Folklore

Philip W. Scher, Program Director
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319 Condon Hall

The interdisciplinary Folklore Program offers perspectives on ethnic, regional, occupational, gender, and other traditional identities of individuals in specific societies and cultures. Students in the program study the extent to which traditions enrich and express the dynamics of human behavior throughout the world. Folklore courses examine the historical, cultural, social, political, and economic dimensions of such expressive forms as mythology, legend, folktale, art, music, dance, culinary practices, religion, ritual, and ceremony. Theoretical analyses, research methods, and fieldwork techniques are integral parts of the curriculum.

The Folklore Program offers bachelor of arts, master of arts, and master of science degrees in folklore. An undergraduate minor is also available. Folklore courses cover an extensive range of interdisciplinary topics: cultural heritage, ethnicity, subcultures, popular culture, performance, gender, film, religion, public folklore, and issues of diversity and globalization. Folklore graduates work in public and private agencies as educators, archivists, editors, arts and humanities consultants, museum curators, and festival planners.

Resources

Film and Folklore

A strength of the program is its emphasis on the use of film and video. Training is available in equipment use, fieldwork methodologies, and editing.

Folklore Archive

The Randall V. Mills Archive of Northwest Folklore is a research repository available to folklore scholars and students. It houses raw field data, student and faculty research projects, and audio-visual materials including more than 7,000 slides. Located in 453 Prince Lucien Campbell Hall, the archive is open to the public.

Faculty

John Baumann, instructor (religion, ecology, music, Native American studies).

Martha J. Bayless, professor (Britain, Welsh, Old and Middle English medieval literature and culture). See **English.**

Doug Blandy, professor (art and community service, art and special populations). See **Arts and Administration**.

Dianne M. Dugaw, professor (Britain, ballads and folk song, 18th-century literature). See **English**.

John Fenn, associate professor (ethnomusicology, multimedia and the arts). See **Arts and Administration**.

Lisa M. Gilman, professor (gender, performance studies, Africa). See **English**.

D. Gantt Gurley, assistant professor (Scandinavian literature and folklore, Jewish literature and folklore, Old Norse literature). See **German and Scandinavian**.

Habib Iddrisu, assistant professor (Africa, dance, performance). See **Dance**.

Loren Kajikawa, associate professor (ethnomusicology, popular music, Japan). See **Music**.

Dorothee Ostmeier, professor (18th- and 20th-century literature, culture, philosophy). See **German and Scandinavian**.

Riki H. Saltzman, instructor (public folklore, foodways, ethnicity-identity); executive director, Oregon Folklife Network.

Philip W. Scher, professor (Caribbean, politics of culture, transnationalism). See **Anthropology**.

Carol T. Silverman, professor (performance, Eastern Europe, gender). See **Anthropology**.

Lani N. Teves, assistant professor (indigenous studies, performance, gender). See **Women's and Gender Studies**.

Daniel N. Wojcik, professor (alternative religions, subcultures, vernacular arts). See **English**.

Ed Wolf, assistant professor (ethnomusicology, folklore, Latin American studies). See **Music**.

Participating

Ina Asim, history

Bob Bussel, Labor Education and Research Center

Carl R. Bybee, journalism and communication

Matthew Dennis, history

Patricia Dewey Lambert, arts and administration

Keith Eggener, history of art and architecture

Kingston Heath, historic preservation

Kenneth I. Helphand, landscape architecture

Lamia Karim, anthropology

Gabriela Martinez, journalism and communication

Debra L. Merskin, journalism and communication

Julianne H. Newton, journalism and communication

Jeffrey Ostler, history

Priscilla P. Ovalle, English

Gordon M. Sayre, English

Stephanie Wood, College of Education

Stephen R. Wooten, international studies

- **Bachelor of Arts**
- **Minor**

Undergraduate Studies

Students studying folklore at the UO receive comprehensive training in scholarly approaches and methods for researching, documenting, and presenting traditional arts and cultural practices within the United States and abroad. Students majoring in folklore must earn a minimum of 48 credits, of which 32 must be upper division, and 20 of the 48 must be Folklore (FLR) credits.

Bachelor of Arts in Folklore

FLR 250	Introduction to Folklore	4
FLR 365	Folklore Research Methods	4
Three courses from Expressive Forms and Practices list		12
Three courses from Diverse Communities list		12
Electives from Electives list [1]		16
Total Credits		**48**

[1] Courses must be taught by faculty members of the Folklore Program.

Expressive Forms and Practices

Folklore		
FLR 236	Magic in the Middle Ages	4
FLR 320	Car Cultures	4
FLR 350	Folklore and the Bible	4
FLR 411	Folklore and Religion	4
FLR 413	Folk Art and Material Culture	4
FLR 415	Folklore and Foodways	4
FLR 483	Folklore and Mythology of the British Isles	4
FLR 485	Film and Folklore	4
FLR 491	Anglo-American Ballad and Folk Song	4
Anthropology		
ANTH 365	Food and Culture	4
ANTH 419	Performance, Politics, and Folklore	4
ANTH 493	Anthropology and Popular Culture	4
Arts and Administration		
AAD 250	Art and Human Values	4
AAD 301	Understanding Arts and Creative Sectors	4
Dance		
DAN 301	African Dance Aesthetics	4
German and Scandinavian		
GER 356	German Fairy Tales	4
GER 407	Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)	1-16
Music		
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4
MUS 365	Regional Ethnomusicology: [Topic]	4
MUS 451	Introduction to Ethnomusicology	4
MUS 452	Musical Instruments of the World	4
MUS 458	Celtic Music	4

Diverse Communities

Folklore		
FLR 225	Voices of Africa	4
FLR 235	Folklore and the Supernatural	4
FLR 416	African Folklore	4
FLR 418	Folklore and Gender	4
Anthropology		
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 326	Caribbean Societies	4
ANTH 429	Jewish Folklore and Ethnology	4
ANTH 430	Balkan Society and Folklore	4
ANTH 439	Feminism and Ethnography	4
Music		
MUS 349	American Ethnic and Protest Music	3
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 365	Regional Ethnomusicology: [Topic]	4
MUS 457	Native American Music	4
MUS 459	African Music	4
MUS 460	Music and Gender	4
MUS 462	Popular Musics in the African Diaspora	4

Electives

Courses from the two lists above may count as electives if not fulfilling another requirement.

Folklore		
FLR 199	Special Studies: [Topic] (Folklore and Sport)	4
FLR 255	Folklore and United States Popular Culture	4
FLR 370	Folklore and Sexuality	4
FLR 401	Research: [Topic]	1-6
FLR 403	Thesis	1-6
FLR 404	Internship: [Topic]	1-8
FLR 405	Reading and Conference: [Topic]	1-6
FLR 406	Field Studies: [Topic]	1-6
FLR 408	Workshop: [Topic]	1-5
FLR 409	Practicum: [Topic]	1-6
FLR 414	Mythology and Modern Fantasy Fiction	4
Anthropology		
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 119	Anthropology and Aliens	4
ANTH 411	Politics, Ethnicity, Nationalism	4
ANTH 420	Culture, Illness, and Healing	4
ANTH 450	The Anthropology Museum	4
ANTH 493	Anthropology and Popular Culture	4
Arts and Administration		
AAD 421	Cultural Programming	4
AAD 450	Art in Society	4
AAD 451	Community Cultural Development	4
AAD 462	Cultural Policy	4
Scandanavian		

SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 325	Constructions versus Constrictions of Identity	4

Students may substitute courses to fulfill requirements with the approval of their major advisor. Programs from other departments or programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's and gender studies.

Residency Requirement

Twenty-eight credits of upper-division course work for the major must be completed at the University of Oregon.

Advising

Majors should construct their programs in consultation with the director of undergraduate studies. At least two terms before graduation, students who want to apply for a folklore degree should consult the director of undergraduate studies to obtain authorization and course work approval.

Minimum Grade

Course work required for the folklore major, both lower division and upper division, must be passed with grades of C– or better. No more than 8 pass/no pass credits may be applied to the major.

Foreign Language Requirement

Majors must complete the university foreign-language requirement for the BA degree.

Minor in Folklore

Courses

The folklore minor requires the completion of 24 credits. Introduction to Folklore (FLR 250) is required of all minors. Remaining courses are selected from the list of courses on the Folklore Program website. Students may substitute courses from other departments to fulfill this requirement with the approval of their minor advisor. Programs from other departments and programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's and gender studies.

Residency Requirement

Sixteen credits of course work for the minor must be completed at the University of Oregon.

Advising

Majors should construct their programs in consultation with the director of undergraduate studies. At least two terms before graduation, students who want to apply for a folklore degree should consult the director of undergraduate studies to obtain authorization and course work approval.

Minimum Grade

Course work required for the folklore minor, both lower division and upper division, must be passed with grades of C– or better. No more than 4 pass/no pass credits may be applied to the folklore minor.

- **Master of Arts: General Folklore**
- **Master of Arts: Public Folklore**
- **Master of Science: General Folklore**
- **Master of Science: Public Folklore**

Graduate Studies

The master of arts (MA) or master of science (MS) degree in folklore is interdisciplinary. In consultation with an advising committee, students take designated courses from faculty members in anthropology, arts and administration, English, folklore, German and Scandinavian, and music in addition to elective courses that strengthen their areas of expertise. A public folklore track is available to students preparing for careers in the public sector. A thesis or terminal project is required for completion of the degree. Students working toward an MA degree must demonstrate competence in a second language.

The Department of English's PhD program offers a structured emphasis in folklore. For more information, see the **English** section of this catalog.

Admission Requirements

1. An undergraduate GPA of at least 3.30 (B+)
2. A minimum score of 153 on the verbal section of the general test of the Graduate Record Examinations (GRE), and a score of 4 or better on the analytical writing section (GRE-AW)
3. For nonnative speakers: a minimum score of 575 on the paper-based Test of English as a Foreign Language (TOEFL) or a minimum score of 88 on the Internet-based test

Application procedures are listed on the program website.

Master of Arts: General Folklore Track (63 credits)

Code	Title	Credits
Required Courses		
FLR 681	History and Theory of Folklore Research	5
FLR 684	Folklore Fieldwork Seminar [1]	5
Interdisciplinary Core Courses [2]		28
Folklore Core Courses		
FLR 507	Seminar: [Topic] (Video Production)	
FLR 511	Folklore and Religion	
FLR 513	Folk Art and Material Culture	
FLR 515	Folklore and Foodways	
FLR 516	African Folklore	
FLR 518	Folklore and Gender	
FLR 583	Folklore and Mythology of the British Isles	
FLR 585	Film and Folklore	
FLR 591	Anglo-American Ballad and Folk Song	
Anthropology Core Courses		
ANTH 511	Politics, Ethnicity, Nationalism	
ANTH 519	Performance, Politics, and Folklore	
ANTH 529	Jewish Folklore and Ethnology	
ANTH 530	Balkan Society and Folklore	
ANTH 539	Feminism and Ethnography	
ANTH 593	Anthropology and Popular Culture	

ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
ANTH 683	Anthropological Linguistics	
Arts and Administration Core Courses		
AAD 521	Cultural Programming	
AAD 550	Art in Society	
AAD 551	Community Cultural Development	
AAD 562	Cultural Policy	
German and Scandinavian Core Courses		
GER 507	Seminar: [Topic] (Magic, Uncanny, Surrealistic and Fantastic Tales)	
GER 625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 557	Native American Music	
MUS 558	Celtic Music	
MUS 559	African Music	
MUS 560	Music and Gender	
MUS 562	Popular Musics in the African Diaspora	
Electives		16
Select courses from the folklore core or outside that bolster areas of student expertise		
Thesis or Terminal Project		
FLR 503	Thesis [3]	9
or FLR 609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. 12 of the 28 credits must be earned in folklore (FLR) courses.
3. Students complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Courses are chosen in consultation with the student's advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

Master of Science: General Folklore Track (63 credits)

Code	Title	Credits
Required Courses		
FLR 681	History and Theory of Folklore Research	5
FLR 684	Folklore Fieldwork Seminar [1]	5
Interdisciplinary Core Courses [2]		28
Folklore Core Courses		
FLR 507	Seminar: [Topic] (Video Production)	
FLR 511	Folklore and Religion	
FLR 513	Folk Art and Material Culture	
FLR 515	Folklore and Foodways	
FLR 516	African Folklore	
FLR 518	Folklore and Gender	
FLR 583	Folklore and Mythology of the British Isles	
FLR 585	Film and Folklore	
FLR 591	Anglo-American Ballad and Folk Song	
Anthropology Core Courses		
ANTH 511	Politics, Ethnicity, Nationalism	
ANTH 519	Performance, Politics, and Folklore	
ANTH 529	Jewish Folklore and Ethnology	
ANTH 530	Balkan Society and Folklore	
ANTH 539	Feminism and Ethnography	
ANTH 593	Anthropology and Popular Culture	
ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
ANTH 683	Anthropological Linguistics	
Arts and Administration Core Courses		
AAD 521	Cultural Programming	
AAD 550	Art in Society	
AAD 551	Community Cultural Development	
AAD 562	Cultural Policy	
German and Scandinavian Core Courses		
GER 507	Seminar: [Topic] (Magic, Uncanny, Surrealistic and Fantastic Tales)	
GER 625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 557	Native American Music	
MUS 558	Celtic Music	
MUS 559	African Music	
MUS 560	Music and Gender	
MUS 562	Popular Musics in the African Diaspora	
Electives		16
Select courses from the folklore core or outside that bolster areas of student expertise		
Thesis or Terminal Project		
FLR 503	Thesis [3]	9
or FLR 609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. 12 of the 28 credits must be earned in folklore (FLR) courses.
3. Students complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Courses are chosen in consultation with the student's advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

Master of Arts: Public Folklore Track (63 credits)

Code	Title	Credits
Required Courses		
FLR 681	History and Theory of Folklore Research	5
FLR 684	Folklore Fieldwork Seminar [1]	5

AAD 521	Cultural Programming	4
Course to be chosen in collaboration with an advisor		4
Interdisciplinary Core Courses		
Select 20 credits from the following courses: [2]		20
Folklore Core Courses		
FLR 507	Seminar: [Topic] (Video Production)	
FLR 511	Folklore and Religion	
FLR 513	Folk Art and Material Culture	
FLR 515	Folklore and Foodways	
FLR 516	African Folklore	
FLR 518	Folklore and Gender	
FLR 583	Folklore and Mythology of the British Isles	
FLR 585	Film and Folklore	
FLR 591	Anglo-American Ballad and Folk Song	
Anthropology Core Courses		
ANTH 511	Politics, Ethnicity, Nationalism	
ANTH 519	Performance, Politics, and Folklore	
ANTH 529	Jewish Folklore and Ethnology	
ANTH 530	Balkan Society and Folklore	
ANTH 539	Feminism and Ethnography	
ANTH 593	Anthropology and Popular Culture	
ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
ANTH 683	Anthropological Linguistics	
Arts and Administration Core Courses		
AAD 562	Cultural Policy	
German and Scandinavian Core Courses		
GER 507	Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)	
GER 625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 557	Native American Music	
MUS 558	Celtic Music	
MUS 559	African Music	
MUS 560	Music and Gender	
MUS 562	Popular Musics in the African Diaspora	
Electives		12
Select courses from the folklore core or outside that bolster specialization areas		
Internship		
FLR 604	Internship: [Topic] [3]	4
Thesis or Terminal Project		
FLR 503	Thesis [4]	9
or FLR 609	Terminal Project	

1 Or other fieldwork course approved by advising committee.

2 Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.

3 An internship related to public folklore amounting to 120 clock hours of service on-site, organized through the Folklore Program or the Oregon Folklife Network.

4 The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Master of Science: Public Folklore Track (63 credits)

Code	Title	Credits
Required Courses		
FLR 681	History and Theory of Folklore Research	5
FLR 684	Folklore Fieldwork Seminar [1]	5
AAD 521	Cultural Programming	4
Course to be chosen in collaboration with an advisor		4
Interdisciplinary Core Courses		
Select 20 credits from the following courses: [2]		20
Folklore Core Courses		
FLR 507	Seminar: [Topic] (Video Production)	
FLR 511	Folklore and Religion	
FLR 513	Folk Art and Material Culture	
FLR 515	Folklore and Foodways	
FLR 516	African Folklore	
FLR 518	Folklore and Gender	
FLR 583	Folklore and Mythology of the British Isles	
FLR 585	Film and Folklore	
FLR 591	Anglo-American Ballad and Folk Song	
Anthropology Core Courses		
ANTH 511	Politics, Ethnicity, Nationalism	
ANTH 519	Performance, Politics, and Folklore	
ANTH 529	Jewish Folklore and Ethnology	
ANTH 530	Balkan Society and Folklore	
ANTH 539	Feminism and Ethnography	
ANTH 593	Anthropology and Popular Culture	
ANTH 611	Ethnographic Research: Epistemology, Methods, Ethics	
ANTH 683	Anthropological Linguistics	
Arts and Administration Core Courses		
AAD 562	Cultural Policy	
German and Scandinavian Core Courses		
GER 507	Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)	
GER 625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 557	Native American Music	
MUS 558	Celtic Music	
MUS 559	African Music	
MUS 560	Music and Gender	
MUS 562	Popular Musics in the African Diaspora	
Electives		12
Select courses from the folklore core or outside that bolster specialization areas		
Internship		

FLR 604	Internship: [Topic] [3]	4
Thesis or Terminal Project		
FLR 503	Thesis [4]	9
or FLR 609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
3. An internship related to public folklore amounting to 120 clock hours of service on-site, organized through the Folklore Program or the Oregon Folklife Network.
4. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Additional Courses

Consult the program's website or members of its faculty each term for special offerings that fulfill degree requirements. Visit the Folklore Program website for a list of additional approved courses.

Other undergraduate and graduate courses with related subject matter may be applied to folklore certificate programs by arrangement with the instructors and the folklore director. For a list of these courses, visit the program website.

Courses

FLR 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

FLR 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR 225. Voices of Africa. 4 Credits.
Novels, music, dance, dress, paintings, films, and cartoons serve as a primary sources from which to learn about the diversity and vivacity of contemporary African peoples.

FLR 235. Folklore and the Supernatural. 4 Credits.
Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture.

FLR 236. Magic in the Middle Ages. 4 Credits.
Examines how medieval culture defined magic and how the exploration of magic led to the beginnings of science. Analyzes the practices of medieval western Europe, particularly Britain.

FLR 245. Folklore and the Pacific Northwest. 4 Credits.
A survey exploring cultural expression of customary, verbal, and material folklore found in the Pacific Northwest, with a consideration of ethnic and geographical variation.

FLR 250. Introduction to Folklore. 4 Credits.
The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature.

FLR 255. Folklore and United States Popular Culture. 4 Credits.
Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations.

FLR 320. Car Cultures. 4 Credits.
Examines car customizing and tuning as forms of vernacular art; studies the environmental impacts of automobiles, the history of the industry, and the peculiarities of drivers' behavior. Offered alternate years.

FLR 350. Folklore and the Bible. 4 Credits.
Studies readings of the Judeo-Christian Bible in connection with mythological and traditional contexts and meanings from ancient times to the present. Offered alternate years.

FLR 365. Folklore Research Methods. 4 Credits.
Archival and library research skills augmented with fieldwork skills including observation, participation, documentation, interviewing, transcription, and presentation of findings.

FLR 370. Folklore and Sexuality. 4 Credits.
Examines intersections of folklore and sexuality as entry points for discussing social issues of sexual and gender identity, intolerance, and resistance. Offered alternate years.

FLR 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR 401. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR 403. Thesis. 1-6 Credits.
Repeatable.

FLR 404. Internship: [Topic]. 1-8 Credits.
Repeatable.

FLR 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR 406. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR 408. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR 409. Practicum: [Topic]. 1-6 Credits.
Repeatable.

FLR 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 411. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR 413. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR 414. Mythology and Modern Fantasy Fiction. 4 Credits.
Examines the folklore and literary sources that inspired writers such as J. R. R Tolkien, Neil Gaiman, and George R. R. Martin and gave rise to modern fantasy fiction. Offered only in summer.

FLR 415. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 416. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization. Offered alternate years.
Prereq: junior standing.

FLR 418. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years.
Prereq: junior standing.

FLR 450. Folklore in the Public Sector. 4 Credits.
Investigates the history of the field of public folklore as well as training students in contemporary practices including fieldwork methods, grant writing, and project development.

FLR 483. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR 485. Film and Folklore. 4 Credits.
The developmental use of film by folklorists. Folklore genres, theories, and fieldwork methods as related to filmmakers' techniques. Analysis includes documentary and ethnodocumentary films.

FLR 491. Anglo-American Ballad and Folk Song. 4 Credits.
Study of popular ballads in the Anglo-American tradition--styles, origins, forms, content, and dissemination. History and influence of popular media.

FLR 503. Thesis. 1-12 Credits.
Repeatable.

FLR 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR 508. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 511. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR 513. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR 514. Mythology and Modern Fantasy Fiction. 4 Credits.
Examines the folklore and literary sources that inspired writers such as J. R. R Tolkien, Neil Gaiman, and George R. R. Martin and gave rise to modern fantasy fiction. Offered only in summer.

FLR 515. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation.
Prereq: junior standing. Offered every second or third year.

FLR 516. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization.

FLR 518. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years.

FLR 550. Folklore in the Public Sector. 4 Credits.
Investigates the history of the field of public folklore as well as training students in contemporary practices including fieldwork methods, grant writing, and project development.

FLR 583. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR 585. Film and Folklore. 4 Credits.
The developmental use of film by folklorists. Folklore genres, theories, and fieldwork methods as related to filmmakers' techniques. Analysis includes documentary and ethnodocumentary films.

FLR 591. Anglo-American Ballad and Folk Song. 4 Credits.
Study of popular ballads in the Anglo-American tradition--styles, origins, forms, content, and dissemination. History and influence of popular media.

FLR 601. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR 602. Supervised College Teaching. 1-16 Credits.
Repeatable.

FLR 604. Internship: [Topic]. 1-6 Credits.
Repeatable.

FLR 605. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR 606. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

FLR 608. Workshop: [Topic]. 1-6 Credits.
Repeatable.

FLR 609. Terminal Project. 1-9 Credits.
Repeatable.

FLR 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 681. History and Theory of Folklore Research. 5 Credits.
Examines nature of scholarly inquiry, research questions, and techniques. Historic orientation with emphasis on ideological development of folkloristics from its beginnings to the present.

FLR 684. Folklore Fieldwork Seminar. 5 Credits.
Students conceptualize and execute a fieldwork project while developing practical skills in proposal writing, observation, interviewing, analysis, documentation, and presentation.