Cinema Studies

Michael G. Aronson, Department Head
541-346-8104
541-346-8144 fax
201 McKenzie Hall
6223 University of Oregon
Eugene, Oregon 97403-6223
cinema@uoregon.edu

The cinema studies major blends a film- and media-focused liberal arts education with creative work in digital filmmaking. Because cinema is inherently multidisciplinary, courses for the major span the College of Arts and Sciences, the College of Design, and the School of Journalism and Communication, and include a diverse array of courses in the history, theory, and aesthetics of cinema as well as in digital production. This collaboration is unique to Oregon: cinema studies majors take their courses across three different schools rather than from one department or program within one school, learning to understand the medium from a variety of disciplinary angles and perspectives.

The bachelor of arts in cinema studies provides its graduates with a sound foundation for entering their chosen professions or continuing their education in graduate school. It also gives them the critical and analytic skills to adapt to the changes that are likely to occur in their professions throughout their lifetimes.

Students in the major are encouraged to study overseas in programs that immerse them in different cultures and languages, including the program's own summer program in Dublin, Ireland, at the National Film School of Ireland, housed in the Dún Laoghaire Institute of Art, Design, and Technology. Students are also encouraged to work with the program's staff to seek internships in their chosen areas of potential career interest and expertise.

Faculty

Michael G. Aronson, associate professor; department head. See **English**.

Michael Bray, instructor (digital arts, cinema). BA, 1997, Illinois, Urbana-Champaign; MFA, 2008, Oregon. (2008)

Masami Kawai, instructor (cinema). BA, 2003, Hampshire College; MFA, 2013, California, Los Angeles. (2014)

Kevin May, instructor (cinema); multimedia assistant. BA, 2006, MEd, 2010, Oregon (2016)

HyeRyoung Ok, instructor pro tem (cinema). BA, 1996, MA, 2000, Seoul National; MA, 2002, New York; PhD, 2008, Southern California. (2016)

Priscilla P. Ovalle, associate professor; associate director, Cinema Studies Program. See **English**.

Sergio Rigoletto, associate professor (cinema, Italian). Laurea, 2002, Catania; MA, 2004, Birkbeck, London; PhD, 2010, Reading. (2012)

Andre Sirois, instructor (cinema); multimedia supervisor. BA, 2002, Central Connecticut State; MA, 2005, Maine; PhD, 2011, Oregon. (2012)

Daniel Gomez Steinhart, assistant professor (cinema; journalism). BA, 2000, Wesleyan; MA, 2006, PhD, 2013, California, Los Angeles. (2014)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating Faculty

Michael Allan, comparative literature

Peter Alilunas, journalism and communication

Sangita Gopal, English

Erin Hanna, journalism and communication

Dong Hoon Kim, East Asian languages and literatures

Gabriela Martinez, journalism and communication

Daniel L. Miller, journalism and communication

Biswarup "Bish" Sen, journalism and communication

Janet Wasko, journalism and communication

Affiliated Faculty

Kenneth S. Calhoon, comparative literature

Richard Herskowitz, art

Kate Mondloch, history of art and architecture

Elizabeth M. Peterson, library

Stephen Rust, English

Rick Silva, art

Undergraduate Studies

The bachelor of arts in cinema studies consists of 56 credits divided among four categories: fundamentals, production, core courses, and electives. The major includes the option of graduating with honors. A bachelor of science degree is not offered.

Courses in the major must be taken for a letter grade, and students must earn a grade of mid-C or better for credit toward the major. At least 28 credits must be taken in residence at the University of Oregon.

Bachelor of Arts Degree Requirements

Fundamentals Courses [1]		
J 201	Media and Society	4
ENG 260	Media Aesthetics	4
Select two of the following:		8
ENG 265	History of the Motion Picture	
ENG 266	History of the Motion Picture	
ENG 267	History of the Motion Picture	
Production Courses		
Select one of the following Production A courses: [2]		4
J 208	Introduction to Documentary Production	
ARTD 256	Introduction to Production	
CINE 270	Introduction to Narrative Cinema Production	

For a list of courses that satisfy Production B requirements (one is required), review the term course lists at cinema.uoregon.edu/term-course-lists.	4
Core Courses [3]	
For a list of courses that satisfy core requirements, review the course lists at cinema.uoregon.edu/term-course-lists. A total of six core courses, at least one from each category, is required.	24
Electives [4]	
For a list of courses that satisfy elective requirements, review the course lists at cinema.uoregon.edu/term-course-lists. Two electives are required and may include additional production and core courses.	8
Total Credits	**56**

1 Fundamentals courses (16 credits) introduce majors to three central approaches to cinema studies: historical, social-institutional, and aesthetic. These must be completed before entry into production courses.
- Students must complete Media and Society (J 201), Media Aesthetics (ENG 260), and two of the three courses in the history sequence [History of the Motion Picture (ENG 265), History of the Motion Picture (ENG 266), History of the Motion Picture (ENG 267)], which may be taken in any order. Completion of all fundamentals courses is required before taking any production courses.

2 Production courses (8 credits: 4 from Production A and 4 from Production B) give majors a chance to learn the essentials of media production.
- After completing the fundamentals requirements, students may enroll in a Production A course [Introduction to Production (ARTD 256), Introduction to Narrative Cinema Production (CINE 270), or Introduction to Documentary Production (J 208)].
- After successful completion of a Production A course, students are eligible to register for Production B courses (various topics in production; please see term course list (http://cinema.uoregon.edu/term-course-lists) for offerings).

3 Core courses (24 credits) strengthen students' understanding of cinema as a dynamic, multicultural, and transnational phenomenon. Please see term course list (http://cinema.uoregon.edu/term-course-lists) for offerings.
- Students must complete six core courses, with at least one from each subcategory: Core A (institutions); Core B (theory and criticism); and Core C (national, regional, and transnational cinema).
- For students who declared the cinema studies major in fall 2013 or later: two courses in the core with the CINE subject code (8 credits out of the required 24) are required.

4 Electives (8 credits) allow students to broaden their exposure to cinema and media studies. These courses are not focused exclusively on cinema but instead study it in relation to other modes of inquiry, including (but not limited to) Asian studies, comparative literature, ethnic studies, folklore, philosophy, journalism, literary studies, music, Romance languages, and women's, gender, and sexuality studies).
A wide variety of elective courses from a range of departments and programs are available. Additional fundamentals, production, and core courses may also count as elective courses.

Honors

Students receive program honors at graduation if they have a final cumulative GPA of at least 3.75 in cinema studies course work.

Please contact Veratta Pegram-Floyd, assistant director of student services, with any questions: cineadvising@uoregon.edu.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Cinema Studies

Course	Title		Credits
First Year			
Fall			
First term of first-year second-language sequence			4
WR 121	College Composition I		4
General education course in science		Start of science group classes; two science courses must share prefix	4
ENG 265	History of the Motion Picture	Start of arts and letters group classes; two arts and letters classes must share prefix	4
	Credits		**16**
Winter			
Second term of first-year second-language sequence			4
WR 122 or WR 123	College Composition II or College Composition III		4
General education science group-satisfying course			4
ENG 266	History of the Motion Picture	CINE Cinema Histories Fundamentals complete	4
	Credits		**16**
Spring			
Third term of first-year second-language sequence			4

General education social science group-satisfying course		Start of social science group classes; two social science courses must share prefix	4
ENG 260	Media Aesthetics		4
J 201	Media and Society		4
	Credits		**16**
	Total Credits		**48**

Course	Title	Credits	Milestones
Second Year			
Fall			
First term of second-year second-language sequence			4
Multicultural course in American cultures or international cultures		Start of multicultura requiremer	4
General education science group-satisfying course			4
CINE Production A course		CINE Production A complete	4
	Credits		**16**
Winter			
Second term of second-year second-language sequence			4
General education social science group-satisfying course			4
Multicultural course in American cultures or international cultures		Multicultura requiremer complete	4
CINE Core		Six Cores required; one each from A, B, or C; two must be CINE prefix	4
	Credits		**16**
Spring			
Third term of second-year second-language sequence		Second language requirement complete	4
General education social science group-satisfying course		Social science requiremer complete; two social studies courses must share a prefix	4
General education science group-satisfying course		Science requirement complete; two science courses must share a prefix	4
CINE Core			4
	Credits		**16**
	Total Credits		**48**

Course	Title	Credits	Milestones
Third Year			
Fall			
Upper-division elective course			4
General education arts and letters group-satisfying course			4
Upper-division course with CINE subject code			4
	Credits		**12**
Winter			
Upper-division elective courses		Begin minor(s) or continue double major	8
Upper-division course with CINE subject code			4
CINE Production B		CINE Production requirements complete	4
	Credits		**16**
Spring			
Upper-division elective courses			8
CINE Production or elective course			4
Upper-division elective course with CINE subject code		CINE internship encouraged this term (or in summer)	4
	Credits		**16**
	Total Credits		**44**

Course	Title	Milestones	Credits
Fourth Year			
Fall			
Upper-division courses			8
CINE Production or elective		CINE elective requiremer complete	4
Upper-division CINE core course			4
	Credits		**16**
Winter			
Upper-division courses			12
Upper-division CINE core course		CINE Core requiremer complete; two must be CINE prefix	4
	Credits		**16**
Spring			
Upper-division courses		Complete minor(s) or double major. CINE internship encourage this term	16
	Credits		**16**
	Total Credits		**48**

Certificate in Film Studies

The certificate in film studies requires 36 credits in courses chosen from four groups:

1. Introduction to film studies
2. Aesthetics, theory, and methods of film studies
3. Film and society
4. Electives

Introduction to Film Studies		
ENG 265–266 & ENG 260	History of the Motion Picture and Media Aesthetics	12
Aesthetics, Theory, and Methods of Film Studies [1]		
At least one course from English, music, journalism and communication, or other schools or departments on media production and industries, film history, music, genres, and other topics emphasizing the aesthetic aspects of film. Visit the Cinema Studies Program online term lists for the most effective options, especially core A and core B courses.		8
Film and Society [1]		
At least two courses from foreign-language departments, English, the social sciences, journalism and communication, or other departments and schools on national cinemas—China, France, Germany, Russia, or other nations—and other topics emphasizing the social aspects of film. Visit the Cinema Studies Program online term lists for the most effective options, especially core C courses.		8
Electives [1]		
At least two electives in film studies area [2]		8
Total Credits		**36**

1. As many as four credits in independent study may fulfill requirement.
2. Selected in consultation with advisor, these courses can be in a related field, such as theater arts, or another film course. Visit the Cinema Studies Program online term lists for the most effective options, especially elective classes.

Students must earn a grade of mid-C or better in required courses, including independent studies.