Classics

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The field of classics embraces Greek and Roman culture from the prehistoric to the medieval periods. The department offers bachelor of arts and master of arts degrees in classics, and minors in classical civilization, Greek, and Latin.

The undergraduate's primary aim in studying classics at the university is to learn Greek or Latin (or both) well enough to read the ancient authors in their original languages.

Students may also study the archaeology of the ancient Mediterranean world. Through the study of classical archaeology, students acquire a broad understanding of Greek and Roman sites and material culture. Although grounded in the study of Greek and Roman buildings, tools, and objects, the courses stress the cross-cultural influences and interactions that informed these materials as well.

Through the study of classical literature in the original language and in English translation, and through the study of other areas encompassed by the classics, such as ancient history, philosophy, art history, mythology, and rhetoric, a student gains an understanding of the culture and ideals of the classical world and their influence on the languages and institutions of Western civilization.

Members of the classics faculty have a broad range of research and teaching specialties, including Greek poetry and prose, Roman poetry and prose, ancient philosophy and science, and classical archaeology, and foster close interdisciplinary ties with the faculty of several departments, including anthropology, art history, English, history, and philosophy.

Students who intend to major in classics should begin the study of one or both of the classical languages as early as possible in their undergraduate careers.

Careers

A bachelor's degree in classics prepares students for entry into graduate programs in classics, linguistics, comparative literature, ancient history, and archaeology, eventually leading to careers in college teaching, fieldwork, or the editorial professions.

Many prestigious professional schools look upon broad and thorough schooling in the humanities with greater favor than upon narrow preprofessional undergraduate training. Accordingly, students graduating from classics departments throughout the country have had notable success in schools of law, medicine, and business.

Faculty

P. Lowell Bowditch, professor (Latin literature, comparative literature, literary theory). BA, 1984, California, Berkeley; MA, 1989, PhD, 1992, Brown. (1993)

Cristina Calhoon, senior instructor (Latin literature, women in antiquity, Romans and barbarians). Laurea, 1978, Torino; MA, 1983, PhD, 1994, California, Irvine. (1988)

Kevin D. Dicus, assistant professor (classical archaeology, Latin literature) BA, 1992, MA, 2002, Arizona; PhD, 2012, Michigan, Ann Arbor. (2015)

Christopher Eckerman, associate professor (Greek literature, lyric poetry, social history). BA, 2000, California, Davis; MA, 2002, PhD, 2007, California, Los Angeles. (2008)

Jeffrey M. Hurwit, professor. See **History of Art and Architecture**

Mary K. Jaeger, professor (Latin literature, historiography, food in antiquity). BA, 1982, Gustavus Adolphus; MA, 1984, PhD, 1990, California, Berkeley. (1990)

Steven Shankman, professor. See **English**

Malcolm Wilson, professor (ancient philosophy, history of science). BA, 1985, Western Ontario; MA, 1986, Toronto; PhD, 1993, California, Berkeley. (1990)

Emeritus

John Nicols, professor emeritus. See **History.**

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Martha J. Bayless, English

Kristen Seaman, history of art and architecture

- **Bachelor of Arts: Greek Concentration** (p. 2)
- **Bachelor of Arts: Latin Concentration** (p. 2)
- **Bachelor of Arts: Greek and Latin Concentration**
- **Bachelor of Arts: Classical Civilization Concentration**
- **Bachelor of Arts: Classical Archaeology Concentration**
- **Minor in Greek**
- **Minor in Latin**
- **Minor in Classical Civilization**

Undergraduate Studies

Major Requirements

The department offers a bachelor of arts (BA) degree. Students may choose to focus on Latin language and literature (Latin concentration), Greek language and literature (Greek concentration), or a combination of Greek and Latin. Students may also study the literature and culture of the ancient civilizations through courses that use secondary sources and translated texts (classical civilization concentration), or they may focus on classical archaeology and material culture.

Courses used to satisfy major requirements must be taken for letter grades and passed with grades of mid-C or better.

At least four upper-division courses (normally 16 credits) must be taken at the University of Oregon.

Bachelor of Arts in Classics: Greek Concentration

Code	Title	Credits
GRK 101–103	Basic Greek [1]	15
Select one of the following archaeology courses:		4
CLAS 188	Introduction to Classical Archaeology	
CLAS 399	Special Studies: [Topic]	
CLAS 407	Seminar: [Topic]	
Select six of the following:		24
GRK 301	Authors: [Topic] [2]	
GRK 302	Authors: [Topic] [2]	
GRK 303	Authors: [Topic] [2]	
300-level Greek courses where repeatable		
400-level Greek courses		
HIST 412	Ancient Greece: [Topic]	4
HIST 414	Ancient Rome: [Topic]	4
Three upper-division Greek or Latin courses beyond the first year, courses in translation, or courses from related departments [3]		12
Total Credits		63

1. Complete the introductory language courses or demonstrate proficiency at the introductory level.
2. Repeated with departmental approval.
3. A list of approved courses is available from the department.

Students are encouraged to take electives in ancient literature in translation and in ancient art, religion, mythology, or philosophy. They are also urged to take course work in Latin.

Bachelor of Arts in Classics: Latin Concentration

Code	Title	Credits
LAT 101–103	Basic Latin [1]	15
Select one of the following archaeology courses:		4
CLAS 188	Introduction to Classical Archaeology	
CLAS 399	Special Studies: [Topic]	
CLAS 407	Seminar: [Topic]	
Select six of the following:		24
LAT 301	Authors: [Topic] [2]	
LAT 302	Authors: [Topic] [2]	
LAT 303	Authors: [Topic] [2]	
300-level Latin courses where repeatable		
400-level Latin courses		
HIST 412	Ancient Greece: [Topic]	4
HIST 414	Ancient Rome: [Topic]	4
Three upper-division Latin or Greek courses beyond the first year, courses in translation, or courses from related departments [3]		12
Total Credits		63

1. Complete the introductory language courses or demonstrate proficiency at the introductory level.
2. Repeated with departmental approval.
3. A list of approved courses is available from the department.

Students are encouraged to take electives in ancient literature in translation and in ancient art, religion, mythology, or philosophy. They are also urged to take course work in Greek.

Bachelor of Arts in Classics: Greek and Latin Concentration

Code	Title	Credits
GRK 101–103	Basic Greek [1]	15
LAT 101–103	Basic Latin [1]	15
Select one of the following archaeology courses:		4
CLAS 188	Introduction to Classical Archaeology	
CLAS 399	Special Studies: [Topic]	
CLAS 407	Seminar: [Topic]	
Select seven of the following courses: [2]		28
LAT 301–303 or GRK 301-303	Authors: [Topic] Authors: [Topic]	
300-level Greek or Latin courses where repeatable		
400-level Greek or Latin courses		
HIST 412	Ancient Greece: [Topic]	4
HIST 414	Ancient Rome: [Topic]	4
Two upper-division Greek or Latin courses beyond the first year, courses in translation, or courses from related departments [3]		8
Total Credits		78

1. Complete the introductory language courses or demonstrate proficiency at the introductory level.
2. No fewer than 8 credits devoted to each language. Courses may be repeated with departmental approval.
3. A list of approved courses is available from the department.

Students are encouraged to take electives in ancient literature in translation and in ancient art, religion, mythology, or philosophy.

Bachelor of Arts in Classics: Classical Civilization Concentration

Code	Title	Credits
Select one of the following archaeology courses:		4
CLAS 188	Introduction to Classical Archaeology	
CLAS 399	Special Studies: [Topic]	
CLAS 407	Seminar: [Topic]	
Select one of the following language sequences: [1]		12
GRK 301–303 or LAT 301–303	Authors: [Topic] Authors: [Topic]	
HIST 412	Ancient Greece: [Topic]	4
HIST 414	Ancient Rome: [Topic]	4
Select two of the following:		8
CLAS 201	Greek Life and Culture	
CLAS 202	Roman Life and Culture	
CLAS 301	Greek and Roman Epic	
CLAS 302	Greek and Roman Tragedy	
CLAS 303	Classical Greek Philosophers	
HUM 101	Introduction to the Humanities I [2]	

Select two of the following:		8
ARH 322	Art of Ancient Greece	
ARH 323	Art of Ancient Rome	
ARH 424	Classical Greek Art	
Electives in Greek (GRK), Latin (LAT), classics (CLAS), or relevant courses in anthropology (ANTH), art history (ARH), English (ENG), history (HIST), philosophy (PHIL), religious studies (REL). [3]		8
Total Credits		48

1 Complete the introductory language courses with grades of mid-C or better or demonstrate proficiency at the introductory level. Students whose Greek or Latin language courses were taken in high school must take one year of second- or third-year Greek or Latin (301, 302, 303 or 411) at the University of Oregon in works not read in their high school courses. All language courses at the second- or third-year level may count toward the 20 credits of electives.

2 Department head approval required.

3 Choose electives in consultation with a classics department advisor.

Bachelor of Arts in Classics: Classical Archaeology Concentration

Code	Title	Credits
GRK 101–103	Basic Greek [1]	15
or LAT 101–103	Basic Latin	
Three upper-division courses in Greek or Latin: [2]		12
GRK 301–303	Authors: [Topic]	
LAT 301–303	Authors: [Topic]	
Three courses in classical archaeology:		12
CLAS 188	Introduction to Classical Archaeology	
CLAS 399	Special Studies: [Topic]	
One other approved course		
HIST 412	Ancient Greece: [Topic]	4
HIST 414	Ancient Rome: [Topic]	4
Select two of the following art history courses:		8
ARH 322	Art of Ancient Greece	
ARH 323	Art of Ancient Rome	
ARH 324	Art and Politics in the Ancient World	
ARH 424	Classical Greek Art	
Select two of the following anthropology courses:		8
ANTH 150	World Archaeology	
ANTH 310	Exploring Other Cultures: [Topic]	
ANTH 340	Fundamentals of Archaeology	
ANTH 471	Zooarchaeology: [Topic]	
Other anthropology courses approved by advisor		
Total Credits		63

1 Complete the introductory language courses with grades of mid-C or better or demonstrate proficiency at the introductory level.

2 Language courses must be completed with grades of mid-C or better.

Honors

The honors program in classics provides an opportunity for a student to focus on an area of concentration in a written thesis. The requirements for a bachelor's degree with honors in classics are as follows:

1. Satisfaction of the requirements for the major
2. A grade point average (GPA) of 3.50 or better in courses taken to meet the requirements of both the major and the university
3. A senior thesis of substantial quality, approved by the thesis director and at least one member of the program committee

Minor Requirements

Minor in Greek

Code	Title	Credits
Upper-division Greek (GRK) courses [1]		16
Upper-division Greek (GRK) or related courses in classics (CLAS), history (HIST), Latin (LAT), art history (ARH), English (ENG), philosophy (PHIL), religious studies (REL)		8
Total Credits		24

1 Four credits of first-year Greek may be applied to this total.

Students must have a grade point average of 2.50 or better in courses applied to the minor. At least four courses (typically 16 credits) must be taken at the University of Oregon.

Minor in Latin

Code	Title	Credits
Upper-division Latin (LAT) courses [1]		16
Upper-division Latin (LAT) or related courses in classics (CLAS), history (HIST), Greek (GRK), art history (ARH), English (ENG), philosophy (PHIL), religious studies (REL)		8
Total Credits		24

1 Four credits of first-year Latin may be applied to this total.

Students must have a grade point average of 2.50 or better in courses applied to the minor. At least four courses (typically 16 credits) must be taken at the University of Oregon.

Minor in Classical Civilization

Code	Title	Credits
Lower- or upper-division courses from approved list		8
Upper-division courses from approved list		16
Total Credits		24

Students must have a grade point average of 2.50 or better in courses applied to the minor. At least four courses (typically 16 credits) must be taken at the University of Oregon.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

- **Greek Concentration** (p.)
- **Latin Concentration**

- **Greek and Latin Concentration**
- **Classical Civilization Concentration**
- **Classical Archaeology Concentration**

Bachelor of Arts in Classics: Greek Concentration

Course	Title	Credits	Milestones
First Year			
Fall			
GRK 101	First-Year Greek	5	
WR 121	College Composition I	4	
General-education course in social science		4	
Elective course		4	
	Credits	17	
Winter			
GRK 102	First-Year Greek	5	
WR 122 or WR 123	College Composition II or College Composition III	4	
General-education course in arts and letters		4	
General-education course in science		4	
	Credits	17	
Spring			
GRK 103	First-Year Greek	5	
General-education course in arts and letters		4	
General-education course in science		4	
General-education course in social science		4	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Second Year			
Fall			
GRK 301	Authors: [Topic]	4	
CLAS 188 or CLAS 399 or CLAS 407	Introduction to Classical Archaeology or Special Studies: [Topic] or Seminar: [Topic]	4	
General-education course in social science		4	
General-education course that also satisfies a multicultural requirement		4	
	Credits	16	
Winter			
GRK 302	Authors: [Topic]	4	
General-education course in arts and letters		4	
General-education course in social science		4	
General-education course that also satisfies a multicultural requirement		4	
	Credits	16	
Spring			
GRK 303	Authors: [Topic]	4	
General-education courses in science		8	
Elective course		4	
	Credits	16	
	Total Credits	48	

Course	Title	Credits	Milestones
Third Year			
Fall			
GRK 411	Authors: [Topic]	4	
HIST 412	Ancient Greece: [Topic]	4	
General-education course in arts and letters		4	
Elective course		4	
	Credits	16	
Winter			
GRK 411	Authors: [Topic]	4	
HIST 414	Ancient Rome: [Topic]	4	
Upper-division elective course		4	
Elective course		4	
	Credits	16	
Spring			
GRK 411	Authors: [Topic]	4	
Upper-division course with CLAS subject code		4	
Elective courses		8	
	Credits	16	
	Total Credits	48	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division course with CLAS subject code		4	
Upper-division elective course		4	
Elective course		4	
	Credits	12	
Winter			
Upper-division course with CLAS subject code		4	
Upper-division elective course		4	
Elective course		4	
	Credits	12	
Spring			
Upper-division elective course		4	
Elective courses		8	
	Credits	12	
	Total Credits	36	

Bachelor of Arts in Classics: Latin Concentration

Course	Title	Credits	Milestones
First Year			
Fall			
LAT 101	First-Year Latin	5	
WR 121	College Composition I	4	
General-education course in social science		4	

Elective course		4
	Credits	17
Winter		
LAT 102	First-Year Latin	5
WR 122 or WR 123	College Composition II or College Composition III	4
General-education course in arts and letters		4
General-education course in science		4
	Credits	17
Spring		
LAT 103	First-Year Latin	5
General-education course in arts and letters		4
General-education course in social science		4
General-education course in science		4
	Credits	17
	Total Credits	51

Course	Title	Credits Milestones
Second Year		
Fall		
LAT 301	Authors: [Topic]	4
CLAS 188 or CLAS 399 or CLAS 407	Introduction to Classical Archaeology or Special Studies: [Topic] or Seminar: [Topic]	4
General-education course in social science		4
General-education course that also satisfies a multicultural requirement		4
	Credits	16
Winter		
LAT 302	Authors: [Topic]	4
General-education course in arts and letters		4
General-education course in social science		4
General-education course that also satisfies a multicultural requirement		4
	Credits	16
Spring		
LAT 303	Authors: [Topic]	4
General-education course in arts and letters		4
General-education course in science		4
Elective course		4
	Credits	16
	Total Credits	48

Course	Title	Credits Milestones
Third Year		
Fall		
LAT 411	Authors: [Topic]	4
HIST 412	Ancient Greece: [Topic]	4
General-education course in science		4
Elective course		4
	Credits	16
Winter		
LAT 411	Authors: [Topic]	4
HIST 414	Ancient Rome: [Topic]	4
Upper-division elective		4
Elective course		4
	Credits	16
Spring		
LAT 411	Authors: [Topic]	4
Upper-division course with CLAS subject code		4
General-education course in arts and letters		4
Elective course		4
	Credits	16
	Total Credits	48

Course	Title	Credits Milestones
Fourth Year		
Fall		
Upper-division course with CLAS subject code		4
Upper-division elective course		4
Elective course		4
	Credits	12
Winter		
Upper-division course with CLAS subject code		4
Upper-division elective course		4
Elective course		4
	Credits	12
Spring		
Upper-division elective course		4
Elective courses		8
	Credits	12
	Total Credits	36

Bachelor of Arts in Classics: Greek and Latin Concentration

Course	Title	Credits Milestones
First Year		
Fall		
LAT 101 or GRK 101	First-Year Latin or First-Year Greek	5
WR 121	College Composition I	4
General-education course in social science		4
Elective course		4
	Credits	17
Winter		
LAT 102 or GRK 102	First-Year Latin or First-Year Greek	5
WR 122 or WR 123	College Composition II or College Composition III	4
General-education course in arts and letters		4
General-education course in science		4
	Credits	17

Spring		
LAT 103 or GRK 103	First-Year Latin or First-Year Greek	5
General-education course in arts and letters		4
General-education course in science		4
General-education course in social science		4
	Credits	17
	Total Credits	51

Course	Title	Credits	Milestones
Second Year			
Fall			
LAT 301 or GRK 301	Authors: [Topic] or Authors: [Topic]	4	
GRK 101 or LAT 101	First-Year Greek or First-Year Latin	5	
CLAS 188 or CLAS 399 or CLAS 407	Introduction to Classical Archaeology or Special Studies: [Topic] or Seminar: [Topic]	4	
General-education course in social science		4	
	Credits	17	
Winter			
LAT 302 or GRK 302	Authors: [Topic] or Authors: [Topic]	4	
GRK 102 or LAT 102	First-Year Greek or First-Year Latin	5	
General-education course in arts and letters		4	
General-education course in social science		4	
	Credits	17	
Spring			
LAT 303 or GRK 303	Authors: [Topic] or Authors: [Topic]	4	
GRK 103 or LAT 103	First-Year Greek or First-Year Latin	5	
General-education course in arts and letters		4	
General-education course in science		4	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Third Year			
Fall			
LAT 411 or GRK 411	Authors: [Topic] or Authors: [Topic]	4	
GRK 301 or LAT 301	Authors: [Topic] or Authors: [Topic]	4	
HIST 412	Ancient Greece: [Topic]	4	
General-education course in science		4	
	Credits	16	
Winter			
LAT 411 or GRK 411	Authors: [Topic] or Authors: [Topic]	4	
GRK 302 or LAT 302	Authors: [Topic] or Authors: [Topic]	4	
HIST 414	Ancient Rome: [Topic]	4	
Upper-division elective course		4	
	Credits	16	
Spring			
GRK 303 or LAT 303	Authors: [Topic] or Authors: [Topic]	4	
Upper-division course with CLAS subject code		4	
General-education courses that also satisfy a multicultural requirement		8	
	Credits	16	
	Total Credits	48	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division course with CLAS subject code		4	
Upper-division elective course		4	
Elective course		4	
	Credits	12	
Winter			
Upper-division course with CLAS subject code		4	
Upper-division elective course		4	
Elective course		4	
	Credits	12	
Spring			
Upper-division elective course		4	
Elective courses		8	
	Credits	12	
	Total Credits	36	

Bachelor of Arts in Classics: Classical Civilization Concentration

Course	Title	Credits	Milestones
First Year			
Fall			
LAT 101 or GRK 101	First-Year Latin or First-Year Greek	5	
WR 121	College Composition I	4	
Elective course		4	
General-education course in social science		4	
	Credits	17	

Winter		
LAT 102 or GRK 102	First-Year Latin or First-Year Greek	5
WR 122 or WR 123	College Composition II or College Composition III	4
General-education course in arts and letters		4
General-education course in science		4
	Credits	17
Spring		
LAT 103 or GRK 103	First-Year Latin or First-Year Greek	5
General-education course in social science		4
General-education course in science		4
Elective course		4
	Credits	17
	Total Credits	51

Course	Title	Credits Milestones
Second Year		
Fall		
LAT 301 or GRK 301	Authors: [Topic] or Authors: [Topic]	4
CLAS 188 or CLAS 399 or CLAS 407	Introduction to Classical Archaeology or Special Studies: [Topic] or Seminar: [Topic]	4
ARH 322 or ARH 323 or ARH 424	Art of Ancient Greece or Art of Ancient Rome or Classical Greek Art	4
General-education course that also satisfies a multicultural requirement		4
	Credits	16
Winter		
LAT 302 or GRK 302	Authors: [Topic] or Authors: [Topic]	4
ARH 323 or ARH 322 or ARH 424	Art of Ancient Rome or Art of Ancient Greece or Classical Greek Art	4
General-education course in arts and letters		4
General-education course that also satisfies a multicultural requirement		4
	Credits	16
Spring		
LAT 303 or GRK 303	Authors: [Topic] or Authors: [Topic]	4
General-education course in arts and letters		4
General-education course in science		4
General-education course in social science		4
	Credits	16
	Total Credits	48

Course	Title	Credits Milestones
Third Year		
Fall		
HIST 412	Ancient Greece: [Topic]	4
CLAS 201 or CLAS 202 or CLAS 301 or CLAS 303 or HUM 102	Greek Life and Culture or Roman Life and Culture or Greek and Roman Epic or Classical Greek Philosophers or Introduction to the Humanities II	4
General-education course in science		4
General-education course in social science		4
	Credits	16
Winter		
HIST 414	Ancient Rome: [Topic]	4
CLAS 202 or CLAS 201 or CLAS 301 or CLAS 303 or HUM 102	Roman Life and Culture or Greek Life and Culture or Greek and Roman Epic or Classical Greek Philosophers or Introduction to the Humanities II	4
Upper-division elective course		4
Elective course		4
	Credits	16
Spring		
Upper Division CLAS course		4
Upper Division elective		4
General-education course in arts and letters		4
Elective course		4
	Credits	16
	Total Credits	48

Course	Title	Credits Milestones
Fourth Year		
Fall		
Upper-division course with CLAS subject code		4
Upper-division elective course		4
Elective course		4
	Credits	12
Winter		
Upper-division course with CLAS subject code		4
Elective courses		8
	Credits	12

Spring		
Upper-division elective course		4
Elective course		8
	Credits	12
	Total Credits	36

Bachelor of Arts in Classics: Classical Archaeology Concentration

Course	Title	Credits	Milestones
First Year			
Fall			
LAT 101 or GRK 101	First-Year Latin or First-Year Greek	5	
WR 121	College Composition I	4	
General-education course in social science		4	
Elective course		4	
	Credits	17	
Winter			
LAT 102 or GRK 102	First-Year Latin or First-Year Greek	5	
WR 122 or WR 123	College Composition II or College Composition III	4	
General-education course in arts and letters		4	
General-education course in science		4	
	Credits	17	
Spring			
LAT 103 or GRK 103	First-Year Latin or First-Year Greek	5	
General-education course in science		4	
General-education course in social science		4	
Elective course		4	
	Credits	17	
	Total Credits	51	

Course	Title	Credits	Milestones
Second Year			
Fall			
LAT 301 or GRK 301	Authors: [Topic] or Authors: [Topic]	4	
CLAS 188 or CLAS 399 or CLAS 407	Introduction to Classical Archaeology or Special Studies: [Topic] or Seminar: [Topic]	4	
ARH 322 or ARH 323 or ARH 424	Art of Ancient Greece or Art of Ancient Rome or Classical Greek Art	4	
General-education course that also satisfies a multicultural requirement		4	
	Credits	16	
Winter			
LAT 302 or GRK 302	Authors: [Topic] or Authors: [Topic]	4	
ARH 323 or ARH 322 or ARH 424	Art of Ancient Rome or Art of Ancient Greece or Classical Greek Art	4	
General-education course in arts and letters		4	
General-education course that also satisfies a multicultural requirement		4	
	Credits	16	
Spring			
LAT 303 or GRK 303	Authors: [Topic] or Authors: [Topic]	4	
General-education course in arts and letters		4	
General-education course in science		4	
General-education course in social science		4	
	Credits	16	
	Total Credits	48	

Course	Title	Credits	Milestones
Third Year			
Fall			
HIST 412	Ancient Greece: [Topic]	4	
ANTH 150 or ANTH 310 or ANTH 340 or ANTH 471	World Archaeology or Exploring Other Cultures: [Topic] or Fundamentals of Archaeology or Zooarchaeology: [Topic]	4	
General-education course in science		4	
General-education course in social science		4	
	Credits	16	
Winter			
HIST 414	Ancient Rome: [Topic]	4	
ANTH 310 or ANTH 150 or ANTH 340 or ANTH 471	Exploring Other Cultures: [Topic] or World Archaeology or Fundamentals of Archaeology or Zooarchaeology: [Topic]	4	
Upper-division elective course		4	
Elective course		4	
	Credits	16	
Spring			
Upper-division elective		4	
General-education course in arts and letters		4	

Elective courses		8
	Credits	16
	Total Credits	48

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division elective courses		8	
Elective course		4	
	Credits	12	
Winter			
Upper-division elective courses		8	
Elective course		4	
	Credits	12	
Spring			
Upper-division elective course		4	
Elective courses		8	
	Credits	12	
	Total Credits	36	

- **Master of Arts in Classics: Languages and Literatures**
- **Master of Arts in Classics: Classical Archaeology and Material Culture**

Graduate Studies

The Department of Classics currently offers the master of arts (MA) in classics with a focus on ancient languages and literatures. Students may focus their course work on Greek, Latin, or Greek and Latin. In addition, the department offers a master of arts degree with a focus on classical archaeology and material culture.

Programs of study are arranged in consultation with two advisors, at least one of whom is a member of the Department of Classics, and comprise graduate courses selected from art history (subject code ARH), classics (CLAS), English (ENG), Latin (LAT), Greek (GRK), history (HIST), philosophy (PHIL), and religious studies (REL).

Admission

Procedures for admission to do graduate work in classics include the following:

1. A completed Graduate Admission Application
2. Transcripts of all college work
3. Three letters of recommendation
4. Scores on the verbal and quantitative sections of the Graduate Record Examinations (GRE)
5. Test of English as a Foreign Language (TOEFL) scores are required for international students
6. A sample of written work and a statement of academic purpose

Several graduate teaching fellowships are available each year for entering graduate students. Applicants seeking such fellowships must send an application postmarked by January 31.

Master of Arts in Classics: Languages and Literatures

Code	Title	Credits
Graduate Courses		
CLAS 507	Seminar: [Topic] (or seminar in art history, history, Greek, or Latin)	4
CLAS 507	Seminar: [Topic] (classical archaeology)	4
CLAS 611	Introduction to Philological Methods	4
600-level courses in residence		9
Additional graduate courses		30
Surveys		
HIST 512	Ancient Greece: [Topic] [1]	4
HIST 514	Ancient Rome: [Topic] [1]	4
Option 1		
Select one of the following: [2]		9
GRK 503	Thesis	
LAT 503	Thesis	
CLAS 503	Thesis	
Option 2		
Two-part comprehensive examination: translation and essay [3]		
Option 3		
At least two 40- to 50-page essays [4]		
Total Credits		59

1. Equivalent courses taken as an undergraduate may fulfill this requirement.
2. The credits may be counted toward the 45-credit minimum. Satisfactory completion of the thesis includes an oral defense.
3. The candidate must, in consultation with his or her advisors, define a reading list for the translation part of the examination.
4. The candidate develops, expands, and revises work written for graduate author courses or seminars.

Additional Requirements

- Complete the general MA requirements stipulated by the Graduate School
- Pass with a grade of mid-B or better five courses in Greek and/or Latin authors
- Pass a translation examination in one modern language, usually French or German. This requirement may be fulfilled with a standardized examination offered by the university or by the successful translation of a significant scholarly text

Additional information may be obtained from the classics department and is included with the letter of admission.

Master of Arts in Classics: Classical Archaeology and Material Culture

Code	Title	Credits
Graduate Courses		
CLAS 507	Seminar: [Topic] (Topics in archaeology and material culture)	8
CLAS 611	Introduction to Philological Methods	4
600-level courses in residence [1]		9
500-level art history course [2]		4

500-level anthropology course [3]		4
Additional graduate courses		30
Option 1		
Select one of the following: [4]		9
GRK 503	Thesis	
LAT 503	Thesis	
CLAS 503	Thesis	
Option 2		
At least two 40- to 50-page essays [5]		
Total Credits		59

1 Choose from Archaeology and Anthropology (ANTH 681), Professional Writing (ANTH 685), Archaeology and Anthropology (ANTH 681), Social Theory I (ANTH 688), Social Theory II (ANTH 689), Graduate Studies in Art History (ARH 611), Seminar: [Topic] (CLAS 607), Practicum: [Topic] (CLAS 609), Historical Methods and Writings (HIST 612).

2 Choose from Seminar: [Topic] (ARH 507) (when on relevant topics), Classical Greek Art (ARH 524).

3 Choose from Field Methods in Cultural Anthropology (ANTH 517), Practical Archaeobotany (ANTH 546).

4 The credits may be counted toward the 45-credit minimum. Satisfactory completion of the thesis includes an oral defense.

5 The candidate must, in consultation with his or her advisors, define a reading list for the translation part of the examination.

Additional Requirements

- Complete the general MA requirements stipulated by the Graduate School
- Pass with a grade of mid-B or better five courses in Greek and/or Latin authors

Courses

CLAS 110. Classical Mythology. 4 Credits.
Introduction to the world of Greek and Roman mythology with an emphasis on the issues of personal and social identity.

CLAS 188. Introduction to Classical Archaeology. 4 Credits.
Introduction to the archaeology and material culture of the Ancient Greeks and Romans.

CLAS 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CLAS 201. Greek Life and Culture. 4 Credits.
Introduces students to the literature, history, and art of ancient Greece. Students develop an appreciation for Greek culture and its similarities to and differences from American culture.

CLAS 202. Roman Life and Culture. 4 Credits.
Examines Roman civilization from the founding of Rome in the 8th century BC to the victory of Constantine and his religion early in the 4th century AD.

CLAS 301. Greek and Roman Epic. 4 Credits.
Analysis of the heroic tradition and epic themes in the Homeric poems, the works of Hesiod, and the Aeneid. Emphasis on literary criticism and intellectual history.

CLAS 302. Greek and Roman Tragedy. 4 Credits.
Examination of Aeschylus, Sophocles, Euripides, and perhaps Seneca from the viewpoint of literary criticism and intellectual history.

CLAS 303. Classical Greek Philosophers. 4 Credits.
Introduction to the philosophies of Plato and/or Aristotle from the viewpoint of Greek intellectual history.

CLAS 310. Early China, Ancient Greece. 4 Credits.
Examines the relationship between knowledge and wisdom in literature produced by two different ancient civilizations, Greece and China, from c. 1000 BCE to 86 CE. Offered alternate years.

CLAS 311. Death and Rebirth in Greece and India. 4 Credits.
Explores Greco-Roman and Indian conceptions of the soul and beliefs concerning the afterlife, particularly those of reincarnation and soul transmigration. Offered alternate years.

CLAS 314. Gender and Sexuality in Antiquity. 4 Credits.
Introduction to construction of the categories of norms of Western sexuality through study of Greek and Roman attitudes toward gender roles, homo- and heterosexuality, the family, and privacy.

CLAS 330. Greek and Roman Archaeology: [Topic]. 4 Credits.
A course of variable content focusing on issues and methods of Mediterranean archaeology from the Bronze Age to Late Antiquity. Repeatable twice for a maximum of 12 credits when the topic changes.

CLAS 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CLAS 401. Research: [Topic]. 1-21 Credits.
Repeatable.

CLAS 403. Thesis. 1-12 Credits.
Repeatable.

CLAS 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

CLAS 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS 408. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

CLAS 409. Supervised Tutoring. 1-21 Credits.
Repeatable.

CLAS 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS 503. Thesis. 1-16 Credits.
Repeatable.
Prereq: second-year proficiency in Greek or Latin.

CLAS 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS 508. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

CLAS 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS 601. Research: [Topic]. 1-16 Credits.
Repeatable.

CLAS 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

CLAS 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

CLAS 606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

CLAS 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS 608. Colloquium: [Topic]. 1-16 Credits.
Repeatable.

CLAS 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

CLAS 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS 611. Introduction to Philological Methods. 4 Credits.
Introduces graduate students to methodological approaches for the study of antiquity, employing faculty expertise in literary criticism, ancient art, historiography, epigraphy, ancient philosophy, and paleography.

Courses

GRK 101. First-Year Greek. 5 Credits.
Fundamentals of the Attic Greek language; readings in Attic Greek and in koine.

GRK 102. First-Year Greek. 5 Credits.
Fundamentals of the Attic Greek language; readings in Attic Greek and in koine.
Prereq: GRK 101 or equivalent.

GRK 103. First-Year Greek. 5 Credits.
Fundamentals of the Attic Greek language; readings in Attic Greek and in koine.
Prereq: GRK 102 or equivalent.

GRK 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

GRK 301. Authors: [Topic]. 4 Credits.
Second-year Greek: selections from major Greek authors, either Plato or Lysias, with focus on reading and syntax. Repeatable when reading material changes.

GRK 302. Authors: [Topic]. 4 Credits.
Second-year Greek: selections from Euripides, with focus on reading and syntax. Repeatable when reading material changes.

GRK 303. Authors: [Topic]. 4 Credits.
Second-year Greek: selections from Homer or Hesiod, with focus on reading and syntax. Repeatable when reading material changes.

GRK 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

GRK 401. Research: [Topic]. 1-21 Credits.
Repeatable.

GRK 403. Thesis. 1-12 Credits.
Repeatable.

GRK 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

GRK 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

GRK 408. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

GRK 409. Practicum: [Topic]. 1-21 Credits.
Repeatable.

GRK 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

GRK 411. Authors: [Topic]. 4 Credits.
Repeatable. Each term devoted to a different author or literary genre: Euripides, Sophocles, Aeschylus, Plato, Aristotle, Demosthenes, Herodotus, Aristophanes, lyric poetry, comedy, pastoral. Repeatable when topic changes.

GRK 503. Thesis. 1-16 Credits.
Repeatable.

GRK 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

GRK 508. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

GRK 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

GRK 511. Authors: [Topic]. 4 Credits.
Repeatable. Each term devoted to a different author or literary genre: Euripides, Sophocles, Aeschylus, Plato, Aristotle, Demosthenes, Herodotus, Aristophanes, lyric poetry, comedy, pastoral. Repeatable when topic changes.

GRK 601. Research: [Topic]. 1-16 Credits.
Repeatable.

GRK 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

GRK 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

GRK 606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

GRK 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

GRK 608. Colloquium: [Topic]. 1-16 Credits.
Repeatable.

GRK 609. Terminal Project. 1-16 Credits.
Repeatable.

GRK 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

Courses

LAT 101. First-Year Latin. 5 Credits.
Fundamentals of Latin grammar; selected readings from classical and medieval authors.

LAT 102. First-Year Latin. 5 Credits.
Fundamentals of Latin grammar; selected readings from classical and medieval authors.
Prereq: LAT 101 or equivalent.

LAT 103. First-Year Latin. 5 Credits.
Fundamentals of Latin grammar; selected readings from classical and medieval authors.
Prereq: LAT 102 or equivalent.

LAT 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

LAT 301. Authors: [Topic]. 4 Credits.
Second-year Latin: selections from Caesar, with focus on reading and syntax. Repeatable when reading material changes.

LAT 302. Authors: [Topic]. 4 Credits.
Second-year Latin: selections from Virgil's Aeneid, with focus on reading and syntax. Repeatable when reading material changes.

LAT 303. Authors: [Topic]. 4 Credits.
Second-year Latin: selections from major Roman authors with focus on reading and syntax. Recent authors are Cicero, Terence, Tibullus. Repeatable when reading material changes.

LAT 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

LAT 401. Research: [Topic]. 1-21 Credits.
Repeatable.

LAT 403. Thesis. 1-12 Credits.
Repeatable.

LAT 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

LAT 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

LAT 408. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

LAT 409. Supervised Tutoring. 1-21 Credits.
Repeatable.

LAT 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

LAT 411. Authors: [Topic]. 4 Credits.
Repeatable. Each term devoted to a different author or literary genre: Catullus, Tacitus, Juvenal, Pliny, Ovid, Lucretius, comedy, philosophy, elegy, epic, satire. Repeatable when topic changes.

LAT 503. Thesis. 1-16 Credits.
Repeatable.

LAT 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

LAT 508. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

LAT 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

LAT 511. Authors: [Topic]. 4 Credits.
Repeatable. Each term devoted to a different author or literary genre: Catullus, Tacitus, Juvenal, Pliny, Ovid, Lucretius, comedy, philosophy, elegy, epic, satire. Repeatable when topic changes.

LAT 601. Research: [Topic]. 1-16 Credits.
Repeatable.

LAT 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

LAT 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

LAT 606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

LAT 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

LAT 608. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

LAT 609. Terminal Project. 1-16 Credits.
Repeatable.

LAT 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.