Dance

Steven Chatfield, Department Head
541-346-3386
541-346-3380 fax
161 Gerlinger Annex
1214 University of Oregon
Eugene, Oregon 97403-1214

The primary aim of the Department of Dance is to enrich the lives of majors, nonmajors, and the Oregon community with diverse dance experiences. Dance is explored as an art form and as one of the humanities in a liberal arts education. Study in dance as an academic discipline integrates inquiry and theory to develop skills in observation, critical thinking, problem solving, and evaluation. In addition to the academic components, dance students experience the rigorous professional discipline that is inherent in studio classes. The department emphasizes modern dance with a strong supporting area in ballet. Students may also study such idioms as ballroom, contact improvisation, hip-hop, jazz, salsa, tango, and tap.

Regardless of a student's career goals, education in dance at the University of Oregon provides the opportunity to develop motivation and self-discipline, intellectual curiosity, and creative imagination. These attributes are essential not only for a successful career but also for experiencing a fulfilling life.

Information about performances, placement classes, performance auditions, master classes, special events, and scheduling updates is available in the department office.

Facilities

The Department of Dance has four professional dance studios for classes and activities in dance. In addition to serving as classrooms and rehearsal spaces, two studios in Gerlinger Annex convert into the M. Frances Dougherty Dance Theatre, which seats 225 people and has state-of-the-art stage equipment.

Performing Opportunities

The department offers frequent opportunities for students to perform in works by faculty members, guest artists, graduate students, and undergraduates. Performances are produced throughout the year, and any university student may participate. Participants are usually selected through auditions. Rehearsals and performances earn academic credit.

A student may earn credit and gain experience in teaching, lighting, costuming, makeup, management of productions, or a combination of these. Practicum credit is offered in dance choreography, production design, and management.

Repertory groups such as the UO Repertory Dance Company and Dema, an African dance ensemble, tour Oregon and the Northwest presenting concert performances as well as lecture-demonstrations and master classes for public schools, colleges, universities, civic organizations, and community concert series.

Collaborations with the Department of Theater Arts or within the School of Music and Dance provide multidisciplinary performance opportunities. These activities carry academic credit.

Scholarships

The Department of Dance awards Lotta Carll scholarships yearly to talented student performers and choreographers.

Dance Oregon

A student organization partially funded by the Associated Students of the University of Oregon, Dance Oregon is open to any student interested in dance. Its general function is to enhance and enrich the dance opportunities offered through the departmental curriculum. To this end, Dance Oregon provides a variety of activities each year that are promoted on and off campus. Examples include sponsoring professional guest artists to perform, lecture, set repertory, or teach master classes, and organizing student participation in the American College Dance Association.

Dance Program for Nonmajors

A variety of dance experiences are provided for enjoyment and enrichment through the dance program. Lower-division DANC courses generally offer beginning or elementary instruction and may be repeated twice for credit. Upper-division DANC courses provide low-intermediate instruction and may be repeated twice for credit. A maximum of 12 credits in DANC courses may be applied to the total number of credits required for a bachelor's degree.

Upper-division DAN courses provide advanced instruction. See DAN course listings for credit repeatability.

Noncredit DANC and DAN studio courses may be available to members of the community through community dance; a modest instructional fee is assessed by the Department of Dance.

Faculty

Steven Chatfield, professor (modern technique, dance sciences, research). BA, 1975, MA, 1984, PhD, 1989, Colorado, Boulder. (1989)

Christian Cherry, associate professor (fundamentals of rhythm, music for dance and music in the dance studio, contact improvisation); director, graduate studies; director, music in dance. BA, 1983, Ohio Wesleyan; MM, 1993, Ohio State. (2001)

Jenifer P. Craig, associate professor (modern and jazz technique, history and dance philosophy, dance production). BA, 1971, MA, 1973, Oregon; PhD, 1982, Southern California. (1986)

Brad Garner, associate professor (modern, jazz, and ballet technique; improvisation). BFA, 1997, Minnesota, Twin Cities; MFA, 2004, Arizona State. (2009)

Rita Honka, senior instructor (African and modern technique, somatics). BS, 1989, Wayne State; MS, 1992, Oregon. (1993)

Habib Iddrisu, assistant professor (West African music, dance, performance). BA, 2002, MA, 2004, Bowling Green State; PhD, 2011, Northwestern. (2013)

Walter Kennedy, associate professor (modern and ballet technique, pedagogy, composition); director, undergraduate studies. BFA, 1996, California State, Long Beach; MFA, 1999, Illinois, Urbana-Champaign. (2000)

Shannon Mockli, associate professor (modern, jazz, and ballet technique; composition). BFA, 2003, MFA, 2008, Utah. (2008)

Emeriti

Bruno V. Madrid, senior instructor emeritus. BMus, 1955, Santo Tomas Conservatory of Music; MMus, 1963, Oregon. (1966)

Susan Zadoff, senior instructor emerita. Ballet Russe de Monte Carlo. (1976)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

- **Bachelor of Arts**
- **Bachelor of Science**
- **Minor**

Undergraduate Studies

The Department of Dance offers curricula leading to bachelor of arts (BA) or bachelor of science (BS) degrees. The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The serious study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise.

Facility with oral and written communication is one goal of a liberal arts education. Therefore, dance majors pursue a course of study to acquire a firm intellectual grasp of the theoretical, historical, and creative forces that shape dance as an art form.

Dance, unique in that it is also a physical form of communication, requires continual experience in its technical foundations. Students are expected and encouraged to experience a variety of forms of dance training and idioms. Production and pedagogy are also integral to the undergraduate core, because many students find careers in theater and teaching.

Goals for the Undergraduate Dance Major

1. Explore the field of dance from a liberal arts perspective
2. Explore disciplined technique and creative processes involved in the artistry of dance
3. Formulate an intellectual understanding of the historical, philosophical, and culturally significant aspects of dance
4. Develop a working knowledge of music and science as they relate to and enhance the dance experience
5. Develop an understanding of dance as a unique art form in conjunction with its relationship to other art forms and disciplines
6. Develop a level of competence in performance, creative, and theoretical aspects of dance to pursue graduate studies or other professional goals

Preparation

High school students planning to major in dance should include preparation in music, drama, art, and dance, especially modern dance and ballet.

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed two terms of college-level English composition, as many of the university's general-education requirements as possible, and training in modern dance and ballet techniques.

Careers

Career opportunities include performing in regional dance companies and teaching in universities, colleges, community colleges, community centers, fitness centers, and private studios. Business and technical theater management, dance science, dance research, and dance journalism offer alternatives to performance and creative work.

Admission and Placement

Students eligible for admission to the university may declare dance as a major. Entering freshmen should have some knowledge of dance and music as art forms and technical training in dance. Transfer students must meet any deficiencies in lower-division dance course work by proficiency examination or by completion of the core course at the first opportunity.

A placement class in modern dance and ballet technique is required of all majors and minors. Placement classes are held spring term for the following year as well as during Week of Welcome, in the fall. Faculty adjudicators observe and place students according to their skill level. Entering freshmen who plan to attend IntroDUCKtion, the university's new-student orientation held in July, are strongly urged to take the spring placement class to determine which technique classes to take. More information on placement is available by contacting the dance department office.

Bachelor Degree Program

Students are placed in levels of modern and ballet technique according to skill level. Each term students are reviewed to ensure that they are studying at the most advantageous level for their abilities. Dance majors are expected to take a modern and ballet course every term.

Candidates for the bachelor's degree with a major in dance must satisfy general university requirements, select appropriate courses in related areas, and complete dance course requirements with a grade of C– or better. The faculty regularly reviews students for evidence of satisfactory progress toward fulfilling degree requirements. Students who receive grades lower than C– or I (incomplete) or Y in dance courses are placed on departmental probation and must repeat or complete the course with a minimum grade of C–. Students placed on departmental probation have one term to achieve the goals they agreed upon with their academic advisors. While students are on probation, they receive guidance to help them achieve satisfactory progress toward the degree.

Courses required for a dance major or minor must be taken for letter grades when that option is available. A grade of P must be earned in courses designated pass/no pass (P/N) only. The P/N option should be exercised sparingly by students who plan to pursue a graduate degree in dance.

Advising

Students admitted as majors must meet with a dance faculty advisor prior to registration each term. These meetings inform students about prerequisites and progress toward the degree. Appointment schedules for advising are posted by each advisor. Students must have a signed advising contract in their departmental academic file before they may register each term.

Bachelor of Arts Degree Requirements

Code	Title	Credits
Lower Division		
DAN 251	Looking at Dance	4
DAN 252	Fundamentals of Rhythm	3
DAN 255	Dance Production I	3
DAN 256	Dance Somatics	3
DANC 271	Dance Improvisation [1]	2
Studio technique courses in at least two idioms other than modern or ballet (breadth requirement) [2]		4
Upper Division		
DAN 351–352	Dance Composition I-II	6
DAN 355	Dance Production II	1
DAN 360	Dance Kinesiology	4
DAN 394	Modern Dance Laboratory (or higher, three terms) [3]	9
DAN 396	Ballet Laboratory (or higher, two terms) [3]	4
DAN 404	Internship: [Topic]	2
DAN 408	Workshop: [Topic] (Performance)	2
DAN 411	Senior Project	3
DAN 453	Ballet from the Courts to Balanchine	3
DAN 454	Evolution of Modern Dance	3
DAN 458	Music for Dancers	3
DAN 480	Dance Repertory	2
DAN 491	Teaching Dance	3
Electives		
Dance electives [4]		24
University Requirements and Electives		
Courses to fulfill university requirements for bachelor's degree and electives		89
Total Credits		**177**

1. Two credits of improvisation are required for the major, either by repeating Dance Improvisation (DANC 271) or by taking Dance Improvisation (DANC 271) and Contact Improvisation (DANC 171).
2. Lower-division breadth courses should be completed by the end of the sophomore year. Students with experience in any of these forms should enroll in the highest level that reflects their competence in each idiom. Decisions about the appropriate level are made in consultation with an advisor.
3. Dance majors must enroll in a ballet or modern technique course every term they are in the program. The minimum competency for graduation is two terms of ballet—Ballet Laboratory (DAN 396)—and three terms of modern—Modern Dance Laboratory (DAN 394).
4. With approval from their faculty advisor, dance majors may focus their 24 credits of elective work in one of three ways:
   1. by completing an established minor or second major
   2. by concentrating on an area of emphasis within dance
   3. by integrated interdisciplinary study

Bachelor of Science Degree Requirements

Code	Title	Credits
Lower Division		
DAN 251	Looking at Dance	4
DAN 252	Fundamentals of Rhythm	3
DAN 255	Dance Production I	3
DAN 256	Dance Somatics	3
DANC 271	Dance Improvisation [1]	2
Studio technique courses in at least two idioms other than modern or ballet (breadth requirement) [2]		4
Upper Division		
DAN 351–352	Dance Composition I-II	6
DAN 355	Dance Production II	1
DAN 360	Dance Kinesiology	4
DAN 394	Modern Dance Laboratory (or higher, three terms) [3]	9
DAN 396	Ballet Laboratory (or higher, two terms) [3]	4
DAN 404	Internship: [Topic]	2
DAN 408	Workshop: [Topic] (Performance)	2
DAN 411	Senior Project	3
DAN 453	Ballet from the Courts to Balanchine	3
DAN 454	Evolution of Modern Dance	3
DAN 458	Music for Dancers	3
DAN 480	Dance Repertory	2
DAN 491	Teaching Dance	3
Electives		
Dance electives [4]		24
University Requirements and Electives		
Courses to fulfill university requirements for bachelor's degree and electives		89
Total Credits		**177**

1. Two credits of improvisation are required for the major, either by repeating Dance Improvisation (DANC 271) or by taking Dance Improvisation (DANC 271) and Contact Improvisation (DANC 171).
2. Lower-division breadth courses should be completed by the end of the sophomore year. Students with experience in any of these forms should enroll in the highest level that reflects their competence in each idiom. Decisions about the appropriate level are made in consultation with an advisor.
3. Dance majors must enroll in a ballet or modern technique course every term they are in the program. The minimum competency for graduation is two terms of ballet—Ballet Laboratory (DAN 396)—and three terms of modern—Modern Dance Laboratory (DAN 394).
4. With approval from their faculty advisor, dance majors may focus their 24 credits of elective work in one of three ways:
   1. by completing an established minor or second major
   2. by concentrating on an area of emphasis within dance
   3. by integrated interdisciplinary study

Students who enroll in a DAN or DANC course without completing the course's prerequisite—either a specific course or an audition or a level of skill—are asked to withdraw. Failure to do so results in a grade of F or N (no pass) for that course.

Required internships, performances, and senior projects can be satisfied in a variety of ways. Through consultation, students and their advisors choose options for these requirements that allow the students to pursue personal interests.

University requirements for the BA and BS degrees are explained in the **Bachelor's Degree Requirements** section of this catalog.

Honors College Program

See the **Robert Donald Clark Honors College** section of this catalog for specific honors college requirements. Departmental requirements for dance majors enrolled in the Clark Honors College include the following:

- 6 credits of independent study in choreography, technical production, or related research leading to the senior honors thesis
- Either a choreography (minimum of ten minutes) with written description and discussion or an honors essay on an approved research topic

Dance Minor

The dance minor is available to undergraduate students who want to combine an interest in dance with a major in another area of study. The minor allows students flexibility in constructing a program of courses to enhance and complement any chosen major.

Dance courses applied to the minor must be passed with grades of C– or better. Most upper-division courses have prerequisites, corequisites, or both.

Dance Minor Requirements

Technique [1]		
DAN 294, DANC 372, or higher modern and/or ballet technique courses [1]		6
Three studio technique courses in dance idioms other than modern or ballet [1]		3
Core Courses		
DAN 251	Looking at Dance	4
DAN 252	Fundamentals of Rhythm	3
DAN 255	Dance Production I	3
DAN 256	Dance Somatics	3
DANC 271	Dance Improvisation	1
DAN 355	Dance Production II	1
Upper-Division Courses [1,2]		
Select courses from at least two of the following fields:		8
Studio Theory		
DAN 351	Dance Composition I	
DAN 352	Dance Composition II	
DAN 491	Teaching Dance	
Humanities		
DAN 301	African Dance Aesthetics	
DAN 453	Ballet from the Courts to Balanchine	
DAN 454	Evolution of Modern Dance	
DAN 458	Music for Dancers	
Science		
DAN 360	Dance Kinesiology	
Total Credits		**32**

[1] Students must take a placement class before enrolling in a technique course at the DAN level. See the Admission and Placement section in this program.

[2] Independent study courses, including performance credits in Workshop: [Topic] (DAN 408) [Work Rehearsal and Performance], are applicable to meet upper-division course requirements with faculty consultation and approval.

- **Master's Degree with Thesis**
- **Master's Degree without Thesis**
- **Master of Fine Arts**

Graduate Studies

The Department of Dance offers master of arts (MA) and master of science (MS) degrees in three programs—general master's degree with thesis or choreographic thesis, general master's degree without thesis, master's degree with emphasis in dance science—and the master of fine arts (MFA) degree.

The MFA program requires at least three years of study in residence. Full-time students with adequate undergraduate preparation can complete an MS or MA degree program in two years if their area of specialization is designated during the first year. Students who enter with background deficiencies or who lack a specific focus for the thesis or final project typically take more than two years to complete an MS or MA degree. Work for a master's degree must be completed within a period of seven years. This includes credits transferred from another institution and the thesis or final project.

Admission

Department Visit

Applicants for admission are strongly encouraged to visit the dance department during February or March of the preceding academic year. Participation in classes and a brief performance of choreography during the visit help the faculty evaluate applicants and serve to augment the video application. Video applications alone are acceptable in extenuating circumstances. Video applications must be in DVD format or delivered using an online service and must clearly show technical, performance, and choreographic proficiencies. For more information, call or write the department.

Application

Students seeking admission to a master's degree program should apply online through the Graduate School. Application for enrollment is open to anyone who has graduated from an accredited college or university and has a 3.00 cumulative undergraduate GPA. A student with a GPA below 3.00 may be admitted upon review of credentials. An official transcript of the student's college record must be submitted to the Graduate School. In addition, applicants must arrange for electronic submission of three letters of recommendation, a current curriculum vitae or résumé, a statement of purpose explaining their intent to pursue graduate studies in dance at the University of Oregon, and a sample of written work. A statement of purpose and sample of written work are used to evaluate writing ability. All submissions must be electronic.

International students whose native language is not English must earn scores of at least 575 on the Test of English as a Foreign Language (TOEFL) or 7.0 on the International English Language Testing System examination (IELTS).

Adequate undergraduate preparation in dance theory and technique is required for admission to graduate programs in dance. Applicants with

undergraduate deficiencies should seek admission as postbaccalaureate students until the necessary courses are completed.

Deficiencies, which must be addressed at the first opportunity after entering the program, may be made up by

- passing proficiency examinations provided by the department
- presenting evidence of acceptable practical professional experience
- demonstrating ability on videotape or in person for faculty review

Graduate Fellowships

Some graduate teaching fellowships (GTFs) are available; applications are available online. Fellowship applicants are strongly urged to visit the department. Applicants who cannot visit must submit a DVD or the Internet address (URL) for a web-based video service documenting teaching skills. Videos should document a complete class; edited highlights of classes are not acceptable. Applications are reviewed beginning January 1 for the following fall term. GTF offers are made by April 15. Positions remain open until filled. Graduate teaching fellows must satisfactorily complete at least 9 graduate credits each term.

Master of Fine Arts Requirements

The master of fine arts is a rigorous terminal degree. Prescribed components provide a foundation upon which each student builds an individualized degree. Flexible emphases, supported by faculty expertise, permit elective areas of study in performance, choreography, collaboration, education, history, contemporary issues, and dance science. The program emphasizes modern dance with ballet as a strong supporting area.

Goals

The MFA in dance is designed to develop

- individual creative and scholarly talents, interests, and philosophies that can be used to expand and preserve our cultural heritage
- individuals with the potential to solve contemporary problems in dance and to explore and address new questions and issues
- professional competence in the dissemination of knowledge, including the logical, verbal, and written presentation of aesthetic ideas
- scholarly competence in the organization, evaluation, and interpretation of knowledge
- professional competence as reflected in a significant body of artistic work

Master of Fine Arts

Theory Core		
DAN 558	Music for Dancers	3
DAN 602	Supervised College Teaching [1]	3
DAN 607	Seminar: [Topic] [2]	9
DAN 611	Research Methods in Dance	3
DAN 692	Dance Literature	3
DAN 693	Aesthetic Bases for Dance in Art and Education	3
Performance and Choreography Core		
DAN 594	Modern Dance Laboratory [2]	18
DAN 606	Special Problems: [Topic] (Composition)	9
DAN 508	Workshop: [Topic] (Rehearsal and Performance) [3]	4
DAN 608	Workshop: [Topic] (Rehearsal and Performance) [3]	4
Electives		
Dance electives [4]		16-24
Other electives [5]		8-16
Terminal Projects		
DAN 503	Thesis	9
DAN 613	MFA Professional Paper	9
Total Credits		**109**

1. Every term during the first year.
2. Every term.
3. Complete by the end of second year winter term. These courses, approved by the major advisor, are selected from fields related to the student's research. At least 4 credits must be earned outside the department before beginning the thesis.
4. Electives include, but are not limited to, courses in production, technique, performance, choreography, dance sciences, dance studies, pedagogy, and collaboration.
5. At least 8 credit must be in course work other than dance. 4 credits must be completed by the end of the second year. These may be either graduate or undergraduate credits.

Candidates must spend at least three years in residence to complete the degree.

Completed Undergraduate Course Work Requirements

Improvisation	2
Dance composition	6
Music for dancers	3
Dance history	6
Dance pedagogy	4
Dance kinesiology	3
Dance production	3
Total Credits	**27**

Upon consultation with the graduate director, students may use graduate-level work for the master's degree to correct deficiencies.

Satisfactory Progress toward a Master's Degree in Dance

1. Qualified students are admitted to the dance master's degree program with conditional master's classification. The classification is changed to unconditional master's after a student has
   a. corrected undergraduate deficiencies
   b. completed 12 graduate dance credits with minimum grades of B– or P
   c. achieved a technical skill equivalent to that achieved in Modern Dance Laboratory (DAN 594). Studio classes taken to prepare for 500-level DAN courses must be passed with minimum letter grades of B–
   Students must achieve unconditional master's classification before they have completed 36 credits of graduate work

2. Students must meet with a graduate advisor each term to draw up course advising contracts, which ensure that courses taken fulfill university and department requirements
3. DAN graduate courses must be passed with minimum grades of P or B– or better. Courses must be retaken at the next scheduled offering if satisfactory grades are not received. The student may be dropped from the program if a minimum grade of P or B– is not earned on the second try
4. Technique and core courses (except Workshop: [Topic] (DAN 508) and Workshop: [Topic] (DAN 608)) must be taken for letter grades. A minimum of 24 graduate credits must be taken for letter grades; the remaining credits may be taken pass/no pass (P/N). P is the equivalent of a B– letter grade or better
5. Courses in dance should be completed the first term they are offered during graduate study. Requests for exceptions are considered by the graduate director and the student's advisor
6. Students must have a GPA of 3.00 or better in course work used to meet the requirements of a master's degree
7. With the exception of Thesis (DAN 503), no more than one incomplete (I) may be earned each term and no more than two each year. Students have one calendar year or less to finish an incomplete, depending on the nature of the course and the instructor's requirements

MA and MS Requirements

A minimum of 54 graduate credits must be completed for an MA or MS degree in dance; at least 30 of these credits must be earned in residence after admission to the graduate program. Candidates for the MA degree must demonstrate proficiency in one second language by submitting evidence of two years of college-level study within the previous seven years or by passing an examination at the university Testing Office, 238 University Health and Counseling Center Building.

Students must enroll in a technique course every term during their studies in residence and earn a minimum of 6 credits in 500-level DAN courses. These 6 credits must be taken for letter grades.

Students must take a minimum of 2 credits in Supervised College Teaching (DAN 602). The department recommends that these credits be earned in at least two teaching experiences, which provide opportunities to develop mentor relationships with faculty members.

A final oral thesis defense or terminal project presentation is administered by the student's faculty committee following completion of the thesis or project.

Master's Degree with Thesis

Core Courses		
DAN 611	Research Methods in Dance	3
DAN 692	Dance Literature	3
DAN 693	Aesthetic Bases for Dance in Art and Education	3
Requirement		
DAN 602	Supervised College Teaching [1]	2
DAN 607	Seminar: [Topic]	1-5
Electives		
DAN electives selected in consultation with advisor [2]		23
Graduate courses outside department [3]		8-16
Thesis		
DAN 503	Thesis	9
Total Credits		**52-64**

1. The department recommends that these credits be earned in at least two teaching experiences, which provide opportunities to develop mentor relationships with faculty members.
2. Early in their programs, students should enroll in graduate-level choreography courses.
3. Complete by the end of winter term of the second year. These undergraduate- or graduate-level courses, approved by the major advisor, are selected from fields related to the student's research. At least 4 credits must be earned outside the department before beginning the thesis. The prospectus for the thesis must be approved by fall term of the second year.

The thesis proposal must be approved by a committee of at least three faculty members representing fields of study related to the student's research. The chair of the committee must be from the Department of Dance. Graduate School requirements are to be followed in the preparation and defense of the thesis. Refer to "Thesis Guidelines," available in the department office, and the *Thesis and Dissertation Style and Policy Manual*, available from the Graduate School's website.

Completed Undergraduate Course Work Requirements

Improvisation
Dance composition
Music for dancers
Dance history
Dance pedagogy
Dance kinesiology
Dance production

Courses are assessed by the graduate director upon entry. Students may use graduate-level work for the master's degree to correct deficiencies.

Master's Degree without Thesis

Core Courses		
DAN 611	Research Methods in Dance	3
DAN 692	Dance Literature	3
DAN 693	Aesthetic Bases for Dance in Art and Education	3
Requirement		
DAN 602	Supervised College Teaching [1]	2
DAN 607	Seminar: [Topic]	1-5
Electives		
DAN electives selected in consultation with advisor [2]		19
Graduate or undergraduate courses related to dance [3]		8-16
Project-related courses [4]		9
Total Credits		**48-60**

1. The department recommends that these credits be earned in at least two teaching experiences, which provide opportunities to develop mentor relationships with faculty members.
2. Early in their programs, students should enroll in graduate-level choreography courses.

[3] Complete by the end of winter term of the second year. These courses, approved by the major advisor, are selected from fields related to the student's research.

[4] Courses may be within or outside the department and must be approved by advisor.

A project is required in the area of concentration. A proposal must be approved by a project committee representing the area of concentration in dance.

Completed Undergraduate Course Work Requirements

Improvisation	2
Dance composition	6
Music for dancers	3
Dance history	6
Dance pedagogy	4
Dance kinesiology	3
Dance production	3
Total Credits	**27**

Upon consultation with the graduate director, students may use graduate-level work for the master's degree to correct deficiencies.

Courses

DANC 170. Modern I. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 171. Contact Improvisation. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 172. Ballet I. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 175. Jazz I. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 176. Tap I. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 184. Ballroom I. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 185. African Dance. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.

DANC 270. Modern II. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 271. Dance Improvisation. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 272. Ballet II. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 275. Jazz II. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 276. Tap II. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 285. African II. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 370. Modern III. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 372. Ballet III. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 375. Jazz III. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 376. Tap III. 1 Credit.
Repeatable twice for maximum of 3 credits.

DANC 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.

Courses

DAN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable. Recent topics include Performance, Production Experience, Repertory.

DAN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

DAN 251. Looking at Dance. 4 Credits.
Overview of dance as a cultural and aesthetic experience. Examines its meaning and impact on contemporary United States society.

DAN 252. Fundamentals of Rhythm. 3 Credits.
Essential topics in rhythm and dance; how rhythm and dance relate in various cultures with an emphasis on concert modern dance choreography; introduction to the communication of personally created movement to other dancers.

DAN 255. Dance Production I. 3 Credits.
Introduction to production planning, management, lighting, design, costuming, and publicity for the dance concert. Practical experience in Dougherty Dance Theatre.

DAN 256. Dance Somatics. 3 Credits.
Exploration of patterning in movement. Various body therapies—Bartenieff Fundamentals, ideokinesis, and body-mind centering—provide a framework for experiential investigations.

DAN 260. Anatomy of Human Movement. 4 Credits.
An introduction to scientific reasoning focusing on methodology and current research in dance anatomy and kinesiology.

DAN 294. Modern Dance Laboratory. 3 Credits.
Rigorous training in modern dance as a performing art form emphasizing use of the body as an instrument, elements of movement, and performance skills. Repeatable for a maximum of 24 credits.
Prereq: placement audition.

DAN 301. African Dance Aesthetics. 4 Credits.
Using the field of dance studies to examine African dance aesthetics in popular culture, daily media landscapes, and expressive cultures in Africa and the diaspora.

DAN 351. Dance Composition I. 3 Credits.
Introduction to creation of dance movement as a communication tool. How to select, develop, vary, and phrase dance movement. Choreography of short dance studies.
Prereq: DAN 252; DANC 271, 370 or above.

DAN 352. Dance Composition II. 3 Credits.
Compositional forms in dance. Crafting of movements into studies.
Prereq: DAN 351.

DAN 355. Dance Production II. 1-2 Credits.
Extended application of skills and procedures used in producing a concert. Practical backstage work; pre- and postconcert sessions. Repeatable eleven times for maximum of 24 credits.
Prereq: DAN 255.

DAN 360. Dance Kinesiology. 4 Credits.
Applications of anatomical, muscular, and motor control information to dance training and injury prevention.

DAN 394. Modern Dance Laboratory. 3 Credits.
Dance technique in the modern idiom. Repeatable for maximum of 24 credits.
Prereq: placement audition.

DAN 396. Ballet Laboratory. 2 Credits.
Dance technique in the ballet idiom. Repeatable for maximum of 24 credits.
Prereq: placement audition.

DAN 401. Research: [Topic]. 1-4 Credits.
Repeatable.

DAN 403. Thesis. 1-12 Credits.
Repeatable.

DAN 404. Internship: [Topic]. 1-4 Credits.
Apprenticeship under the guidance of a supervising teacher in areas such as teaching, arts management, administration, and dance production. Repeatable twice when topic changes for maximum of 12 credits.
Prereq: Junior standing.

DAN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

DAN 406. Special Problems: [Topic]. 1-21 Credits.
Repeatable.

DAN 407. Seminar: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Choreographic Analysis, Contemporary Issues. Repeatable when topic changes.

DAN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable. Topics include rehearsal and performance for department-sponsored events.
Prereq: Audition for performance experiences.

DAN 409. Practicum: [Topic]. 1-21 Credits.
Repeatable. Current topics are Choreography, Production Design, and Management.

DAN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Current topics include Neuromuscular Bases of Dance, Topics in Technique, Composition III.

DAN 411. Senior Project. 3 Credits.

DAN 412. Student Dance Concert. 1-6 Credits.
Students apply ideas learned about concert choreography, production, and management. In a cooperative venture, students produce dance works in Dougherty Dance Theatre. Repeatable for maximum of 24 credits.
Prereq: DAN 255, 352.

DAN 450. Choreographer-Composer Workshop. 3 Credits.
Choreographers and composers come together to explore, discuss, and develop skills for creating collaborative work in a supportive lab environment.
Prereq: MUS 440 or MUS 640 for music students DAN 352 or DAN 606 for dance students.

DAN 452. Dance Composition III. 3 Credits.
Advanced skills in dance composition to engage critical creative processes for the development of substantial choreographies. Repeatable once for a maximum of 6 credits. Sequence with DAN 351, DAN 352.
Prereq: DAN 352.

DAN 453. Ballet from the Courts to Balanchine. 3 Credits.
Social and theater dance forms of Western cultures from the Middle Ages through 18th-century ballet into the era of contemporary art. Offered alternate years.
Prereq: DAN 251.

DAN 454. Evolution of Modern Dance. 3 Credits.
Influences of leading dance artists; directions in concert and theater forms in the 20th century; emphasis on dance in the United States. Offered alternate years.
Prereq: DAN 251.

DAN 458. Music for Dancers. 3 Credits.
Surveys musical form, style, and expressive content as it relates to dance. Examines the interrelationship of elements of music and dance in significant works from around the world.
Prereq: DAN 252.

DAN 480. Dance Repertory. 2 Credits.
Studio course for learning dances, excerpts, or works created or reconstructed by faculty. Informal performance at end of term. Repeatable four times for a maximum of 10 credits.
Coreq: DANC 300 level or above in both ballet and modern.

DAN 481. Repertory Dance Company: Rehearsal. 1-12 Credits.
Creating and rehearsing new or existing material in preparation for the spring tour. Repeatable four times.
Prereq: audition or application; coreq: DANC 300 level or above in ballet and modern.

DAN 482. Repertory Dance Company: Touring. 1-12 Credits.
Lecture-demonstrations and formal performances of repertory learned in winter rehearsals. Repeatable four times.
Prereq: DAN 481; coreq: DANC 300 level or above in either ballet or modern.

DAN 491. Teaching Dance. 3 Credits.
Application of teaching theories, course planning methods, teaching resources and techniques. Emphasis on teaching in university situation. Repeatable.
Prereq: DAN 252, 394; DANC 271; coreq: DAN 490.

DAN 494. Modern Dance Laboratory. 3 Credits.
Dance technique in the modern idiom. Repeatable for a maximum of 24 credits.
Prereq: placement audition.

DAN 496. Ballet Laboratory. 2 Credits.
Dance technique in the ballet idiom. Repeatable for a maximum of 24 credits.
Prereq: placement audition.

DAN 503. Thesis. 1-16 Credits.
Repeatable.

DAN 507. Seminar: [Topic]. 1-5 Credits.
Recent topics include Choreographic Analysis, Contemporary Issues. Repeatable when topic changes.

DAN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable. Topics include rehearsal and performance for department-sponsored events.
Prereq: Audition for performance experiences.

DAN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Current topics include Neuromuscular Bases of Dance, Topics in Technique, Composition III.

DAN 512. Student Dance Concert. 1-6 Credits.
Students apply ideas learned about concert choreography, production, and management. In a cooperative venture, students produce dance works in Dougherty Dance Theatre. Repeatable for maximum of 24 credits.
Prereq: DAN 255, 352 or equivalent.

DAN 550. Choreographer-Composer Workshop. 3 Credits.
Choreographers and composers come together to explore, discuss, and develop skills for creating collaborative work in a supportive lab environment.
Prereq: MUS 440 or MUS 640 for music students DAN 352 or DAN 606 for dance students.

DAN 552. Dance Composition III. 3 Credits.
Advanced skills in dance composition to engage critical creative processes for the development of substantial choreographies. Repeatable once for a maximum of 6 credits. Sequence with DAN 351, DAN 352.

DAN 553. Ballet from the Courts to Balanchine. 3 Credits.
Social and theater dance forms of Western cultures from the Middle Ages through 18th-century ballet into the era of contemporary art. Offered alternate years.

DAN 554. Evolution of Modern Dance. 3 Credits.
Influences of leading dance artists; directions in concert and theater forms in the 20th century; emphasis on dance in the United States. Offered alternate years.

DAN 558. Music for Dancers. 3 Credits.
Surveys musical form, style, and expressive content as it relates to dance. Examines the interrelationship of elements of music and dance in significant works from around the world.

DAN 580. Dance Repertory. 2 Credits.
Studio course for learning dances, excerpts, or works created or reconstructed by faculty. Informal performance at end of term. Repeatable four times for a maximum of 10 credits.
Coreq: DANC 300 level or above in both ballet and modern.

DAN 581. Repertory Dance Company: Rehearsal. 1-12 Credits.
Creating and rehearsing new or existing material in preparation for the spring tour. Repeatable four times.
Prereq: audition or application; coreq: DANC 300 level or above in ballet and modern.

DAN 582. Repertory Dance Company: Touring. 1-12 Credits.
Lecture-demonstrations and formal performances of repertory learned in winter rehearsals. Repeatable four times.
Prereq: DAN 4/581; coreq: DANC 300 level or above in either ballet or modern.

DAN 591. Teaching Dance. 3 Credits.
Application of teaching theories, course planning methods, teaching resources and techniques. Emphasis on teaching in university situation.
Prereq: DAN 252, 394; DANC 271; coreq: DAN 590.

DAN 594. Modern Dance Laboratory. 3 Credits.
Dance technique in the modern idiom. Repeatable for maximum of 24 credits.
Prereq: placement audition.

DAN 596. Ballet Laboratory. 2 Credits.
Dance technique in the ballet idiom. Repeatable for a maximum of 24 credits.
Prereq: placement audition.

DAN 601. Research: [Topic]. 1-16 Credits.
Repeatable.

DAN 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

DAN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

DAN 606. Special Problems: [Topic]. 1-16 Credits.
Repeatable. Topics include Formal Compositional Structure, Solo Composition, and student-initiated topics. Limited by faculty workload and availability.

DAN 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

DAN 608. Workshop: [Topic]. 1-16 Credits.
Repeatable. Topics include Performance, Production, Rehearsal.

DAN 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

DAN 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

DAN 611. Research Methods in Dance. 3 Credits.
Review and evaluation of written and creative research in dance and allied fields. Culminating project is a written proposal for original research in dance.

DAN 613. MFA Professional Paper. 1-16 Credits.
Repeatable.

DAN 690. Music in the Dance Studio. 1 Credit.
Explores issues in using music—live and recorded—in the dance technique studio. Open to graduate dance students only.
Prereq: DAN 591.

DAN 692. Dance Literature. 3 Credits.
Introduction to graduate studies in dance through critical reading of literature of theory and practice.
Prereq: admission to graduate program in dance.

DAN 693. Aesthetic Bases for Dance in Art and Education. 3 Credits.
Theories of dance as an art form; function of the dance in the changing social milieu; elements of dance criticism.