German Studies

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The German Studies Program is supervised by the German Studies Committee, a group of scholars in the humanities, music, and social sciences who share a common interest in German culture, letters, history, and society.

The influence of German culture and letters on modern life is incalculable. In philosophy and religion; in sociology and psychology; in music, law, political science, and history—in every one of these fields and more, German-speaking thinkers have helped define our perception of the world. German studies is an interdisciplinary program that offers undergraduates the opportunity to study these many influences in context with the society and cultures that produced them. It combines advanced language training with an interdisciplinary program of study that integrates courses in history, philosophy, political science, art history, music history, religious studies, and Judaic studies with the language and literature courses offered in the Department of German and Scandinavian. Students who choose the German studies focus for the German major are encouraged to develop their language skills in German with an emphasis on reading and writing and to use these tools in all their course work.

Participating Faculty

Susan C. Anderson, German and Scandinavian

Judith Baskin, Judaic studies

Corinne Bayerl, German and Scandinavian

Sonja Boos, German and Scandinavian

Jack Boss, music

Kenneth S. Calhoon, comparative literature

Joyce Cheng, history of art and architecture

James R. Crosswhite, English

Amanda E. Doxtater, German and Scandinavian

Joseph Fracchia, honors college

Lisa Freinkel, English

Gantt Gurley, German and Scandinavian

Kenneth Helphand, landscape architecture

Julie Hessler, history

Martin Klebes, German and Scandinavian

Lori Kruckenberg, music

Jeffrey Librett, German and Scandinavian

David M. Luebke, history

Alexander Mathas, German and Scandinavian

John McCole, history

Ian F. McNeely, history

Albert Narath, history of art and architecture

Dorothee Ostmeier, German and Scandinavian

Stephen Rodgers, music

Marian Smith, music

Michael Stern, German and Scandinavian

Bruce Harwood Tabb, UO Libraries

Daniela Vallega-Neu, philosophy

Matthias Vogel, German and Scandinavian

Peter Warnek, philosophy

Rocio Zambrana, philosophy

- **Bachelor of Arts**
- **Minor**

Undergraduate Studies

More information about courses applicable to the German studies focus or the German studies minor is available from the undergraduate advisor for German or the director of the German Studies Committee.

For students interested in combining such a major or minor with a European studies certificate, see the European Studies (http://uoregon.edu/~gerscan/german/gerstudiesmajor.htm) section of this catalog.

Bachelor of Arts, German: German Studies Focus

German studies is a focus for the German major offered by the Department of German and Scandinavian.

Requirements

Five upper-division courses taught in German [1]	20
Four upper-division courses from at least two of the following fields: [1]	16
Philosophy and religion [1]	
History and politics	
Art history and music	
Three upper-division electives	12
German advising conference workshop [2]	1
Total Credits	**49**

[1] Five courses must be at the 400 level, and one course must address topics from the period before 1800.

[2] Pass/no pass.

The German Studies Committee encourages its majors to spend all or part of a year studying abroad through the Baden-Württemberg exchange program, sponsored by the Oregon University System.

Minor in German Studies

Requirements		
Select three of the following:		12
GER 311–313	Intermediate Language Training	
GER 317	Study in Germany	
GER 340–341	Introduction to German Culture and Society	
GER 350	Genres in German Literature	
GER 351	Diversity in Germany	
GER 352	Authors in German Literature	
GER 354	German Gender Studies	
GER 355	German Cinema: History, Theory, Practice	
GER 356	German Fairy Tales	
GER 360	Introduction to German Literature: Poetry, Plays, Prose	
GER 361	Introduction to German Literature: Literary Movements	
GER 362	Introduction to German Literature: Interpretive Models	
GER 366–368	Themes in German Literature	
GER 399	Special Studies: [Topic]	
GER 407	Seminar: [Topic]	
GER 409	Practicum: [Topic] (Internship Teaching German)	
GER 410	Experimental Course: [Topic]	
GER 411–413	Advanced Language Training	
GER 425	Play Performance: [Topic]	
GER 440	German Culture and Society: [Topic]	
GER 460	German Literature: [Topic]	
Select four from at least two of the following fields:		16
Philosophy and Religion		
HIST 410	Experimental Course: [Topic] (Modern European Social Thought)	
HIST 427	Intellectual History of Modern Europe: [Topic]	
HIST 441	16th-Century European Reformations	
HIST 442	Early Modern German History: [Topic]	
PHIL 312	History of Philosophy: 19th Century	
PHIL 343	Critical Theory	
PHIL 415	Continental Philosophy: [Topic]	
PHIL 433	17th- and 18th-Century Philosophers: [Topic]	
PHIL 453	19th-Century Philosophers: [Topic]	
PHIL 463	20th-Century Philosophers: [Topic]	
JDST 212	Medieval and Early Modern Judaism	
JDST 213	The Jewish Encounter with Modernity	
History and Politics		
HIST 342	German History: [Topic]	
HIST 420	The Idea of Europe	
HIST 428	Europe in the 20th Century: [Topic]	
HIST 435	Revolutionary and Napoleonic Europe	
HIST 442	Early Modern German History: [Topic]	
HIST 443	Modern Germany: [Topic]	
PS 431	Political Theory: Renaissance, Reformation, and Early Modern	
PS 433	Marxism and Radical Thought	
SOC 475	Marxist Sociological Theory	
Art History and Music		
ARH 331	Cultures of the Medieval West	
ARH 344	Northern Baroque Art	
ARH 351	19th-Century Art	
ARH 353	Modern Art, 1880–1950	
ARH 358	History of Design	
MUS 351	The Music of Bach and Handel	
Total Credits		**28**

Additional Requirements

The German studies minor requires second-year language proficiency.

Three courses for the minor must be taken on the University of Oregon campus, at least one of them in the Department of German and Scandinavian. Grades of at least mid-C or P (pass) must be earned in all courses used to satisfy requirements for the minor. Only one course may be taken pass/no pass.

To count toward the German studies minor, generic courses numbered 399, 407, 410, and permanently numbered courses with changing topics must have approval from the German studies advisor to ensure that the course has a substantive emphasis on German studies.