Art

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The Department of Art curriculum approaches studio visual art through a broad range of media practices—ceramics, digital arts, drawing, fibers, metalsmithing and jewelry, painting, photography, printmaking, and sculpture. The department encourages breadth and interdisciplinary investigation, as well as depth and discipline within media, emphasizing the development of the material skills and understanding of art-making processes as well as a conceptual and critical understanding of the context of art. As actively practicing artists themselves, faculty members offer students an introduction to the compelling challenges, questions, and rewards of artistic practice.

Three bachelor's degrees are offered by the department. A four-year program leads to the bachelor of arts (BA) or bachelor of science (BS) degree with a major in art or art and technology. The professional baccalaureate degree, the bachelor of fine arts (BFA), requires an additional fifth year of studio-intensive work. Students major in art, ceramics, art and technology, fibers, metalsmithing and jewelry, painting, photography, printmaking, or sculpture. At the graduate level, the master of fine arts (MFA) is the terminal professional degree in art.

In addition, students may access art studio offerings as nonmajors, provided they complete the appropriate course prerequisites. The department offers two courses that serve the larger university community as arts-and-letters group-satisfying courses.

Arts and Letters Group Courses

ART 101	Understanding Contemporary Media	4
ART 111	The Artist Experience	4

Faculty

Jonathan Bagby, instructor of practice (art). BA, 2009, Tennessee; MFA, 2014, Oregon. (2014)

Marissa Benedict, instructor (fibers). BFA, 2007, Rhode Island School of Design; MFA, 2011, School of the Art Institute of Chicago. (2016)

Carla Bengtson, Ann Swindells Chair in the School of Architecture and Allied Arts; professor (painting). BFA, 1980, Tyler School of Art; MFA, 1983, Yale. (1995)

Michael Bray, senior instructor (art and technology). BA, 1997, Illinois, Urbana-Champaign; MFA, 2008, Oregon. (2008)

Rebecca Childers, senior instructor (printmaking). BA, 1987, Cornell College; MFA, 1995, Iowa. (2002)

Isami Ching, senior instructor (foundations, art and technology). BA, 1994, Dartmouth; BFA, 1998, Massachusetts College of Art and Design; MFA, 2002, Columbia. (2008)

Colleen Choquette-Raphael, senior instructor (photography). BA, 1991, BFA, 1992, Oregon; MFA, 1996, Washington (Seattle). (1997)

Jovencio de la Paz, assistant professor (fibers). BFA, 2008, School of the Art Institute of Chicago; MFA, 2012, Cranbrook Academy of Art. (2015)

Tannaz Farsi, associate professor (sculpture). BFA, 2004, West Virginia; MFA, 2007, Ohio. (2008)

Brian Gillis, associate professor (ceramics). BA, 2000, Humboldt State; MFA, 2002, Alfred. (2008)

Charles Hall, instructor (art and technology). BA, 1989, Oregon. (2010)

Colin Ives, associate professor (art and technology). BA, 1987, Cornell College; MA, 1992, MFA, 1994, Iowa. (2002)

Ron Jude, associate professor (photography). BFA, 1988, Boise State; MFA, 1992, Louisiana State. (2015)

Anya Kivarkis, associate professor (metalsmithing and jewelry). BFA, 1999, Illinois, Urbana-Champaign; MFA, 2004, State University of New York, New Paltz. (2004)

Sylvan Lionni, assistant professor (painting, drawing). BFA, 1995, School of Visual Arts; MFA, 1998, Bard College. (2011)

Charlene Liu, associate department head; associate professor (printmaking). BA, 1997, Brandeis; MFA, 2003, Columbia. (2007)

Euan Macdonald, professor of practice (art and technology). Honors degree in fine arts, 1988, Toronto; MA, European Graduate School. (2013)

Christopher Michlig, associate professor (foundations); director, graduate program. BA, 1999, Oregon; MFA, 2007, Art Center College of Design. (2013)

Donald L. Morgan, assistant professor (foundations). BFA, 1993, Oregon; MFA, 2001, Art Center College of Design. (2008)

John Park, senior instructor (art and technology). BA, 2003, Oregon; MFA, 2006, State University of New York, Buffalo. (2007)

Jan Reaves, senior instructor (drawing, painting). BA, 1970, MFA, 1983, Oregon. (2000)

David Rueter, assistant professor (art and technology). BA, 2009, Oberlin College; MFA, 2013, School of the Art Institute of Chicago.

Jack T. Ryan, associate professor (foundations). BFA, 1992, Oregon; MFA, 2000, Georgia. (2008)

Michael Salter, professor (art and technology). BFA, 1991, Miami; MFA, 1994, North Carolina, Chapel Hill. (2005)

James Schauer, senior instructor (foundations). BFA, 1999, Montana State; MFA, 2002, Oregon. (2003)

Rick Silva, associate professor (art and technology). BFA, 2001, MFA, 2007, Colorado, Boulder. (2013)

Jessica Swanson, senior instructor (ceramics). BA, 1996, Whitman College; MFA, 2002, School of the Art Institute of Chicago. (2010)

Ying Tan, associate professor (art and technology). BA, 1983, Teacher's University, Shandong, China; MAEd, 1987, Georgia State. (1996)

Laura Vandenburgh, associate professor (painting). BS, 1984, DVM, 1988, California, Davis; MFA, 1993, Hunter. (1998)

Kathleen E. Wagle, professor (metalsmithing, jewelry). BS, 1975, Portland State; MFA, 1981, Arizona State. (1994)

Tyrras Warren, senior instructor (art and technology, foundations). BA, 1998, BFA, 1998, Texas Christian; MFA, 2008, Oregon. (2009)

Amanda Wojick, associate professor (sculpture). BA, 1995, Colgate; MFA, 1999, Alfred; MFA, 2000, Bard. (2001)

Emeriti

Laura J. Alpert, associate professor emerita. BA, 1968, Stanford; MFA, 1971, Oregon. (1979)

Ronald J. Graff, associate professor emeritus. BFA, 1973, Kansas City Art Institute; MFA, 1975, Yale. (1981)

R. Craig Hickman, professor emeritus. BS, 1971, Portland State; MFA, 1981, Washington (Seattle). (1984)

Robert C. James, professor emeritus. BA, 1952, California, Los Angeles; MFA, 1955, Cranbrook Academy of Art. (1955)

George Kokis, professor emeritus. BFA, 1955, MFA, 1961, Alfred. (1973)

Sana Krusoe, associate professor emerita. BA, 1968, Occidental; MFA, 1987, Claremont Graduate. (1990)

Kenneth R. O'Connell, professor emeritus. BS, 1966, MFA, 1972, Oregon. (1977)

Kenneth H. Paul, associate professor emeritus. BA, 1961, MA, 1965, Wyoming. (1970)

Barbara Setsu Pickett, associate professor emerita. BS, 1971, Portland State. (1975)

Dan Powell, associate professor emeritus. BA, 1973, MA, 1977, Central Washington; MFA, 1980, Illinois. (1987)

Margaret Prentice, associate professor emerita. BFA, 1967, Arizona, Tucson; MFA, 1980, Colorado, Boulder. (1986)

Terri Warpinski, professor emerita. BA, 1979, Wisconsin, Green Bay; MFA, 1983, Iowa. (1984)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

- **Bachelor of Arts: Art**
- **Bachelor of Arts: Art and Technology**
- **Bachelor of Fine Arts: Art**
- **Bachelor of Fine Arts: Art and Technology**
- **Bachelor of Science: Art**
- **Bachelor of Science: Art and Technology**
- **Bachelor of Fine Arts in Art and Technology**
- **Minor in Art** (p. 5)
- **Minor in Multimedia** (p. 5)

Undergraduate Studies

Advising and Program Planning

The department stresses the importance of interdisciplinary programs as well as concentrated study. Each student is encouraged to select a faculty advisor in the first year. It is critical to the development of a worthwhile program that the advisor be familiar with and sympathetic to the student's direction and capabilities. The importance of program planning cannot be overemphasized.

Major in Art

The bachelor of arts or bachelor of science degree with a major in art is a liberal arts degree focusing on studio art practice. The curriculum is designed to train students to think critically, communicate clearly, and work creatively. Students develop an understanding of materials and tools, formal possibilities, technical skills, critical inquiry, and ways of seeing, as well as fluency in visual languages and the articulation of meaning. They gain an understanding of the larger context of art through courses in art history and theory, opportunities to study abroad, and lectures by visiting artists.

The curriculum includes course work in eight media areas—painting, sculpture, printmaking, digital media, photography, ceramics, fibers, and metalsmithing and jewelry. While all art majors share the basic requirements such as the core foundations courses and art history, students have the flexibility to pursue more advanced course work in the areas of primary interest to them.

Application to the Major

Students apply directly to the Department of Art for admission as majors to the BA, BS, and fifth-year BFA degree programs. Write or call the department or visit the department's website for an application form. Admission screening takes place on an ongoing basis.

Bachelor's Degree Requirements

Whether studying for a bachelor of arts, bachelor of science, or bachelor of fine arts degree, all art majors complete a series of foundations courses called core studios, which are prerequisite to 200-level studio courses. This three-course structure includes an intensive studio investigation of techniques, methods, and concepts common to all areas of studio practice, emphasizing processes of experimentation, a range of technology, and translations between two-dimensional, three-dimensional, and time-based media. The core sequence includes ART 115, 116, and 233.

Bachelor of Arts: Art

Code	Title	Credits
ART 101	Understanding Contemporary Media	4
or ART 111	The Artist Experience	
ART 115	Surface, Space, and Time [1]	4
ART 116	Core Interdisciplinary Laboratory [1]	4
ART 233	Drawing I [1]	4
ARTD 250	Print Media Digital Arts	4
or ARTD 251	Time-Based Digital Arts	
or ARTD 252	Interactive Digital Arts	
ART 333	Drawing II	4
One 200-level or higher course in two different curricular media areas within the department		8
Three art history (ARH) courses		12
Upper-division art studio credits [2]		24
Total Credits		**68**

[1] Students must pass the core studio courses with a P or C– or better.

[2] At least 24 credits of studio work must be completed in residence; 12 of these credits must be upper division.

Bachelor of Science: Art

Code	Title	Credits
ART 101	Understanding Contemporary Media	4
or ART 111	The Artist Experience	
ART 115	Surface, Space, and Time [1]	4
ART 116	Core Interdisciplinary Laboratory [1]	4
ART 233	Drawing I [1]	4
ARTD 250	Print Media Digital Arts	4
or ARTD 251	Time-Based Digital Arts	
or ARTD 252	Interactive Digital Arts	
ART 333	Drawing II	4
One 200-level or higher course in two different curricular media areas within the department		8
Three art history (ARH) courses		12
Upper-division art studio credits [2]		24
Total Credits		**68**

[1] Students must pass the core studio courses with a P or C– or better.

[2] At least 24 credits of studio work must be completed in residence; 12 of these credits must be upper division.

Bachelor of Fine Arts: Art

The bachelor of fine arts degree is a professional baccalaureate degree requiring an additional fifth year of studio-intensive, independent work. Students apply for admission for the BFA in a particular media area in the last term of their fourth year of study. Students who are working across more than one media area may earn their degree in art, with sponsorship from faculty members in more than one media area. The application process is competitive and includes a portfolio review. Students who have completed a comparable four-year degree in art at another institution may be admitted to the BFA program. Such candidates must satisfy the university's 45-credit residence requirement.

Students must complete the five-year program with a total of 108 credits in art (a total of 220 university credits).

Bachelor of Fine Arts Degree Requirements: Art

Departmental Requirements for BA or BS in Art		
ART 101	Understanding Contemporary Media	4
or ART 111	The Artist Experience	
ART 115	Surface, Space, and Time [1]	4
ART 116	Core Interdisciplinary Laboratory [1]	4
ART 233	Drawing I [1]	4
ARTD 250	Print Media Digital Arts	4
or ARTD 251	Time-Based Digital Arts	
or ARTD 252	Interactive Digital Arts	
ART 333	Drawing II	4
One 200-level or higher course in two different curricular media areas within the department		8
Three art history (ARH) courses		12
Upper-division art studio credits [2]		24
Departmental Requirements for BFA in Art		
Three art history courses (ARH)		12
ARTS 409	Terminal Creative Project B.F.A. (or a Terminal Creative Project B.F.A. from ARTC, ARTF, ARTM, ARTO, ARTP, or ARTR)	6
ART 412	BFA Critique	3
ARTS 490	Issues and Practices in Sculpture (or one term of Issues and Practices chosen from ARTC, ARTF, ARTM, ARTO, ARTP, or ARTR)	3
Upper-division studio credits selected from advanced methodologies courses and independent studies		16
Total Credits		**108**

[1] Students must pass the core studios with a P or C– or better.

[2] At least 24 credits of studio work must be completed in residence; 12 of these credits must be upper division.

Major in Art and Technology

The bachelor of arts or bachelor of science degree with a major in art and technology is a liberal arts degree focusing on digital media in studio art practice. The curriculum broadly encompasses print media, time-based media, and interactivity, grounded in the history and practice of visual art and communication. Through studios, laboratories, and art history and theory courses, students gain an understanding of technical skills, visual design, theory, and the articulation of meaning. The program emphasizes creative thinking, visual communication, experimentation, and innovation.

Art and technology majors share a foundation in core studios and art history with other art majors. This connection to the history and practice of visual communication is a strength of the program.

Computers in the Curriculum

A digital tools application is at the core of the art and technology program. Although campus computer laboratories and facilities are available to students, they are heavily used, and access is limited. Students are required to purchase or have unlimited access to a personal computer. Refer to the A&AA computing services website (http://aaa.uoregon.edu/tech/purchasing) for equipment purchase.

Application to the Major

Students should prepare themselves for study in the broad and inclusive field of digital arts by developing a wide range of interests and skills that might include fine arts, music, computer science, writing, literature, games, popular culture, theater, journalism, and media theory and criticism. Foundation courses—Print Media Digital Arts (ARTD 250), Time-Based Digital Arts (ARTD 251) Interactive Digital Arts (ARTD 252)—provide opportunities to develop general skills and portfolio materials for application to the major.

The major in art and technology is an intensive, limited-enrollment program. Acceptance is competitive and based on documented evidence of potential to excel in the field. Admission screening takes place on a rolling basis and requires review of a portfolio of visual materials submitted by each applicant. These portfolios should display promise and creativity, but need not demonstrate extensive experience. Applications that don't include visual materials are not reviewed.

Complete a four-year program and a minimum of 180 credits, including satisfaction of general-university requirements for a BA or BS degree.

Students apply directly to the art and technology program for admission as majors. The postmark deadline for applications is February 1 for fall term admission. Write or call the Department of Art, or visit the department website for application instructions.

Bachelor's Degree Requirements

All art majors, regardless of degree, complete a series of foundations courses called core studios, which are prerequisite to 200-level studio courses. This three-course structure includes an intensive studio investigation of techniques, methods, and concepts common to all areas of studio practice, emphasizing processes of experimentation, a range of technology, and translations between two-dimensional, three-dimensional, and time-based media. The core sequence includes ART 115, 116, and 233.

Bachelor of Arts: Art and Technology

Code	Title	Credits
ART 115	Surface, Space, and Time [1]	4
ART 116	Core Interdisciplinary Laboratory [1]	4
ART 233	Drawing I [1]	4
ARTD 250	Print Media Digital Arts [1]	4
ARTD 251	Time-Based Digital Arts [1]	4
ARTD 252	Interactive Digital Arts [1]	4
Three art history courses [2]		12
Upper-division art studio courses [3,4]		36
Of the total credits, at least 24 credits of studio work must be completed in residence; 12 of these credits must be upper division.		
Total Credits		**72**

1. Must pass course with a P or C– or better.
2. History of Design (ARH 358) is recommended.
3. At least 24 of these credits must be in digital arts (ARTD) studio courses.
4. A maximum of 6 credits in Internship: [Topic] (ARTD 404) and a maximum of 12 credits in Special Problems: [Topic] (ARTD 406) may be counted toward the 36 upper-division digital arts credits.

Recommended Electives

The following courses are strongly recommended to satisfy science group requirements:

Code	Title	Credits
CIS 111	Introduction to Web Programming	4
PHYS 152	Physics of Sound and Music	4
PHYS 153	Physics of Light, Color, and Vision	4

Additional Electives to Enhance Your Program

Code	Title	Credits
ART 101	Understanding Contemporary Media	4
ENG 260	Media Aesthetics	4
ENG 265	History of the Motion Picture	4
ENG 266	History of the Motion Picture	4
J 333	Writing for Multimedia	4
MUS 447	Digital Audio and Sound Design	4
PD 340	Design for Use	4
PD 350	Objects and Impacts	4
Courses in ceramics, fibers, metalsmithing and jewelry, painting, printmaking, photography, and sculpture		

Bachelor of Science: Art and Technology

Code	Title	Credits
ART 115	Surface, Space, and Time [1]	4
ART 116	Core Interdisciplinary Laboratory [1]	4
ART 233	Drawing I [1]	4
ARTD 250	Print Media Digital Arts [1]	4
ARTD 251	Time-Based Digital Arts [1]	4
ARTD 252	Interactive Digital Arts [1]	4
Three art history courses [2]		12
Upper-division art studio courses [3,4]		36
Of the total credits, at least 24 credits of studio work must be completed in residence; 12 of these credits must be upper division.		
Total Credits		**72**

1. Must pass course with a P or C– or better.
2. History of Design (ARH 358) is recommended.
3. At least 24 of these credits must be in digital arts (ARTD) studio courses.
4. A maximum of 6 credits in Internship: [Topic] (ARTD 404) and a maximum of 12 credits in Special Problems: [Topic] (ARTD 406) may be counted toward the 36 upper-division digital arts credits.

Recommended Electives

The following courses are strongly recommended to satisfy science group requirements:

Code	Title	Credits
CIS 111	Introduction to Web Programming	4
PHYS 152	Physics of Sound and Music	4
PHYS 153	Physics of Light, Color, and Vision	4

Additional Electives to Enhance Your Program

Code	Title	Credits
ART 101	Understanding Contemporary Media	4
ENG 260	Media Aesthetics	4
ENG 265	History of the Motion Picture	4
ENG 266	History of the Motion Picture	4
J 333	Writing for Multimedia	4
MUS 447	Digital Audio and Sound Design	4
PD 340	Design for Use	4
PD 350	Objects and Impacts	4
Courses in ceramics, fibers, metalsmithing and jewelry, painting, printmaking, photography, and sculpture		

Bachelor of Fine Arts: Art and Technology

The bachelor of fine arts degree with a major in art and technology is a professional baccalaureate degree requiring an additional fifth year of studio-intensive, independent work. Students enrolled in the digital arts BFA are in residence at the University of Oregon in Portland as they develop the body of work for their BFA terminal project.

Students apply to the fifth-year BFA program in their senior year as they are completing requirements for the BA or BS. The application process is competitive and includes a portfolio review. Students who have completed a comparable four-year degree in art at another institution may be admitted to the BFA program. Such candidates must satisfy the university's 45-credit residence requirement.

Students must complete the five-year program with a total of 118 credits in digital arts (a total of 220 university credits), including satisfaction of the requirements listed above and general-university requirements for the BA or BS degree.

Departmental Requirements for BA or BS in Digital Arts		
ART 115	Surface, Space, and Time	4
ART 116	Core Interdisciplinary Laboratory	4
ART 233	Drawing I	4
ARTD 250	Print Media Digital Arts	4
ARTD 251	Time-Based Digital Arts	4
ARTD 252	Interactive Digital Arts	4
Three art history courses [1]		12
Upper-division art studio courses [2,3]		36
Departmental Requirements for BFA in Art		
Three art history (ARH) or theory courses		12
ARTD 409	Terminal Creative Project B.F.A.	4
ARTD 490	Issues and Practices in Digital Arts [4]	15
Additional upper-division digital arts (ARTD) credits (chosen from studios, independent studies, or internship)		15
Total Credits		**118**

1. History of Design (ARH 358) is recommended.
2. At least 24 of these credits must be in digital arts (ARTD) studio courses.
3. A maximum of 6 credits in Internship: [Topic] (ARTD 404) and a maximum of 12 credits in Special Problems: [Topic] (ARTD 406) may be counted toward the 36 upper-division credits.
4. Three terms of course

Minor Requirements

Minor in Art

The minor requires 40 credits. Course work must be taken in at least two departmental curricular areas, excluding courses taken to fulfill the core studios requirements.

Students are encouraged to declare the minor at least three terms before graduating. At the time the minor is declared, a departmental advisor may be assigned to help the student develop an individualized program.

Core Requirements		
Two art history (ARH) courses		8
ART 115	Surface, Space, and Time	4
ART 116	Core Interdisciplinary Laboratory	4
ART 233	Drawing I	4
Studio Requirements		
Studio courses selected by student [1]		20
Total Credits		**40**

1. Of the 20 studio credits, 12 must be upper division, and 12 credits must be taken in residence.

Minor in Multimedia

The minor requires 28 credits. Courses must be taken for letter grades and passed with a C– or better. No transfer work can be applied to the minor. The three core courses must be completed before registering for other courses required for the minor.

Core Requirements		
ARTD 250	Print Media Digital Arts	4
ARTD 251	Time-Based Digital Arts	4
ARTD 252	Interactive Digital Arts	4
Studio Requirements		
CIS 111	Introduction to Web Programming	4
ARTD 360	Digital Imaging	4
J 333	Writing for Multimedia	4
MUS 447	Digital Audio and Sound Design	4
Total Credits		**28**

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

- **BA/BS in Art** (p.)
- **BFA in Art** (p.)
- **BA/BS in Art and Technology** (p.)
- **BFA in Art and Technology** (p.)
- **Ceramics** (p. 10)
- **Fibers** (p. 10)
- **Metalsmithing and Jewelry** (p.)
- **Painting** (p. 12)
- **Photography** (p. 12)
- **Printmaking** (p. 13)
- **Sculpture**

Bachelor of Arts in Art

Course	Title	Credits Milestones
First Year		
Fall		
WR 121	College Composition I	4
First term of first-year second-language sequence		4
ART 101 or ART 111		4
General education group-satisfying course		4
	Credits	**16**
Winter		
WR 122	College Composition II	4
Second term of first-year second-language sequence		4
ART 115	Surface, Space, and Time	4
General education group-satisfying course		4
	Credits	**16**
Spring		
Third term of first-year second-language sequence		4

ART 116	Core Interdisciplinary Laboratory	4
General education group-satisfying courses		8
	Credits	**16**
	Total Credits	**48**

Course	Title	Credits	Milestones
Second Year			
Fall			
ART 233	Drawing I	4	
First term of second-year second-language sequence		4	
General education group-satisfying courses		8	
	Credits	**16**	
Winter			
Second term of second-year second-language sequence		4	
ARTD 250 or ARTD 251 or ARTD 252	Print Media Digital Arts or Time-Based Digital Arts or Interactive Digital Arts	4	
General education group-satisfying courses		8	
	Credits	**16**	
Spring			
Third term of second-year second-language sequence		4	
ART 333	Drawing II	4	
General education group-satisfying courses		8	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Third Year			
Fall			
One 200-level or higher course in two different curricular media areas within the department		4	
Art history course		4	
General education group-satisfying courses		8	
	Credits	**16**	
Winter			
One 200-level or higher course in two different curricular media areas within the department		4	
Art history course		4	
General education group-satisfying courses		8	
	Credits	**16**	
Spring			
Upper-division art studio course		4	
Art history course		4	
General education group-satisfying courses		8	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division art studio courses		8	
Elective courses		8	
	Credits	**16**	
Winter			
Upper-division art studio courses		8	
Elective course		4	
	Credits	**12**	
Spring			
Upper-division art studio course		4	
Elective courses		12	
	Credits	**16**	
	Total Credits	**44**	

Bachelor of Science in Art

Course	Title	Credits	Milestones
First Year			
Fall			
WR 121	College Composition I	4	
Mathematics course		4	
ART 101 or ART 111	Understanding Contemporary Media or The Artist Experience	4	
General education group-satisfying course		4	
	Credits	**16**	
Winter			
WR 122 or WR 123		4	
Mathematics course		4	
ART 115	Surface, Space, and Time	4	
General education group-satisfying course		4	
	Credits	**16**	
Spring			
Mathematics course		4	
ART 116	Core Interdisciplinary Laboratory	4	
General education group-satisfying courses		8	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
ART 233	Drawing I	4	
General education group-satisfying courses		12	
	Credits	**16**	
Winter			
General education group-satisfying courses		12	
ARTD 250 or ARTD 251 or ARTD 252	Print Media Digital Arts or Time-Based Digital Arts or Interactive Digital Arts	4	
	Credits	**16**	
Spring			
ART 333	Drawing II	4	

General education group-satisfying courses	12
Credits	**16**
Total Credits	**48**

Course	Title	Credits	Milestones
Third Year			
Fall			
One 200-level or higher course in two different curricular media areas within the department		4	
Art history course		4	
General education group-satisfying courses		8	
	Credits	**16**	
Winter			
One 200-level or higher course in two different curricular media areas within the department		4	
Art history course		4	
General education group-satisfying courses		8	
	Credits	**16**	
Spring			
Art history course		4	
Upper-division art studio course		4	
General education group-satisfying courses		8	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division art studio courses		8	
Elective courses		8	
	Credits	**16**	
Winter			
Upper-division art studio courses		8	
Elective course		4	
	Credits	**12**	
Spring			
Upper-division art studio course		4	
Elective courses		12	
	Credits	**16**	
	Total Credits	**44**	

Bachelor of Fine Arts in Art

Course	Title	Credits	Milestones
First Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Second Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Third Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Fifth Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	

Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Bachelor of Arts in Art and Technology

Course	Title	Credits	Milestones
First Year			
Fall			
First term of first-year second-language sequence		4	
ART 115	Surface, Space, and Time	4	
WR 121	College Composition I	4	
General education group-satisfying course		4	
	Credits	**16**	
Winter			
Second term of first-year second-language sequence		4	
ART 116	Core Interdisciplinary Laboratory	4	
WR 122 or WR 123		4	
General education group-satisfying course		4	
	Credits	**16**	
Spring			
Third term of first-year second-language sequence		4	
General education group-satisfying course		12	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Second Year			
Fall			
ART 233	Drawing I	4	
First term of second-year second-language sequence		4	
ARTD 250	Print Media Digital Arts	4	
General education group-satisfying course		4	
	Credits	**16**	
Winter			
ARTD 251	Time-Based Digital Arts	4	
Second term of second-year second-language sequence		4	
General education group-satisfying courses		8	
	Credits	**16**	
Spring			
ARTD 252	Interactive Digital Arts	4	
Third term of second-year second-language sequence		4	
General education group-satisfying courses		8	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Third Year			
Fall			
Art history course		4	
Upper-division ARTD course		4	
General education group-satisfying courses		8	
	Credits	**16**	
Winter			
Art history course		4	
Upper-division ARTD course		4	
Elective course		4	
General education group-satisfying course		4	
	Credits	**16**	
Spring			
Art history course		4	
Upper-division ARTD course		4	
General education group-satisfying course		4	
Elective course		4	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division ARTD courses		8	
Elective courses		8	
	Credits	**16**	
Winter			
Upper-division ARTD courses		8	
Elective courses		8	
	Credits	**16**	
Spring			
Upper-division ARTD courses		8	
Elective courses		8	
	Credits	**16**	
	Total Credits	**48**	

Bachelor of Science in Art and Technology

Course	Title	Credits	Milestones
First Year			
Fall			
ART 115	Surface, Space, and Time	4	
WR 121	College Composition I	4	
General education group-satisfying course		4	
Mathematics course		4	
	Credits	**16**	
Winter			
ART 116	Core Interdisciplinary Laboratory	4	
WR 122 or WR 123	College Composition II or College Composition III	4	
General education group-satisfying course		4	
Mathematics course		4	
	Credits	**16**	
Spring			
Mathematics course		4	

General education group-satisfying courses		12
	Credits	**16**
	Total Credits	**48**

Course	Title	Credits	Milestones
Second Year			
Fall			
ART 233	Drawing I	4	
ARTD 250	Print Media Digital Arts	4	
General education group-satisfying courses		8	
	Credits	**16**	
Winter			
ARTD 251	Time-Based Digital Arts	4	
General education group-satisfying courses		12	
	Credits	**16**	
Spring			
ARTD 252	Interactive Digital Arts	4	
General education group-satisfying courses		12	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Third Year			
Fall			
Art history course		4	
Upper-division ARTD course		4	
Elective course		4	
General education group-satisfying course		4	
	Credits	**16**	
Winter			
Art history course		4	
Upper-division ARTD course		4	
Elective courses		8	
	Credits	**16**	
Spring			
Art history course		4	
Upper-division ARTD course		4	
Elective courses		8	
	Credits	**16**	
	Total Credits	**48**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Upper-division ARTD courses		8	
Elective courses		8	
	Credits	**16**	
Winter			
Upper-division ARTD courses		8	
Elective courses		8	
	Credits	**16**	
Spring			
Upper-division ARTD courses		8	
Elective courses		8	
	Credits	**16**	
	Total Credits	**48**	

Bachelor of Fine Arts in Art and Technology

Course	Title	Credits	Milestones
First Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Second Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Third Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	

Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fifth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Bachelor of Fine Arts in Ceramics

Course	Title	Credits Milestones
First Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Second Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Third Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fourth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fifth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Bachelor of Fine Arts in Fibers

Course	Title	Credits Milestones
First Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits	Milestones
Second Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Third Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Fifth Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Bachelor of Fine Arts in Metalsmithing and Jewelry

Course	Title	Credits	Milestones
First Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Second Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Third Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	
Spring			
Placeholder			
	Credits	**0**	
	Total Credits	**0**	

Course	Title	Credits	Milestones
Fourth Year			
Fall			
Placeholder			
	Credits	**0**	
Winter			
Placeholder			
	Credits	**0**	

Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fifth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Bachelor of Fine Arts in Painting

Course	Title	Credits Milestones
First Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Second Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Third Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fourth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fifth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Bachelor of Fine Arts in Photography

Course	Title	Credits Milestones
First Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Second Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Third Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fourth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fifth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Bachelor of Fine Arts in Printmaking

Course	Title	Credits Milestones
First Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Second Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Third Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fourth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**

Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fifth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Bachelor of Fine Arts in Sculpture

Course	Title	Credits Milestones
First Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Second Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Third Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fourth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

Course	Title	Credits Milestones
Fifth Year		
Fall		
Placeholder		
	Credits	**0**
Winter		
Placeholder		
	Credits	**0**
Spring		
Placeholder		
	Credits	**0**
	Total Credits	**0**

- **Master of Fine Arts: Art**

Graduate Studies

The department offers the master of fine arts (MFA) degree in art with concentrations in ceramics, digital arts, fibers, metalsmithing and jewelry, painting, photography, printmaking, and sculpture.

The graduate program seeks to prepare students for serious artistic practice. The objectives for students are not only to arrive at an accomplished body of work, but also to develop the practices and critical-thinking skills necessary to develop and sustain the work beyond school.

The program focuses on individual studio practice, the cultivation of a visual language, material process, and conceptual approach relevant to each student's intentions and sensibility. Students are challenged to devise strategies of experimentation and research and to cultivate an ability to articulate ideas and critical responses to work. As part of a larger community, students are expected to have a significant understanding of the historical frameworks and the contemporary discourse of art.

The MFA curriculum is designed to provide both interdisciplinary discourse and disciplinary depth. MFA students have much of their course work in common through classes such as Graduate Critique

(ART 612), theory and history seminars, and special topics courses. Graduate review and thesis committees are made up of faculty members across the range of media concentrations. Through media-centered Issues and Practices seminars and independent studies, students also have opportunities to concentrate on particular areas of specialization. Specialized facilities and equipment are available in the eight media areas that compose the department—digital arts, sculpture, photography, ceramics, jewelry and metalsmithing, painting, printmaking, and fibers.

MFA Requirements

ART 612	Graduate Critique [1]	15
Two graduate-level art history (ARH) courses; one must be contemporary history		8
One art theory and criticism seminar		4
One writing course		3
ARTS 590	Issues and Practices in Sculpture (or Issues and Practices chosen from ARTC, ARTD, ARTF, ARTM, ARTO, ARTP, or ARTR) [2]	9
ARTS 609	Terminal Creative Project MFA (or Terminal Creative Project M.F.A. chosen from ARTC, ARTD, ARTF, ARTM, ARTO, ARTP, or ARTR)	18
ART 614	Graduate Studio [3]	24
Additional art credits		9
Total Credits		**90**

1. Five courses
2. One course each year
3. Six courses in first two years

A minimum of 24 credits must be graded with a grade of mid-B or better.

Additional Requirements

- Participation in at least two graduate reviews—one prior to reclassification to graduate master's candidacy and a second prior to the MFA exhibition
- Public exhibition of the MFA thesis and final review with the terminal project committee
- Terminal creative project report

Residency Requirements

Nine consecutive terms of full-time enrollment, not including summer session, is the minimum residence requirement. Under special circumstances, an official University of Oregon leave of absence may be requested.

Formal Procedures

Application and Admission

Students applying to the master of fine arts program in the Department of Art are asked to list areas of concentration. You may list one or multiple media areas. At different stages of the admissions process, applications are reviewed by the full faculty and by faculty members specific to your areas of concentration.

Because the principal requirement is that of residence, which may not be waived, graduate transfer credits are not accepted.

Applicants must have a bachelor's degree and are expected to possess a high level of proficiency in their chosen media and a strong commitment to their work and artistic intentions. In their application, candidates should demonstrate an understanding of creative practice in the context of historical and conceptual frameworks. See the department website for specific application requirements and process.

Conditional Status

Applicants accepted by the Graduate School are given conditional admission to study for the MFA degree. Until or unless an entering student requests a specific graduate advisor, one faculty member designated by the department serves as the advisor to conditionally admitted students.

Conditional status of a candidate can be reviewed for reclassification to graduate master's after completion of at least two of the required core courses, one graduate review, at least 30 credits of course work toward the MFA degree, and course work to remedy any background deficiencies. Faculty members from the department conduct a review of the student's academic program in spring term. Following this review, the student's advisor relays a progress report to the student and determines if the student is eligible to change classification to graduate master status.

Terminal Project and Advisor

After reclassification, the student selects a terminal project advisor from the faculty. With this advisor, the candidate selects a terminal project committee of three faculty members. A faculty member from outside the department may serve on the committee. The committee meets with the student for the project proposal, at least one progress report, and the terminal review.

Through these meetings, the committee oversees the development of the terminal project in the final year. The terminal project includes a public exhibition, a written report, and a final review by the committee.

The MFA degree is officially granted after the candidate has fulfilled all requirements, including submission to the department of a project report in a form appropriate to the nature of the project and suitable for binding for use in the Architecture and Allied Arts Library.