Journalism

The University of Oregon undergraduate program is based on the premise that the best professional communicator is broadly educated. In accordance with national accrediting standards, students must take at least 104 credits in courses outside the School of Journalism and Communication. A maximum of 76 credits in the 180-credit undergraduate program may be in journalism and communication courses. Students learn about media practice and effects. They study the role of the media in society, the history of journalism, visual communication, the ethics of media practices, the economics of the media, new media technologies, international communication, diversity in the media, and the legal and social responsibilities of the media.

In addition, undergraduates take a two-term series of courses called Gateway to Media that immerses them in the fundamentals of digital storytelling, including multimedia story development and delivery across traditional, digital, and social platforms. The intent of this series of courses is to develop basic literacies and competencies for students who engage in collaborative media projects.

Majors are encouraged to consider a second major or a minor in a field related to their career goals. Preparation in a second field is a valuable addition to a student's education and enhances employability.

Many students are active in campus affairs, working for the campus newspaper; the university's radio station; the student-run advertising, design, video, and public relations agencies; the award-winning *Flux* and *Ethos* magazines; television and online programs; and alternative and online publications, including *OR Magazine*, the first student-produced iPad publication. The school also encourages them to participate in UO chapters of Ed on Campus, Ad Society, National Broadcasting Society, National Press Photographers Association, Public Relations Student Society of America, Society of Professional Journalists, and such national venues as the One Club for Art and Copy. Internships are encouraged and available at newspapers, magazines, broadcast stations, advertising agencies, public relations offices, nonprofit organizations, government offices, video production firms, online publications, and public policy offices.

The best preparation for journalism majors is a broad college-preparatory program with emphasis on language skills, English literature, economics, history, and the political and social sciences. Prospective students also benefit from the study of mathematics, statistics, computer applications, and second languages.

Community college students planning to transfer to the School of Journalism and Communication should concentrate on college-transfer courses, especially in literature, economics, and history, that fulfill university requirements and the school's general-studies requirements. Almost all professional courses are taken at the School of Journalism and Communication. Advising material is available to community college students online.

- **Bachelor of Arts**
- **Bachelor of Science**

Undergraduate Studies

The role of the school's undergraduate program is to provide students with the creative, critical, and problem-solving skills they need to become ethical, professional communicators and critical media consumers.

Premajor Admission

New students planning to major in journalism enter the university as premajors and do not need to meet special admission requirements beyond the general university requirements.

Each premajor is assigned to a journalism and communication advisor who assists in planning programs, answering questions, and tracking progress toward admission as a major and toward graduation. Students should check with an advisor at least once a year to ensure that requirements are being met. In addition, students will be assigned a faculty advisor, who will guide them through the portfolio process. The director of student services for the school supervises undergraduate academic advising.

A university student in another major may switch to a journalism premajor online on the School of Journalism and Communication website. To become a premajor, a student must have a minimum cumulative grade point average (GPA) of 2.00 for all work at the University of Oregon.

Premajor Program

Students must complete the school's premajor core curriculum, and earn grades of C or better:

Code	Title	Credits
J 100	Media Professions	2
J 101	Grammar for Communicators	2
J 201	Media and Society	4
Total Credits		**8**

Admission as a Major

Admission to the School of Journalism and Communication is competitive. The faculty considers applications from premajor students who have

- completed 24 or more graded credits of course work at the University of Oregon, earning a cumulative UO GPA of at least 2.90
- completed College Composition I (WR 121) and College Composition II (WR 122) or College Composition III (WR 123) with grades of P or C– or better
- completed the school's premajor core curriculum

A student's GPA is a major factor in the admissions decision. Students with a GPA of 3.25 or higher are guaranteed admission to the major.

Applicants with grade point averages between 2.90 and 3.24 are evaluated and judged competitively by an admissions committee as applications are received. The admissions committee considers the requirements listed above and other materials that applicants submit, including a personal statement, letters of recommendation, and a portfolio. Students with a GPA below 2.90 may petition the committee for admission. The committee has the option of waiving any of the requirements listed above if evidence of a candidate's high potential for success in the major is presented and approved.

Transfer Students

Students transferring to the University of Oregon School of Journalism and Communication enter as premajors. They apply to the University of Oregon Office of Admissions and are accepted as premajors if they meet the university's general standards for admission. To be admitted to

major status, transfer students must meet the school's requirements for admission as a major (p. 1).

Transfer Credit

The School of Journalism and Communication accepts journalism credits earned at other colleges and universities as follows:

1. Credits earned at schools of journalism accredited by the Accrediting Council on Education in Journalism and Mass Communications are accepted for journalism credit and may fulfill specific course requirements
2. Journalism credits may be accepted from unaccredited journalism programs, but they may not be used to meet specific course requirements. They do count toward the 76-credit limit set by national accrediting standards
3. Regardless of the number of credits transferred, students must take at least 27 credits of journalism in residence to earn a degree from the University of Oregon
4. Students may not take more than 76 credits in journalism courses out of the 180 total credits required for a bachelor's degree. They may, however, add credits to the 180-credit total to accommodate extra journalism credits (e.g., take 186 credits to accommodate as many as 82 credits in journalism)
5. The school accepts equivalent courses taught at other colleges to meet the Media and Society (J 201) requirement for application to be a major, and may accept equivalent courses to meet other core requirements if approved by the associate dean for undergraduate affairs

Transfer students who want to discuss the transfer policy may consult the associate dean, director of student services, or academic advisors.

The school offers course work leading to bachelor of arts (BA) and bachelor of science (BS) degrees. Major requirements are the same for each. Differences between the two degrees are explained under Requirements for Bachelor of Arts and Bachelor of Science in the **Bachelor's Degree Requirements** (http://catalog.uoregon.edu/archive/2017-2018/bachelorrequirements) section of this catalog.

Bachelor of Arts in Journalism Requirements

Journalism Premajor Requirements		
J 100	Media Professions	2
J 101	Grammar for Communicators	2
J 201	Media and Society	4
Journalism Major Requirements		
J 205	Gateway to Media I [1,2]	4
J 206	Gateway to Media II [1,3]	4
J 207	Gateway to Media III [4]	4
J 361	Reporting I	4
J 462	Reporting II	4
Select three of the following: [5]		12
J 331	Digital Video Production	
J 333	Writing for Multimedia	
J 365	Photojournalism	
J 371	Feature Writing I	
J 421	Documentary Production	
J 432	Reporting for Electronic Media	
J 434	Advanced Television News	
J 461	Newspaper Editing	
J 463	Specialized Reporting: [Topic]	
J 466	Advanced Photojournalism: [Topic]	
J 468	Advanced News Editing	
J 472	Feature Writing II	
J 473	Feature Editing	
J 474	Magazine Industry and Strategies	
J 475	Flux Production	
J 483	The Journalistic Interview	
Select two of the following: [6]		8
J 320	Gender, Media, and Diversity	
J 385	Communication Law	
J 387	Media History	
J 396	International Communication	
J 397	Media Ethics	
Select two of the following: [6]		8
J 412	Issues in Communication Studies: [Topic]	
J 467	Issues in International Communication: [Topic]	
J 495	Research Methods: [Topic]	
J 496	Communication Ethics and Law: [Topic]	
General Studies Requirements		
Literature courses [7,8]		16
History courses [8]		8
Economics courses [8]		8
General studies courses in three other subject codes within the College of Arts and Sciences [8]		24
Total Credits		**112**

1. Students must earn grades of mid-C or better. Grades for Gateway to Media I (J 205) and Gateway to Media II (J 206) are coordinated as an 8-credit unit in which students earn the same grade for both courses. In accordance with the school's policy, students must earn a C or better in Gateway to Media I (J 205) and Gateway to Media II (J 206) before advancing to Gateway to Media III (J 207).
2. Must be taken concurrently with Gateway to Media II (J 206).
3. Must be taken concurrently with Gateway to Media I (J 205).
4. Students must take course in the term immediately following Gateway to Media I (J 205) and Gateway to Media II (J 206) and must earn a C or better in Gateway to Media III (J 207) before advancing in the major. Students who fail to enroll in Gateway to Media III (J 207) in the term immediately following Gateway to Media I (J 205) and Gateway to Media II (J 206) or who fail to earn a C or better must repeat Gateway to Media I (J 205) and Gateway to Media II (J 206).
5. Courses are "pathway" courses that are approved by the advisor. The pathway is an individual course plan that reflects a student's professional goals and career objectives.
6. Students must take two 300-level and two 400-level context courses, such as ethics, history, law, diversity, or international communication.

[7] Courses include the following:

- Literature courses taught by the Department of English and the Department of Comparative Literature. Courses in rhetoric, grammar, and cinema or television production do not count toward this requirement.
- Literature courses taught in English translation by foreign-language departments or the Department of Classics or courses that are cross-listed for major credit by these departments
- Introduction to the Humanities I (HUM 101), Introduction to the Humanities II (HUM 102), Introduction to the Humanities III (HUM 103)

One of the following categories may be used to satisfy 8 credits of this requirement:

- Courses taught in a second language that are part of a student's language program of study. Foreign-language courses used to fulfill the university's bachelor of arts requirement and writing courses used to fulfill the university composition requirement may not be used to fulfill the general-studies courses requirement.
- Courses treating film or television as literature that have significant reading and writing components.

[8] Courses numbered 196, 198, 199, 399–406, or 408–410 may not be used to fulfill these requirements. In addition to the literature, history, and economics block requirements, journalism students must complete three additional blocks. Each block consists of 8 credits of a subject offered by the College of Arts and Sciences. Eligible subjects codes are AEIS, AFR, ANTH, ARB, ASIA, ASL, ASTR, BI, CAS, CH, CHN, CINE, CIS, CIT, CLAS, COLT, CRWR, DANE, EALL, EC, ENG, ENVS, ES, EURO, FINN, FLR, FR, GEOG, GEOL, GER, GRK, HBRW, HC, HIST, HPHY, HUM, INTL, ITAL, JDST, JPN, KRN, LAS, LAT, LING, LT, MATH, MDVL, NORW, PHIL, PHYS, PORT, PS, PSY, REES, REL, RL, RUSS, SCAN, SOC, SPAN, SWAH, SWED, TA, WGS, WR.

The additional blocks *can* overlap with the following requirements:

- Courses taken to fulfill the university's arts and letters, social science, and science group-satisfying requirements (unless the course is also being used for journalism requirements in literature, history or economics)
- Courses taken toward the UO bachelor of science requirement
- Minor and second major course work in the College of Arts and Sciences
- Electives in the College of Arts and Sciences

The additional blocks *cannot* overlap with the following requirements:

- First- and second-year foreign language (if used for the bachelor of arts degree)
- Writing composition (WR) classes used for the UO writing requirement
- Courses used for the literature, history, or economics requirements in journalism

This requirement and the potential for overlap with other requirements can be very complicated and highly individualized. Please speak with your academic advisor to learn about your options.

Bachelor of Science in Journalism Requirements

Journalism Premajor Requirements		
J 100	Media Professions	2
J 101	Grammar for Communicators	2
J 201	Media and Society	4
Journalism Major Requirements		
J 205	Gateway to Media I [1,2]	4
J 206	Gateway to Media II [1,3]	4
J 207	Gateway to Media III [4]	4
J 361	Reporting I	4
J 462	Reporting II	4
Select three of the following: [5]		12
J 331	Digital Video Production	
J 333	Writing for Multimedia	
J 365	Photojournalism	
J 371	Feature Writing I	
J 421	Documentary Production	
J 432	Reporting for Electronic Media	
J 434	Advanced Television News	
J 461	Newspaper Editing	
J 463	Specialized Reporting: [Topic]	
J 466	Advanced Photojournalism: [Topic]	
J 468	Advanced News Editing	
J 472	Feature Writing II	
J 473	Feature Editing	
J 474	Magazine Industry and Strategies	
J 475	Flux Production	
J 483	The Journalistic Interview	
Select two of the following: [6]		8
J 320	Gender, Media, and Diversity	
J 385	Communication Law	
J 387	Media History	
J 396	International Communication	
J 397	Media Ethics	
Select two of the following: [6]		8
J 412	Issues in Communication Studies: [Topic]	
J 467	Issues in International Communication: [Topic]	
J 495	Research Methods: [Topic]	
J 496	Communication Ethics and Law: [Topic]	
General Studies Requirements		
Literature courses [7,8]		16
History courses [8]		8
Economics courses [8]		8
General studies courses in three other subject codes within the College of Arts and Sciences [8]		24
Total Credits		**112**

[1] Students must earn grades of mid-C or better. Grades for Gateway to Media I (J 205) and Gateway to Media II (J 206) are coordinated as an 8-credit unit in which students earn the same grade for both courses. In accordance with the school's policy, students must earn a C or better in Gateway to Media I (J 205) and Gateway to Media II (J 206) before advancing to Gateway to Media III (J 207).

[2] Must be taken concurrently with Gateway to Media II (J 206).

[3] Must be taken concurrently with Gateway to Media I (J 205).

[4] Students must take course in the term immediately following Gateway to Media I (J 205) and Gateway to Media II (J 206) and must earn a C or better in Gateway to Media III (J 207) before advancing in the major. Students who fail to enroll in Gateway to Media III (J 207) in the term immediately following Gateway to Media I (J 205) and Gateway to Media II (J 206) or who fail to earn a C or better must repeat Gateway to Media I (J 205) and Gateway to Media II (J 206).

[5] Courses are "pathway" courses that are approved by the advisor. The pathway is an individual course plan that reflects a student's professional goals and career objectives.

[6] Students must take two 300-level and two 400-level context courses, such as ethics, history, law, diversity, or international communication.

[7] Courses include the following:

1. Literature courses taught by the Department of English and the Department of Comparative Literature. Courses in rhetoric, grammar, and cinema or television production do not count toward this requirement.
2. Literature courses taught in English translation by foreign-language departments or the Department of Classics or courses that are cross-listed for major credit by these departments
3. Introduction to the Humanities I-III (HUM 101–103)

One of the following categories may be used to satisfy 8 credits of this requirement:

- Courses taught in a second language that are part of a student's language program of study. Foreign-language courses used to fulfill the university's bachelor of arts requirement and writing courses used to fulfill the university composition requirement may not be used to fulfill the general-studies courses requirement.
- Courses treating film or television as literature that have significant reading and writing components.

[8] Courses numbered 196, 198, 199, 399–406, or 408–410 may not be used to fulfill these requirements. In addition to the literature, history, and economics block requirements, journalism students must complete three additional blocks. Each block consists of 8 credits of a subject offered by the College of Arts and Sciences. Eligible subjects codes are AEIS, AFR, ANTH, ARB, ASIA, ASL, ASTR, BI, CAS, CH, CHN, CINE, CIS, CIT, CLAS, COLT, CRWR, DANE, EALL, EC, ENG, ENVS, ES, EURO, FINN, FLR, FR, GEOG, GEOL, GER, GRK, HBRW, HC, HIST, HPHY, HUM, INTL, ITAL, JDST, JPN, KRN, LAS, LAT, LING, LT, MATH, MDVL, NORW, PHIL, PHYS, PORT, PS, PSY, REES, REL, RL, RUSS, SCAN, SOC, SPAN, SWAH, SWED, TA, WGS, WR.

The additional blocks *can* overlap with the following requirements:

- Courses taken to fulfill the university's arts and letters, social science, and science group-satisfying requirements (unless the course is also being used for journalism requirements in literature, history or economics)
- Courses taken toward the UO bachelor of science requirement
- Minor and second major course work in the College of Arts and Sciences
- Electives in the College of Arts and Sciences

The additional blocks *cannot* overlap with the following requirements:

- First- and second-year foreign language (if used for the bachelor of arts degree)
- Writing composition (WR) classes used for the UO writing requirement
- Courses used for the literature, history, or economics requirements in journalism

This requirement and the potential for overlap with other requirements can be very complicated and highly individualized. Please speak with your academic advisor to learn about your options.

Additional Requirements

- Satisfactory completion of a minimum of 60 credits and a maximum of 76 credits in journalism, of which at least 27 must be taken at the University of Oregon School of Journalism and Communication and at least 24 must be upper division
- Satisfactory completion of at least 104 credits in academic fields other than journalism. A student who graduates with 180 credits must count no more than 76 credits (including transfer credits) in journalism toward the degree
- Students must take a minimum of 20 upper-division credits in journalism, including prerequisites
- Majors and premajors must take all school courses for letter grades unless a course is only offered pass/no pass (P/N). All graded journalism courses taken to satisfy the major must be passed with a grade of mid-C or better
- A cumulative GPA of 2.70 or better in courses taken in the School of Journalism and Communication at the time of graduation

Internship

A major may earn no more than 9 credits in Internship: [Topic] (J 404).

Honors Program

The honors program provides high-achieving students the opportunity to develop analytic, creative, critical thinking and research skills in small-group, discussion-oriented courses. The program develops a small multidisciplinary community of communications scholars from all the majors within the School of Journalism and Communication.

Students take three honors courses focusing on media theory, research, or issues, which partially fulfill the context course requirement. In addition, students complete an original piece of scholarship or creative work in the senior year.

The program targets journalism majors entering their junior year who have a minimum 3.50 cumulative UO GPA. Applications are accepted each spring for the following year's cohort. Clark Honors College students are eligible to apply. More information is available on the school's website.

Second Bachelor's Degree

Students who already have a bachelor's degree and want to earn a second bachelor's degree in the School of Journalism and Communication may apply for premajor status through the university's Office of Admissions. Upon fulfilling the requirements for application for admission, they may apply for major status. Students must complete all of the school's requirements for graduation including the school's arts and sciences requirement and university requirements for the BA or BS. Credits, including transfer credits, earned for the first bachelor's degree may count toward meeting the requirements as long as they conform to the transfer-credit policy outlined previously.

Four-Year Degree Plan

Requirements for the School of Journalism and Communication are complex, and students are strongly encouraged to consult with an advisor in the school's Student Services Center to ensure accurate interpretation of requirements and timely degree completion. For more information on student services and academic requirements, visit the website (http://journalism.uoregon.edu/students/undergrad/academic-requirements).

- **Master of Arts in Journalism**
- **Master of Science in Journalism**
- **Master's Degree in Multimedia Journalism** (p.)

Graduate Studies

The master of arts (MA) and master of science (MS) programs at the University of Oregon School of Journalism and Communication seek to expose students to a wide range of ideas concerning the structure, function, and role of the media in society.

The professional journalism master's program offers a twelve- to fifteen-month program designed for those holding bachelor's degrees but who have little or no academic or professional journalistic or media background. Graduate students in this program acquire professional skills.

The Portland-based multimedia journalism master's program, offered evenings and weekends, is designed to prepare experienced journalists with the skills needed for multimedia storytelling and for the entrepreneurial imperatives of the contemporary media business environment.

The Portland-based strategic communication master's program, offered evenings and weekends, provides advanced conceptual and tactical skills for working professionals in industries such as public relations, advertising, marketing communication, and corporate communication.

Information about and applications for graduate programs are available on the School of Journalism and Communication website.

Financial Assistance

The school provides a number of graduate scholarships and graduate teaching fellowships. Scholarships range from $500 to $15,000. Fellowships include a complete tuition waiver and a stipend for the academic year. Graduate teaching fellows assist faculty members with teaching, research, and administrative responsibilities.

Admission materials and applications for scholarships, fellowships, and other financial assistance must be submitted by the deadlines stated under Admission Requirements. Applicants may apply for both a scholarship and a fellowship.

International Students

A firm mastery of English, including American mass-communication idiom, is necessary for success at the graduate level. International students who lack such mastery are required to attend courses at the American English Institute on campus before participating in the graduate program. Though these courses do not carry graduate credit, they qualify to meet students' visa requirements. The best time to enroll in the institute's courses is the summer session preceding the first term in the graduate program.

Admission Requirements

Admission to the graduate program is granted for fall term for media studies, multimedia journalism, and strategic communication; summer session for the Eugene-based professional master's degree in journalism. Application materials are the same for the master's and the doctoral programs. Applicants to the master's programs must have received a BS or BA or equivalent prior to the first term of enrollment; applicants to the doctoral program must have received an MA or MS or equivalent. To be considered for admission, an applicant must submit the following:

1. Official transcripts from all institutions where undergraduate and graduate work was completed. The minimum undergraduate GPA for admission is 3.00. In exceptional cases, an applicant with a lower GPA may be admitted conditionally
2. *Optional:* Official Graduate Record Examination (GRE) scores no more than five years old
3. A 750- to 1,000-word essay describing the applicant's academic and career goals
4. An up-to-date résumé or curriculum vitae
5. A portfolio, string book, clips, or other evidence of relevant professional work or evidence of scholarly writing and research. Doctoral applicants may include a copy of a master's thesis
6. Three letters of recommendation—preferably two from academic sources
7. International students must also submit documentation for
   a. Either a Test of English as a Foreign Language (TOEFL) score of 100 or better or an International English Language Testing System (IELTS) score of 7 or better
   b. A score on the Test of Spoken English (TSE). A minimum score is not required for the TSE

Application deadlines

- Doctoral program: January 1
- Media studies master's degree: February 1
- Journalism master's degree: Application review begins February 1
- Strategic communication master's degree (Portland): Application review begins February 1
- Multimedia journalism master's degree (Portland): Application review begins March 1
- Admission to the graduate program is granted for fall term (summer session for professional master's program students in the Eugene-based journalism ***only***; designate summer session as the start date on your application for admission)
- Strategic communication, multimedia journalism, and journalism: Application review begins soon after the dates above until all available spots in the program are filled

Advising

An advisor is appointed for each graduate student in the school by the director of graduate studies.

Course programs for graduate students are planned individually in consultation with advisors. Graduate students should meet with their advisors at least once a term.

Requirements for Graduation

A graduate student in the School of Journalism and Communication cannot elect the pass/no pass (P/N) option for a graduate course offered by the school unless that course is offered P/N only.

Master's Degree in Journalism

The Eugene-based professional master's degree in journalism is designed for students who have little or no academic or professional background in communication media and who want to acquire professional skills. Participants earn either an MA or an MS degree with a major in journalism. The master's programs in journalism: magazine and journalism: news-editorial are inactive at this time. Journalism graduate students may opt to specialize in science and/or environmental reporting; see the school's website for more information.

Master of Arts in Journalism

J 508	Workshop: [Topic] (Reporting and Information Strategies) [1]	4
J 508	Workshop: [Topic] (Visual Studies in Journalism)	4
J 561	Newspaper Editing [2]	4
J 611	Mass Communication and Society	4
J 562	Reporting II	4
J 563	Specialized Reporting (Story Development)	4
J 563	Specialized Reporting (Advanced Story Development)	4
Elective graduate courses [3]		12-24

J 604	Internship: [Topic]	4-6
or J 609	Terminal Project	
Total Credits		**44-58**

1. A master of arts degree requires second-year foreign language proficiency. See the Graduate School website for details.
2. Preparatory courses, taken only during summer session.
3. Courses must be approved by advisor and may include courses outside the School of Journalism and Communication.

Master of Science in Journalism

J 508	Workshop: [Topic] (Reporting and Information Strategies) [1]	4
J 508	Workshop: [Topic] (Visual Studies in Journalism)	4
J 561	Newspaper Editing [2]	4
J 611	Mass Communication and Society	4
J 562	Reporting II	4
J 563	Specialized Reporting (Story Development)	4
J 563	Specialized Reporting (Advanced Story Development)	4
Elective graduate courses [3]		12-24
J 604	Internship: [Topic]	4-6
or J 609	Terminal Project	
Total Credits		**44-58**

1. A master of arts degree requires second-year foreign language proficiency. See the Graduate School website for details.
2. Preparatory courses, taken only during summer session.
3. Courses must be approved by advisor and may include courses outside the School of Journalism and Communication.

Master's Degree in Multimedia Journalism

This program is based at the School of Journalism and Communication's George S. Turnbull Portland Center and leads to a master of arts or master of science degree in multimedia journalism. Offered evenings and weekends, it is designed to prepare journalists with the skills needed for multimedia storytelling and for the entrepreneurial imperatives of the contemporary media business environment.

Contemporary journalists must have the fundamental skills and values of the field as well as the ability to tell stories across multiple distribution channels (emerging digital platforms as well as print and broadcast) and to understand the business environment of the new and constantly evolving media world. Tomorrow's journalist must be both collaborative and independent—comfortable working both inside and outside of traditional organizational structures.

The program consists of a core of required 4-credit journalism and communication courses complemented by 2-credit, shorter-term workshop courses and graduate-level course work in an approved area of content outside of journalism and multimedia. The course of study concludes with a professional project that allows the student to report and produce a professional-quality multimedia project under the guidance of an advisor. To prepare for the project, students take a minimum of four terms (including one required summer session course).

Successful applicants typically have professional experience as well as strong academic credentials. Candidates for this MA or MS degree must earn at least 48 credits with a cumulative GPA of 3.00 or better. Courses that do not carry graduate credit are not included in the GPA.

See the School of Journalism and Communication website for more detailed and up-to-date information about application requirements, the curriculum, and final project options.

Master's Degree Requirements [1]

J 596	Communication Ethics and Law: [Topic]	4
J 611	Mass Communication and Society	4
J 638	Story and Commerce	4
J 608	Workshop: [Topic] [2]	2
J 609	Terminal Project	6
Other courses chosen in consultation with advisor		20
Electives [3]		8
Total Credits		**48**

1. A master of arts degree requires second-year foreign language proficiency. See the Graduate School website for details.
2. Students must complete at least one professional development workshop. We encourage students to take additional workshops for a more enriching experience. Workshops vary from term to term and may include topics such as Visualizing Information; Audio Storytelling; Story in Stills; and Innovation, Science, and Story.
3. Students may take elective courses from a variety of disciplines. Electives should be chosen in consultation with your adviser. At least 8 elective credits are required.