Elective course		4	
	Credits	16	
	Total Credits	48	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
GER 411	Advanced Language Training [2]	4	
400-level course with German focus		4	
General-education course in arts and letters		4	
	Credits	12	
Winter			
Upper-division German course (taught in German) [3]		4	
400-level German course		4	
Upper-division general-education course in arts and letters or social science that also satisfies identity, pluralism, and tolerance multicultural requirement		4	
	Credits	12	
Spring			
Upper-division German course		4	
400-level German course		4	
Upper-division general-education course in arts and letters or social science that also satisfies international multicultural requirement		4	
	Credits	12	
	Total Credits	36	

1. Beyond the German major and general-education requirements, this example includes 15 further courses for a second major and/or electives for a total of 180 credits, with only three courses each term senior year. With a full load of four courses per term, which would add up to 192 credits, there would room for 18 further courses.
2. Advanced German grammar review completed (for increased fluency).
3. For this course and subsequently listed 300- or 400-level literature and culture courses in the department, others may be substituted that are at the same level or higher. In addition, courses from outside the Department of German and Scandinavian that are on the list of eligible courses for this major may be substituted.

Bachelor of Arts in German: Scandinavian Focus

Course	Title		Credits Milestones
First Year			
Fall			
HIST 101 or HUM 101 or GER 221 or GER 251	Western Civilization or Introduction to the Humanities I or Postwar Germany: Nation Divided or Sexuality	General-education courses. German courses are closely relatable for Scandinavian majors and minors, and function as contextualizing material.	4
SWED 101	First-Year Swedish		5
SCAN 251 or SCAN 259	Text and Interpretation or Vikings through the Icelandic Sagas	General-education course in arts and letters	4
Elective course			4
	Credits		17
Winter			
HIST 102 or HIST 105 or HIST 239	Western Civilization or World History or Classical and Medieval Warfare	Electives that can be used to fulfill general-education requiremer in social science and help broaden contextual understanc of Scandinavi culture	4
HUM 102 or GER 222 or GER 250	Introduction to the Humanities II or Voices of Dissent in Germany or The Culture of Money	Electives that can be used to fulfill general-education requirements in arts and letters	4
SWED 102	First-Year Swedish		5
WR 121	College Composition I		4
	Credits		17
Spring			
SWED 103	First-Year Swedish		5
HIST 105 or HIST 106	World History or World History	Electives that can be used to fulfill General-education requiremer in social science and can help broaden your contextual understanc of Scandinavi culture	4
GER 223 or GER 252	Germany: A Multicultural Society or War, Violence, Trauma	Electives that can be used to fulfill arts and letters and multicultural requirements	4
Elective course			4
	Credits		17
	Total Credits		51

Course	Title		Credits Milestones
Second Year			
Fall			
WR 122 or WR 123	College Composition II or College Composition III		4
SWED 201	Second-Year Swedish		4
CINE 265 or COLT 102 or ENG 225	History of the Motion Picture I or Introduction to Comparative Literature or Age of King Arthur	General-education course in arts and letters	4
General-education course in social science			4
	Credits		16
Winter			
GEOL 101	Exploring Planet Earth	General-education course in science	4
SWED 202	Second-Year Swedish		4

HIST 332 or PHIL 211 or CINE 266 or FLR 250	British History: [Topic] (Medieval England) or Existentialism or History of the Motion Picture II or Introduction to Folklore		4
Elective course			4
	Credits		16
Spring			
BI 150	The Ocean Planet	General-education course in science	4
SWED 203	Second-Year Swedish		4
SCAN 220M	From Kierkegaard to Kafka	Major philosophical issues raised in both the Scandinavian and German traditions; offers both arts and letters and international cultures credits	4
ENG 260M or CINE 267 or COLT 232 or ARH 206 or ARH 327	Media Aesthetics or History of the Motion Picture III or Literature and Film or History of Western Art III or Medieval Art		4
	Credits		16
	Total Credits		48

Course	Title	Credits	Milestones
Third Year			
Fall			
BI 121	Introduction to Human Physiology	General-education course in science	4
SCAN 316 or SCAN 341	History of Cinema or Revisions of the Scandinavian Dream	Beginning of upper-division course work in the major, in one of two tracks: 1) complete three terms of SCAN 405 with eight additional culture and literature courses; or 2) complete two terms of Swedish and eleven additional language and culture courses	4
HIST 342 or HIST 301 or WGS 331	German History: [Topic] (Modern Germany) or Modern Europe or Science, Technology, and Gender	Related courses that can fulfill social science requirements if not already completed. In addition, WGS 331 awards credit for the multicultural requirement	4

SWED 405	Reading and Conference: [Topic]	Advanced language—third-year language requiremer may be fulfilled by either three terms of 405, course work in a Scandinavi language while studying abroad in Scandinavi or the substitutior of three 300-level courses taught under a SCAN subject code	4
	Credits		16
Winter			
ASTR 122	Birth and Death of Stars	General-education course in science	4
HIST 322 or COLT 303	The Crusades or Theories of the Novel		4
SCAN 344 or SCAN 325 or SCAN 315	Medieval Hero and Monster or Constructions versus Constrictions of Identity or Nordic Cinema	Continuing work on major requiremer	4
SWED 405	Reading and Conference: [Topic]		4
	Credits		16
Spring			
SCAN 315 or SCAN 351	Nordic Cinema or Periods in Scandinavian Literature	Continuing work on major requirements	4
ARH 206 or ARH 327 or PHIL 331	History of Western Art III or Medieval Art or Philosophy in Literature	Electives related to the study of Scandinavi in its broader context. Take ARH 327 if pursuing a medieval Scandinavi interest, ARH 206 or PHIL 311 if pursuing an interest in modern Scandinavi literature.	4
SWED 405	Reading and Conference: [Topic]		4
Elective course [4]		Complete remaining general-education requiremer	
	Credits		12
	Total Credits		44

Course	Title	Credits	Milestones
Fourth Year			
Fall			
SCAN 354	Genres in Scandinavian Literature (or any other 300-level SCAN course)		4
FLR 350 or PHIL 311 or GER 356	Folklore and the Bible or History of Philosophy: Modern or German Fairy Tales	Electives selected to broaden understanc of Scandinavi culture in context	4
Elective course		Any course need to complete a requirement	4
	Credits		12
Winter			
SCAN 317	Directors, Movements, and Manifestos (or any other 300-level SCAN course)		4

CINE 350	Queer European Cinema	Multicultura course in identity, plurality, and tolerance	4
Elective course			4
	Credits		12
Spring			
COLT 305	Cultural Studies	General-education course in arts and letters that also satisfies multicultural requirement	4
SCAN 341	Revisions of the Scandinavian Dream (or any other 300-level SCAN course)		4
SCAN 407	Seminar: [Topic]	Completion of major studies on an advanced level (recommended)	4
	Credits		12
	Total Credits		36

Graduate Studies

The graduate program in German offers the master of arts (MA) in German, either through a regular two-year program or through a combined BA-MA program that enables students to complete the requirements for both the BA and the MA in German in five years. The program also offers the doctor of philosophy (PhD) degree in German, for which applicants may apply either with a BA or an MA already earned. The requirements for the PhD include one year of graded course work past the MA level and a written dissertation. The MA degree prepares students for teaching German language and culture up through the secondary-school level (in conjunction with teacher certification), while the PhD degree, as the highest degree in the field, is generally expected for an academic career involving both research and teaching.

The graduate curriculum acquaints students with the history of German letters (with a primary focus on modernity since the enlightenment), places this history in a European context, and provides tools for a critical analysis of the literary, theoretical, and cinematic discourses involved. The program encourages comparative, theoretically oriented work.

Core Curriculum

Students take one course each term. These courses are grouped according to common themes to give the program a topical and critical coherence. Core courses are paired with seminars of related or complementary content, and students are encouraged to explore connections between courses.

In the first year, core courses address a specific genre (narrative, drama, and lyric). While their content may vary with the instructor, they are intended to present in general terms the history of the genre itself and of critical thinking about that genre. In the second year, core courses have less traditional themes and present a broader concept of textuality.

Code	Title	Credits
GER 621	Narrative	4
GER 622	Drama	4
GER 623	Lyric	4
GER 624	Critical and Philosophical Prose [1]	4
GER 625	Translations-Transformations [2]	4
GER 690	Literary Studies: [Topic] [3]	4

1. Acquaints students with important aspects of German philosophical discourse since Kant.
2. Presents the theory and practice of translation. "Transformations" is added to suggest that translation is not limited to written texts (e.g., the sister arts, literature into film).
3. Various topics in research methods, literary theory, history of German literature, and advanced methodology.

Beyond course work, the program features close mentoring, including guidance for developing portfolio papers that expand on writing done for courses, and, at the PhD level, a dissertation-writing colloquium in which students and faculty members join in responding to ongoing dissertation work by students in the program.

Students should consult the director of graduate studies in the German and Scandinavian department for more information on graduate programs. Information and application materials are also available on the department website.

Graduate Specialization in Translation Studies

Students may choose to complete a graduate specialization in translation studies. Translation studies examines the theory, description, and practice of translation, interpretation, and localization between languages and language-users. The specialization offers graduate students the opportunity to receive recognition for work in this complex academic discipline. For requirements, visit translationstudies.uoregon.edu/graduate-specialization.

Other relevant graduate certificate programs and graduate specializations with which students may supplement their PhD work in German include women's, gender, and sexuality studies; nonprofit management; and new media and culture. For details, visit gradschool.uoregon.edu/academic-programs.

Courses

DANE 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

DANE 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

DANE 401. Research: [Topic]. 1-16 Credits.
Repeatable.

DANE 403. Thesis. 1-12 Credits.
Repeatable.

DANE 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

DANE 409. Practicum: [Topic]. 1-16 Credits.
Repeatable.

Courses

FINN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

Courses

GER 101. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language. Sequence.

GER 102. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language.
Prereq: GER 101 or GER 104.

GER 103. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language.
Prereq: GER 102.

GER 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

GER 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

GER 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

GER 201. Second-Year German. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation. Sequence.
Prereq: GER 103 or 105 or equivalent.

GER 202. Second-Year German. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation.
Prereq: GER 201 or GER 204.

GER 203. Second-Year German. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation.
Prereq: GER 202.

GER 206. Law in Literature. 4 Credits.
Introduction to German literature and key concepts of Germany's legal tradition with a focus on the connection between legal codes and their representations in fiction.

GER 220M. From Kierkegaard to Kafka. 4 Credits.
Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with SCAN 220M.

GER 221. Postwar Germany: Nation Divided. 4 Credits.
Introduction to literary and cultural movements of public dissent, including 1960s student revolutions, in postwar Germany. Conducted in English.

GER 222. Voices of Dissent in Germany. 4 Credits.
Key debates in German culture, including the adequate representation of the Holocaust, literature in society, and the roles of ethnic and gender identities within the nation. Conducted in English.

GER 223. Germany: A Multicultural Society. 4 Credits.
Examines the multiethnic complexities of German, Austrian, and/or Swiss societies through the writings of African, Turkish, or Jewish Germans. Period of focus varies. Conducted in English.

GER 250. The Culture of Money. 4 Credits.
Explores ideas about money, value, and exchange in German-speaking cultures from selected moments in modern history through readings of literature, philosophy, and the arts. Series with GER 251, GER 252.

GER 251. Sexuality. 4 Credits.
Examines discourses on sexuality (e.g., sexual norms, gender roles, and divergences from them) in modern German, Austrian, and Swiss-German contexts through literature, essays, and films. Series with GER 250, GER 252.

GER 252. War, Violence, Trauma. 4 Credits.
Examines works of literature, thought, art, music, and film on subjects of war, violence, and trauma in German and Austrian cultural history during one or more selected postmedieval epochs. Series with GER 250, GER 251.

GER 311. Intermediate Language Training. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing.
Prereq: GER 203, GER 205, or equivalent.

GER 312. Intermediate Language Training. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing.
Prereq: GER 203, GER 205, or equivalent.

GER 313. Intermediate Language Training. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing. Option during 313 to take the Zertifikat Deutsch exam.
Prereq: GER 312.

GER 317. Study in Germany. 4 Credits.
Intensive grammar review in preparation for German exchange programs and upper-division German courses. Introduces contemporary ideas about German culture, history, architecture through journals and magazines.
Pre- or coreq: GER 203 or equivalent.

GER 340. Introduction to German Culture and Society. 4 Credits.
Writings by such figures as Kant, Marx, Freud, and Weber. The emergence of Germany as a cultural and political entity explored through literature, film, and art. Readings, discussion, and written assignments in German. Offered alternate years.
Coreq: GER 311.

GER 341. Introduction to German Culture and Society. 4 Credits.
Writings by such figures as Kant, Marx, Freud, and Weber. The German crisis of modernization.Readings, discussion, and written assignments in German. Offered alternate years.
Coreq: GER 311.

GER 350. Genres in German Literature. 4 Credits.
Studies on such genres in German literature as Novelle, 20th-century drama, political poetry. No knowledge of German required; readings and discussions in English.

GER 351. Diversity in Germany. 4 Credits.
Examines the social construction of identity in German literature and culture. Addresses topics of plural voices and tolerance in German-speaking cultures. Topics vary. Conducted in English.

GER 352. Authors in German Literature. 4 Credits.
Representative works by writers such as Lessing, Schiller, Hoffmann, Brentano, Droste-Hulshoff, Kafka, Fleisser, Brecht, and Nietzsche. No knowledge of German required; readings and discussions in English.

GER 354. German Gender Studies. 4 Credits.
Student oral presentations and written papers on such topics as men and women writers of German romanticism, mothers and daughters in German literature, comparison of men and women dramatists. No knowledge of German required; readings and discussions in English.

GER 355. German Cinema: History, Theory, Practice. 4 Credits.
In-depth analysis of various facets of German cinema. Topics include film and the Third Reich, cinema and technology, German filmmakers in American exile, German New Wave. Conducted in English.

GER 356. German Fairy Tales. 1-4 Credits.
The German fairy tale in historical and theoretical context, from the Brothers Grimm and romantic tales to adaptations by Tchaikovsky and Sendak. Taught in English.

GER 357. Nature, Culture, and the Environment. 4 Credits.
Introduction to the contributions German writers, philosophers, scientists, and artists have made to changing notions of nature and its supposed opposition toculture. Offered alternate years.

GER 360. Introduction to German Literature: Poetry, Plays, Prose. 4 Credits.
Introduction to textual analysis--poetry, plays, and prose from 1800 to the present--in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on genre: poetry, plays, and prose.
Coreq: GER 311.

GER 361. Introduction to German Literature: Literary Movements. 4 Credits.
Introduction to textual analysis--poetry, plays, and prose from 1800 to the present--in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on literary movements.
Coreq: GER 311.

GER 362. Introduction to German Literature: Interpretive Models. 4 Credits.
Introduction to textual analysis--poetry, plays, and prose from 1800 to the present--in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on interpretive models.
Coreq: GER 311.

GER 366. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past.
Coreq: GER 311.

GER 367. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past.
Coreq: GER 311.

GER 368. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past.
Coreq: GER 311.

GER 399. Special Studies: [Topic]. 1-5 Credits.
New topics or approaches appropriate for third-year German proficiency level. Content varies; focus may be on various aspects of German language, literature, or culture and civilization. Repeatable when topic changes.
Coreq: GER 311.

GER 401. Research: [Topic]. 1-16 Credits.
Repeatable.

GER 403. Thesis. 1-12 Credits.
Repeatable.

GER 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

GER 406. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

GER 407. Seminar: [Topic]. 1-16 Credits.
Repeatable. A recent topic is Experimental Poetry.

GER 408. Workshop: [Topic]. 1-16 Credits.
Repeatable.

GER 409. Practicum: [Topic]. 1-4 Credits.
Repeatable.

GER 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Recent topics are Doppelganger and Nietzsche.

GER 411. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex syntactic structures as well as idiomatic nuances in German. Grammar.
Prereq: GER 311, 312, 313.

GER 412. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex syntactic structures as well as idiomatic nuances in German. Writing.
Prereq: GER 311, 312, 313.

GER 413. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex syntactic structures as well as idiomatic nuances in German. Speaking.
Prereq: GER 311, 312, 313.

GER 425. Play Performance: [Topic]. 4 Credits.
Extensive practice in effective oral communication with emphasis on correct pronunciation. Reading of the play and scene rehearsals in class; public performance at end of term. Repeatable.
Prereq: GER 203, GER 205, or equivalent.

GER 440. German Culture and Society: [Topic]. 4 Credits.
Cultural and sociopolitical aspects of Germany. Typical topics are the cultural history of the German forest, gender and terrorism, women and German film, peace movements. Repeatable when topic changes.
Prereq: one upper-division course GER literature or culture.

GER 460. German Literature: [Topic]. 4 Credits.
Representative writers (e.g., Lessing, Heine, Kafka, Brecht, Bachmann, or Wolf) or pervasive themes (e.g., peace movements, art and illusion, family and society, history and literature, the political imagination). Repeatable when topic changes.
Prereq: one upper-division course GER literature or culture.

GER 470. German for Reading Knowledge I. 4 Credits.
Introduction to the reading of German, introducing most of the major grammatical categories and providing substantial basic and advanced vocabulary training. Students translate passages in their chosen fields. Sequence with GER 471.

GER 471. German for Reading Knowledge II. 4 Credits.
Completes the overview of German grammar, reviews selected grammatical points, expands knowledge of vocabulary, and enhances capacity to read and translate. Sequence with GER 470.
Prereq: GER 470.

GER 503. Thesis. 1-16 Credits.
Repeatable.

GER 507. Seminar: [Topic]. 1-16 Credits.
Repeatable. A recent topic is Experimental Poetry.

GER 508. Workshop: [Topic]. 1-16 Credits.
Repeatable.

GER 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Recent topics are Doppelganger and Nietzsche.

GER 540. German Culture and Society: [Topic]. 4 Credits.
Cultural and sociopolitical aspects of Germany. Typical topics are the cultural history of the German forest, gender and terrorism, women and German film, peace movements. Repeatable when topic changes.

GER 560. German Literature: [Topic]. 4 Credits.
Representative writers (e.g., Lessing, Heine, Kafka, Brecht, Bachmann, or Wolf) or pervasive themes (e.g., peace movements, art and illusion, family and society, history and literature, the political imagination). Repeatable when topic changes.
Prereq: one upper-division course GER literature or culture.

GER 570. German for Reading Knowledge I. 4 Credits.
Introduction to the reading of German, introducing most of the major grammatical categories and providing substantial basic and advanced vocabulary training. Students translate passages in their chosen fields. Sequence with GER 571.

GER 571. German for Reading Knowledge II. 4 Credits.
Completes the overview of German grammar, reviews selected grammatical points, expands knowledge of vocabulary, and enhances capacity to read and translate. Sequence with GER 570.
Prereq: GER 570.

GER 601. Research: [Topic]. 1-6 Credits.
Repeatable.

GER 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

GER 603. Dissertation. 1-16 Credits.
Repeatable.

GER 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

GER 607. Seminar: [Topic]. 1-5 Credits.
Repeatable. A recent topic is Weimar Modernisms.

GER 608. Colloquium: [Topic]. 1-16 Credits.
Repeatable.

GER 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

GER 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

GER 621. Narrative. 4 Credits.
Analysis and theory of narrative texts. Repeatable when topic changes.

GER 622. Drama. 4 Credits.
Analysis and theory of dramatic texts. Repeatable when topic changes.

GER 623. Lyric. 4 Credits.
Analysis and theory of lyric texts. Repeatable when topic changes.

GER 624. Critical and Philosophical Prose. 4 Credits.
Examines important aspects of German philosophy. Repeatable when topic changes.

GER 625. Translations-Transformations. 4 Credits.
Presents the theory and practice of translation and other transformation media (e.g., the sister arts, literature into film). Repeatable when topic changes.

GER 690. Literary Studies: [Topic]. 4 Credits.
Research methods, literary theory, history of German literature, and advanced methodology. Typical topics include contemporary theory, major German critics, literature and nonliterary forms. Repeatable when topic changes.

Courses

NORW 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

NORW 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

NORW 401. Research: [Topic]. 1-16 Credits.
Repeatable.

NORW 403. Thesis. 1-12 Credits.
Repeatable.

NORW 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

NORW 409. Practicum: [Topic]. 1-16 Credits.
Repeatable.

Courses

SCAN 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

SCAN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

SCAN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SCAN 220M. From Kierkegaard to Kafka. 4 Credits.
Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with GER 220M.

SCAN 251. Text and Interpretation. 4 Credits.
Introduction to textual analysis; explores the relationship between experience, description, and identity through the reading and viewing of Scandinavian literature and film. Taught in English.

SCAN 259. Vikings through the Icelandic Sagas. 4 Credits.
Introduction to the social, political, and cultural expressions of Viking society through the Sagas, the unique prose narratives of medieval Iceland. Conducted in English.

SCAN 315. Nordic Cinema. 4 Credits.
Examines cinematic culture in the Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden. Includes works by Ingmar Bergman and the Danish group Dogma 95. Taught in English.

SCAN 316. History of Cinema. 4 Credits.
A survey of Nordic cinema from the silent era to the present. Films will be viewed and analyzed within their aesthetic and historical contexts. Taught in English. Offered alternate years.

SCAN 317. Directors, Movements, and Manifestos. 4 Credits.
A directed study of specific directors, movements, and manifestos from the Nordic cinematic tradition. Taught in English. Offered alternate years.

SCAN 325. Constructions versus Constrictions of Identity. 4 Credits.
Explores the notion of regional, ethnic, gender, and class identity in Scandinavian texts and culture. Topics include immigrant-emigrant experience, lore of the Arctic, folklore, Finland-Swedish writing. Conducted in English.

SCAN 341. Revisions of the Scandinavian Dream. 4 Credits.
Examines development of Scandinavian countries from impoverished kingdoms on the European periphery to modern, multicultural welfare societies. Analyzes patterns in the arts, social and political structures, ecological issues. Taught in English.

SCAN 343. Norse Mythology. 4 Credits.
Critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. Taught in English. Offered alternate years.

SCAN 344. Medieval Hero and Monster. 4 Credits.
Study of medieval Scandinavian and Germanic literature addressing the remarkably fine line drawn between the heroes and monsters depicted. Offered alternate years.

SCAN 351. Periods in Scandinavian Literature. 4 Credits.
Possible topics are modern breakthrough and modernism in Scandinavian literature. Student discussion, oral presentations, and written papers. Readings and discussions in English.

SCAN 353. Scandinavian Women Writers. 4 Credits.
Examines social issues, especially gender, in literature written by women from Denmark, Finland, Iceland, Norway, and Sweden. Primary emphasis on 19th- and 20th-century texts.

SCAN 354. Genres in Scandinavian Literature. 4 Credits.
Recent topics include short narrative fiction and Scandinavian drama. Student discussion, oral presentations, and written papers. Readings and discussions in English.

SCAN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SCAN 401. Research: [Topic]. 1-21 Credits.
Repeatable.

SCAN 403. Thesis. 1-12 Credits.
Repeatable.

SCAN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

SCAN 406. Special Problems: [Topic]. 1-21 Credits.
Repeatable.

SCAN 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

SCAN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

SCAN 409. Practicum: [Topic]. 1-3 Credits.
Repeatable.

SCAN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

SCAN 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

SCAN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

SCAN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

SCAN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

SCAN 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

Courses

SWED 101. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking. Sequence.

SWED 102. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking.
Prereq: SWED 101.

SWED 103. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking.
Prereq: SWED 102.

SWED 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SWED 201. Second-Year Swedish. 4 Credits.
Review of grammar; composition, conversation. Readings from contemporary texts in Swedish. Sequence.
Prereq: SWED 103.

SWED 202. Second-Year Swedish. 4 Credits.
Review of grammar; composition, conversation. Readings from contemporary texts in Swedish.
Prereq: SWED 201.

SWED 203. Second-Year Swedish. 4 Credits.
Review of grammar; composition, conversation. Readings from contemporary texts in Swedish.
Prereq: SWED 202.

SWED 301. Third-Year Swedish. 4 Credits.
Historical survey of Sweden, reading of modern Swedish texts, spoken and written practice. Sequence.
Prereq: SWED 203.

SWED 302. Third-Year Swedish. 4 Credits.
Historical survey of Sweden, reading of modern Swedish texts, spoken and written practice.
Prereq: SWED 301.

SWED 303. Third-Year Swedish. 4 Credits.
Historical survey of Sweden, reading of modern Swedish texts, spoken and written practice.
Prereq: SWED 302.

SWED 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SWED 401. Research: [Topic]. 1-16 Credits.
Repeatable.

SWED 403. Thesis. 1-12 Credits.
Repeatable.

SWED 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

SWED 409. Practicum: [Topic]. 1-16 Credits.
Repeatable.